

DISCANTVS

Cin 44 $\frac{6}{1}$



= 40 $\frac{5}{1}$ + 40 $\frac{1}{1}$

Discantus (= Supraannus)

I. Lend.



Dotetti libro primo.

E

1)



1	Per lignum salui facti sumus	2
2	Miserere mei deus	2
3	De profundis claman ad te	5
4	O admirabile cōmertium	6
5	Quando natus est	6
6	Rubum quem viderat moyses	7
7	Germinauit radix iesse orta est	7
8	Ecce Maria genuit nobis saluatoꝛē	8
9	Emendemus in melius	8
10	Felix nāq; es sacra virgo Maria	9
11	Longaudentes exultemus	10
12	Queramus cū pastoribus	11
13	Nuptie facte sunt in Lana Galilee	13
14	Tua est potentia	14
15	Inuiolata integra ⁊ casta	14





Er lignū salui facti sum⁹ sumus

z per sanctā crucē liberati su mus fructus,

arbo ris sedu rit nos Alius dei redemit

nos alleluia alleluia allelu ia



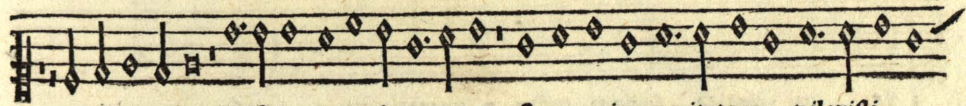
Miserere mei deus secundū magnā misericordiam tu
aa ii

am Et scdm multitudinem miserationum tua
rum dele iniquitatem meam miserere mei de us amplius laua
me ab iniquitate me a z a peccato meo munda me quonia iniqui
tatem me am ego cognosco z peccatum meum contra me est
sem per miserere mei deus miserere mei

The image shows a page from a handwritten musical manuscript. It contains six staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are diamond-shaped, and the lyrics are written in a Gothic script below the staves. The text is a Latin prayer for mercy, specifically from the Book of Psalms (Psalm 51). The paper is aged and slightly discolored, with some wear visible at the edges.



de us Ecce enim in iniquitatibus conceptus sū z in peccatis concepit me



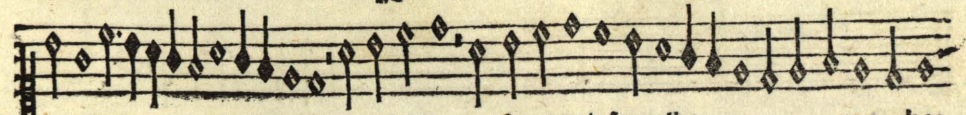
mī mea miserere mei deus. Ecce enim veritatem dilexisti



in certa z occulta sapientie tue manifestasti michi



miserere mei deus Aspices me domine yfopo z



mūda bo: lauabis me z super nīnē de alba bo:

zūot.

aa iii

miserere mei de us miserere me

i de us auerte faciem tuam a peccatis meis 2 omnes iniquita

tes meas de le Co: mūdū crea i me de us 2 spiritum rectū inno

ua in viscerib^o meis miserere mei deus Redde mihi letitiam salutaris

tui 2 spiritu principali confirma me confirma me Docebo



iniquos vias tu as ⁊ impij ad te cōuertentur miserere mei



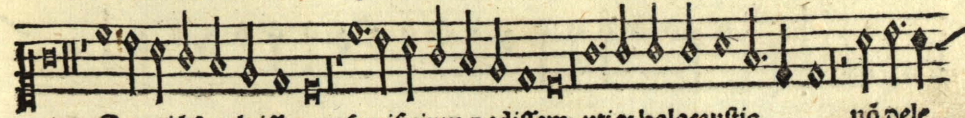
de us Libera me de sanguinib⁹ deus deus salutis mee ⁊ exulta



bit lingua mea iustitiam tuam miserere mei de us



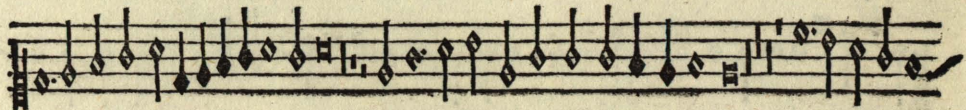
Domine labia mea aperies ⁊ os meum annuntiabit laudem tu



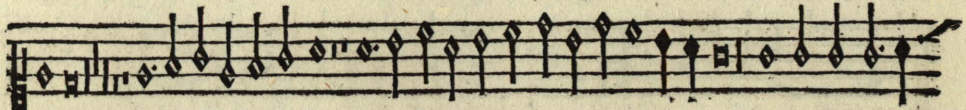
am Quoniam si voluisses sacrificium dedissem ytiq; holocaustis nō dele
aa iiii



ctaberis nō delectaberis miserere mei de us Sacrificium deo



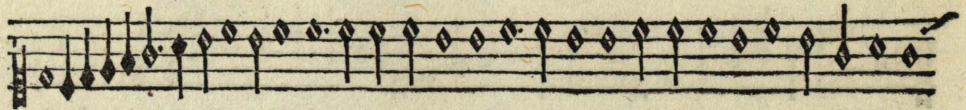
spiritus contribula tus cor cōtrituz ⁊ humilia tū deus nō despi



cies Benigne fac dñe in bona voluntate tua syon vt edifi



centur muri Ierusalem miserere mei de us Eūcace



pta bis sacrificium iustitie oblationes ⁊ holocausta

entimbiol

tūc imponet sup altare tuum vitulos miserere mei deus miserere mei deus

Ex profundis clamaui ad te domine domine

ne exaudi vocem meam in vocē deprecationis me

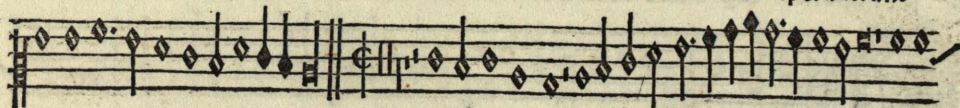
e Si iniquitates observaue ris domine domine quā sustine bit quā

sustine bit Quia apud te propitiatio est propter lachrymam tuam super

Abot. aa v



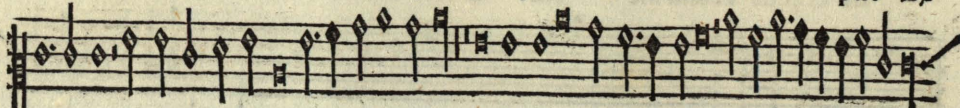
stinuite domine Sustinuit anima mea in verbo eius speravit ani



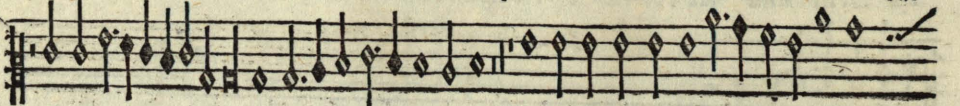
ma mea in domi no Et usque ad noctem speret israel in domio *De*



apud dñm misericordia et copiosa apud eum redem ptio *Ex*



oibus iniquitatibus eius Et spiritui sancto Sicut erat



in princi pio et nunc et semp et in seculum amen

E
 eniun
 seculorum amen
 admirabi le admirabile com mer
 tium Creator gene ris hu
 ma ni huma ni ani
 ma tum animatum corpus sumens
 aa vi

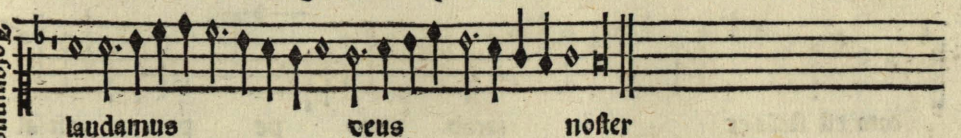
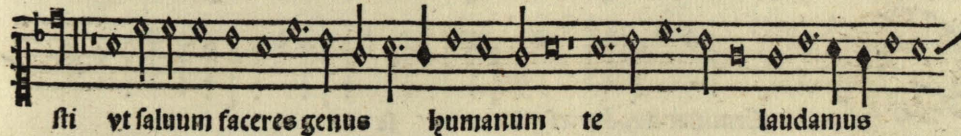
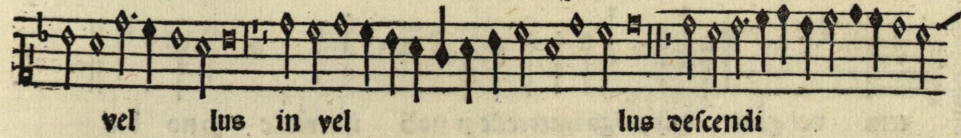
de virgine na sci dignatus est

et procedens homo si ne semine largi

enimvero
tus est no bis su am beita te veita tem

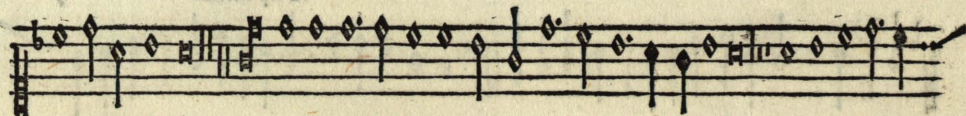
 Credo natus est ineffa

bili ter ineffabili ter ex vir gine tunc imple



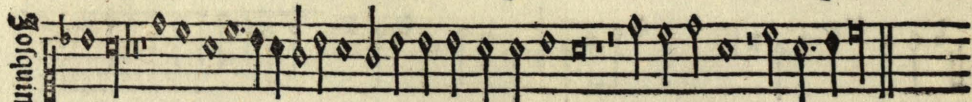
Tibú quē viderat moyses

in cōbustum
et. aa VII



ta agnouimus tuam laudabilem virginita

te virginita



tem dei geni trix virgo intercede p nob intercede p no bis



Erminauit radix ies

se



orta est stella ex

iacob virgo

pe pe

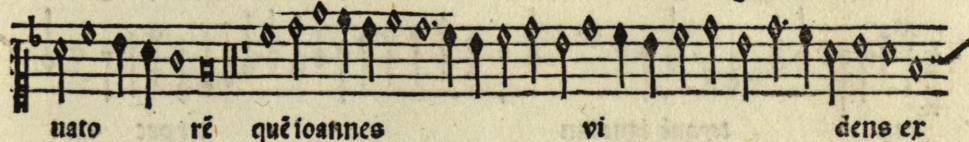
rit sal



uato re saluato

re saluato

rem saluato rem



luia alle luia allelu ia

Abende m^o in me lius quē igno

ran terquē ignoran ter pec cani

m^o ne sub i to preoccupa ti die mor tis

de mor tie q̄ramus que ra mus

9
queramus spatiū peniten
tie ⁊ in

uenire non possumus attende domine ⁊ miserere ⁊

mise re re quia peccauimus tibi

Peccauim⁹ peccauimus cū patribus nostris cū patribus nostris

in in ste in iuste egimus iniquita tem

iniquita tem fe cim⁹ de

fende domine defen de domine ⁊ miserere quia pec

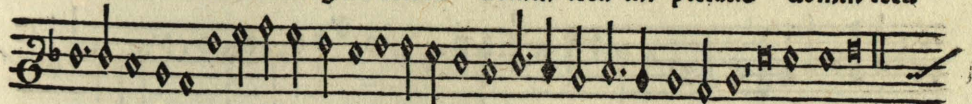
Ge. Mouton
cauimus tibi quia peccauius tibi

Elix nãq; es sacra virgo maria ⁊ omnilaude di gnissima

o: tusest sol iusti tie xps deus no ster xps de



us no ster Ave regina celozū domin^o tecū mī pietatis domin^o tecū



domin^o tecū mī charitatis domin^o tecū

o maria



velut ro

sa vel

li lium

fūde preces

ad



dominū p salute fide

lium fide

lium



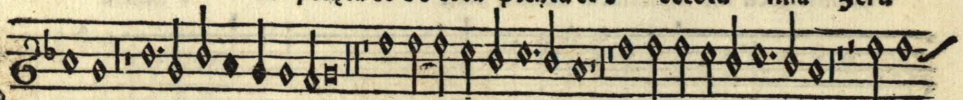
o maria o maria o maria mater vei mater charita tis mater veri



ta tis tuo filio nos recomēda tuo filio nos reco



men da p̄chra es ⁊ d̄ cora p̄chra es ⁊ decora filia Jeru



salem filia ierusalem gloria tibi domine q̄ nat⁹ est de v̄gine cū pa



tre ⁊ sancto spiritu in sempiterna secula in sempiterna secula



ongaudētes exul temus vocali con cordia

Thomas martini



ad bea ti nicolai votiua solemnita



votiua solem nia adolescens ample x̄a tur



felix confessor felix confessor vox de celo nun tia



p̄p̄ronectus presula tus ad summa fastigia

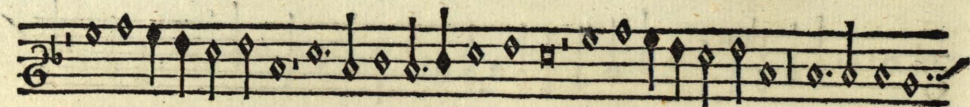


Ob̄beate nico la e nos ad maris por

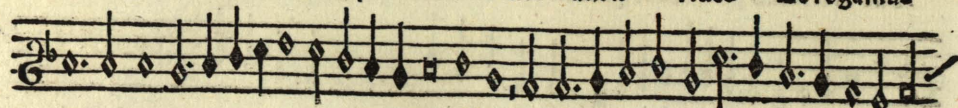
tu3 trahē de mortis angustia Trahe nos ad portum ma
ris Tu q tot auxilia ris pietatis gratia Glorio
se Nicola e salutis portum tra he Tibi pax 2
Gloria allelu ia allelu a
Teram⁹ cū pastoribus verbū incarnatū Cantemus cū homini



bus Lätemus cum homini bus cum homini bus Regi se
 culo rü noe noe noe noe quē tu vīs in
 stabulo Iesuz natū Iesuz natū de virgine qđ audis in presepio angelus cū
 carmi ne ⁊ pastores vi cen
 tes noe noe noe noe noe Ubi pascas ybi cubes



vbi cubes dic si ploras aut si rides aut si rides Te rogamus



te rogamus rex Xpe noe noe noe



cibus e lac virgine um lectu duru pŕesepi



um duru pŕesepium carmina sūt lachryme sūt lachrie carmina sūt lachry



me sūt lachrie noe noe noe noe noe noe

Hottinet Barra



Uptie facte sunt in cana Galilee

Et ibi



erat iesus cū maria

matre

sua

vocatus est au



tem Je

sus

et discipuli eius ad

nuptias



alle

luia

alleluia

alle

luia deficiente vino



Trāxit iesus impleri hydras

aqua

q̄ in vinū

q̄ in vinuz puer



se sūt allelu

ia allelu

ia alle

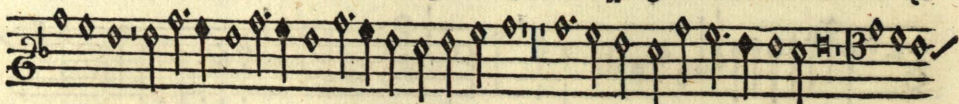


lu

ia Unus est dominus Iesus xps

q regnat Dic mi

hi



q sūt sex sex hydrie posite in chana Galilee

quatuor euangeliste

habras



Isaac e Jacob

Unus est dominus Iesus xps

q regnat Alle

lu



ia alle

luia

alle

lu

ia



Ua est potentia

tuam regium tuuz regnū dñe



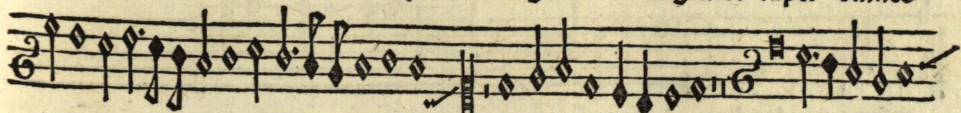
tuum

regnum

domine



tu es super omnes gentes oēs gentes super omnes



gentes

da pacē domine

da pa



cem domine in diebus

nostris

Josquinus

A musical score for Josquin's 'Ave Maria' in G major, 6/8 time. The score is written on five staves. The first staff begins with a large, ornate initial 'A' in G-clef. The lyrics are written below the staves. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). The time signature is 6/8.

Aniolata inuiolata inuiolata
inuiola ta integra ⁊ casta es Maria que es effecta
fulgida celi porta o mater alma christi carissima
suscipe pia laudum preconia preconia preconia
Que nunc flagitant deuota corda ⁊ ora tua p



Dilecto filio Andree Antiquo de Montona Parentino. Dioceſ.

LEO PAPAE. X.

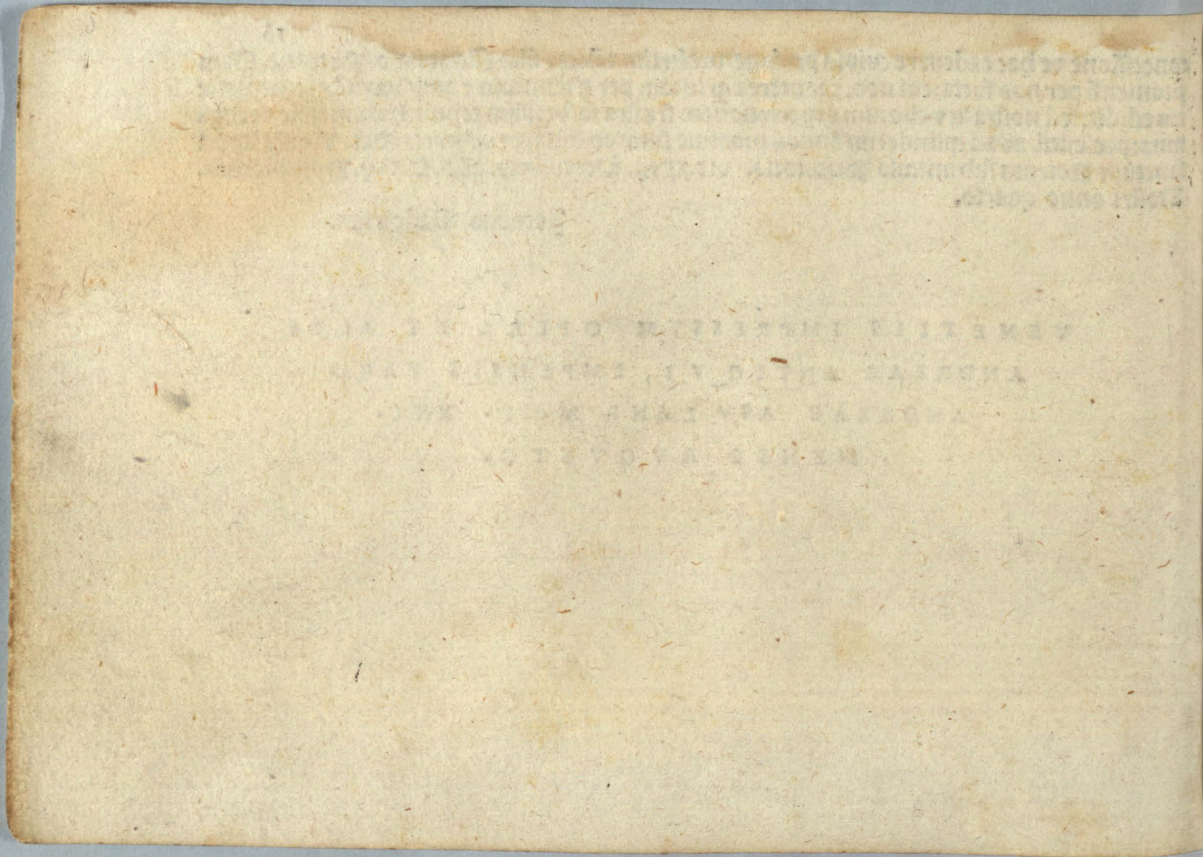


Ilecte fili Salutē & Apostolicā ben. Industria tua & honestus labor : quem ad imprimendos libros musice tampridē confers nos mouent/ vt te aliqua speciali gratia & fauore nostro complectamur: vt cū intellexeris probari a nobis eiusmodi artem/ in qua die noctuq; elaboras/ non solum in ea studium tuum & cura non refrigescat/ sed in dies magis atq; magis accendatur. Cū itaq; tu primus formis tuis excusas propediem editurus sis organi Intabulaturas opus tū vtile & necessarium omnibus/ qui eo artis genere delectantur/ tum etiam nouū & nunquā antea nostra tempestate impressus/ accidat autem/ vt suam qsq; artem & professionem magnificiat: Nos paterne prouidere volentes/ ne ex diligentia & laboribus tuis vtilitas ad alios cū iactura tua deferatur: Quod facile fieret/ si he ipse organozū intabulature/ quaz imprimendarū primus authoz fuisti/ ab alijs itē imprimerentur: Volumus & mandamus/ ne qs eas ipsas aliasue cuiuscūq; generis intabulaturas ad organū spectantes imprimi non ante vſitatas/ & preterea alia opera & libros musices quos primos formis excusos/ inuulgabis sine permissiōe tua imprimere/ aut imprimi facere/ aut impressos venundare vllis in locis presumat. Qui contra mandatum hoc nostruz fecerit admiseritue/ eū excommunicationis late sententie/ necnon librozū omniū huiusmodi amissionis ac Ducatoz quingentozū Lamerē nostre applicandoz multē penas ipso facto incurrisse declaramus per presentes. Ac equa pena multari volumus tam venditores qz etiam emptores id genus intabulaturarū & librozū ab alijs quā abs te impressozū/ vt presert. Recipientes propterea Vniuersis Archiepiscopis eozūq; in spiritualibus Vicarijs generalibus ac nostris & sancte Romane ecclesie officialibus tam in alma Urbe nostra quā extra eam nūc & pro tempore existentibus & alijs/ ad quos spectat/ in virtute sancte obedientie/ vt premissa faciant ab omnibus inuiolabiliter obseruari: Tibiq; in ijs omnibus omni ope faueant & assistant. Non obstante quacūq;

concessione de hac eadem re cuius persone/presertim dilecto filio Octauiano Petrutio Sem
 pronienti per nos facta: cui nos: propterea q̄ is iam per triennium 2 amplius nihil eius gene
 ris edidit: sed nostram 2 aliorum expectationem frustra suspensam tenuit: harum serie deroga
 mus: presentibus ad quindecim annos proxime futuros dūtaxat valituris. Dat. Rome apud
 sanctum Petrum sub annulo Piscatoris. die. xxvij. Decembris. M.D. xvij. Pontificatus.
 Nostri anno quarto.

Jacobus Sadoletus.

VENETIIS IMPRESSVM OPERA ET ARTE
 ANDREAE ANTIQVI, IMPENSIS VERO
 ANDREAE ASVLANI M. D. XXI.
 MENSE AVGVSTO.



Dotetti noui libro scdo



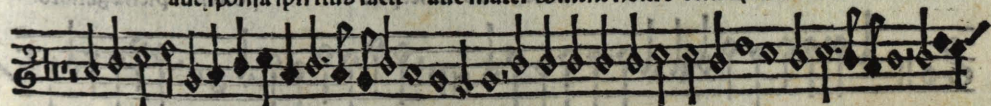
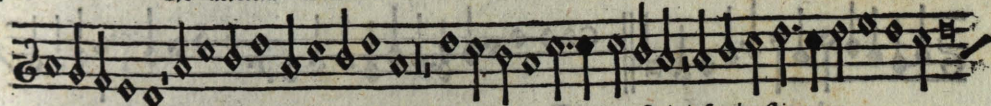
2)



Tabula

1	Aue ancilla trinitatis	2
2	Aue stella matutina	3
3	Angelus ad pastores	4
4	Eorde ⁊ animo	13
5	Dum complerentur	7
6	Domine dominus noster	10
7	Elisabeth zacharie	5
8	Silomena preuia	15
9	Intonuit de celo	6
10	In illo tempore loquente	12
11	Interueniat pro gabuelli	13
12	Laudate dominū omnes gentes	11
13	Recordare virgo mater	14
14	Salue regina barbara	8
15	Salue regina misericordie	9
16	Sicut lilium inter spinas	12







rona virginū sanctorū sanctarūque omnium meū sis in omnibus tribulatio



nibus meis.

Aue cuius conceptio

[solemni plena gaudio



celestia

terrestria noua replet leticia

ave cuius natiuitas

nostra fuit solēni



tas

vt lucifer lux oriens

verum solem

preueniens



ave pia humilitas

cuius annūtiatio

ave vera

virginitas

cuius an



nunciatio nostra fuit purgatio aue p̄clara angelis virtutibus



cuius fuit assumptio nostra glori ficatio o mater



dei memento mei



Te stella matutina mundi princeps et re-

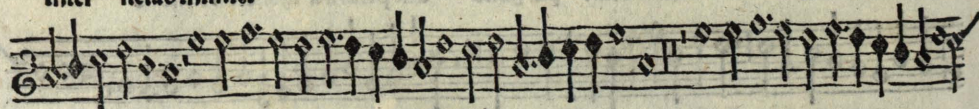


gina virgo sola digna dici



inter stelas inimici

clipeum pone



salutis tue titulu

virtutis



tu es enim virga iesse

virga iesse in qua deus fe



cit esse

aron

amigdalum

aron

amigdalum



mūdi tolles scandalum

mundi tollēs

mūdi tollēs scandalu. n.

This is a handwritten musical score on six staves. The notation is a form of early modern mensural notation, featuring diamond-shaped notes on a four-line staff. The lyrics are written in Latin below the staves. The music is organized into measures by vertical bar lines. The first staff begins with a clef and a key signature of one sharp (F#). The score concludes with a double bar line and a final note on the sixth staff.

Tues aurea computa celesti
rore imbuta sicco tamē vellere sicco tamē vellere tu nos i hoc carcere
sola repropicia dei plena gratia dei plena gratia
omater dei electa esto nobis via recta ad eterna gaudia
vbi pax et gloria et nos semp aurepia



dulcis exaudi maria

dulcis exaudi maria.



Angelus ad pastores ait

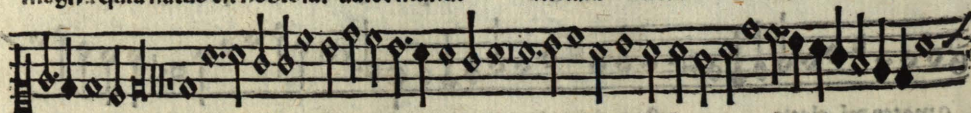
anuncio vobis

gaudium



magna quia natus est nobis saluator mundi

alleluia alleluia alleluia



alleluya

pastores loquebatur ad invicem transeamus in betleem



et videamus hoc

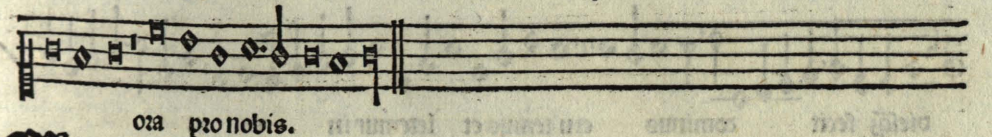
verbum

quod annunciatum fuit nobis angelo et venerunt festinantes



ioannē baptistam
Note. se. B

ioannē baptistā precursorem domini domini
fuit homo missus a deo cui nomen erat ioannes ut
testimonium perhiberet de lumine sancte io
annes ora pro nobis ora pro nobis internatos mulierum non surrexit
maior ioanne baptista qui viam domini prepara





vocem suam et apparuerunt fontes aquarum alleluia al



leuia dextera domini fecit virtutem dextera domini fecit virtutem dextera



domini exaltauit me alleluia alleluia hxc



diesq; fecit dominus exultemus et letemur in ea in



ea alleluia alleluia alleluia.



Quin complerentur dies penthe costes erant omnes apostoli pari

ter dicentes alleluia alleluia repleti sunt omnes spiritu

sancto alleluia et ceperunt loqui put spiritus sanctus dabat eloqui illis dabat

eloqui illis quia oia cognouistis qz opratus suz in medio

vestri alleluia alleluia accipite spiritum sanctum in vobis para

clitū alleluia ille est uos amici mei estis si feceritis qz precipio vobis al
leluia alleluia alleluia. Spiritus domini repleuit orbē terra
rum et hoc qd continet omnia scientiam ha bet uos alleluia ite in vni
uer sum orbem predicate euangeliz omni creature
qui crediderit et baptizatus fuerit saluus erit q vero nō crediderit cōdēnabitur al

leluia linguis loquēt nouis serpentes tollent pacē meā
 co vobis alleluia alleluia sicut misit pater et ego mitto vos ad
 leluia vt fructus vester maneat alleluia alleluia allelu
 ia alleluia alleluia.
Salue regina barbara martir sanctissima barbara martir sancus-

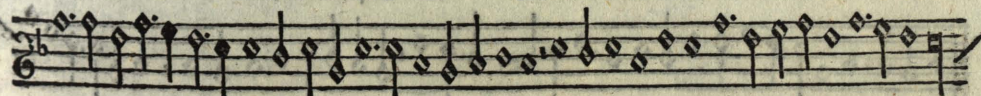


Supranus

9



tuorum oculorum aspectum ad nos verte crucifixum qui



sollit mundi peccati nobis redde humiliter poscimus placatū



opulchra o clara o dulcis o dulcis virgo barbara opulchra o clara



o dulcis virgo barbara o dulcis virgo barbara amen.



Ave regina

misericordie

Ave. te. se.

L

vita dulcedo et spes nostra salue

ad te clamamus exules filij eue ad te su

spira mus gementes et flentes in hac lacrimarum

valle eya ergo aduocata

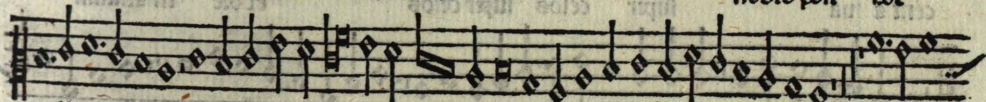
nostra ad nos conuerte et iesum



benedictum

fructum ventris tui

nobis post hoc



exilium

ostende

o clemens

opia



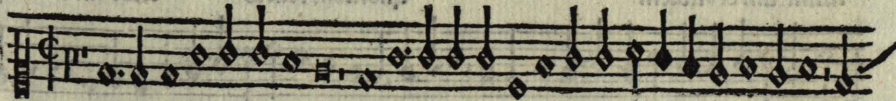
o dulcis

virgo

semper

maria.

Amen.



Omne dominus noster q̄admirabile est nomen tuum

in



vniuersa terra

quoniam eleuata est magni

¶ if

61
cent a tua super celos super celos ex ore infantium

et lactentium perfecisti laudem propter inimicos tuos ut destruas

inimicum et ultorem quoniam videbo celos tuos ope

ra digitorum tuorum lunam et stellas que tu fundasti que tu fundasti

lunam et stellas que tu fundasti que tu fundasti. Quid est homo

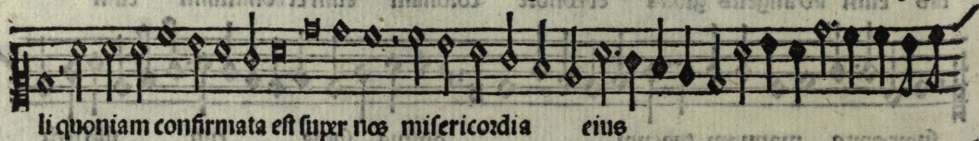
11
gymnoses eius aut filius hominis quoniam visi

tas eum ab angelis gloria et honore coronasti eum et constituisti eum

super opera manuum tuarum omnia subiecasti sub pedi

bus eius oves et boves volucres celi et pisces maris qui per

ambulavit semitas maris domine dominus noster quam admirabile est nomen tuum





ru.

Amen.



et vbera et vbera que suxisti at ille dixit animo beati qui audiuit ver

bū dei et custodiunt illud et custodiunt illud.

Sicut lilium inter spinas inter spinas sic ani

ma mea inter filias in ter filias inter filias

inter filias.

Supranus

13

Orde et animo christo canamus gloriam

canamus gloriam in hac sacra solemnitate preceſſi genitricis dei

genitricis dei marie genitricis dei marie cum

iocunditate natiuitate beate marie celebremus ut ipſa

perſonam nobis ad dñm ad dominum ieſum chriſtum

Adote. se.

D



dominum iesum christum.



Interueniat pro gabrieli quesumus domine iesu christe et in hora mortis et



ius

apud tuam clemētiam beata virgo maria



mater

tua



mater

mater

tua

cuius sacratissimā animā



in hora tua

passionis

dolo



ris gladius

pertransiit pectus iesu christe saluator



mundi

q̄ cū patre et spiritu sancto

vixis et regnas deus per om

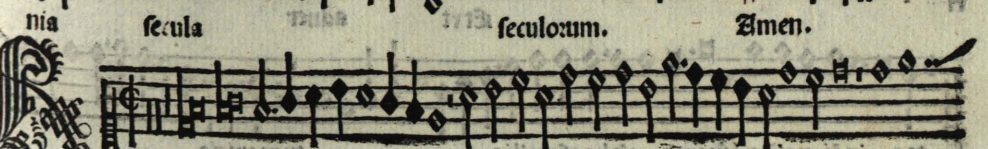


nia

secula

seculorum.

Amen.



Recordare

recordare virgo

virgo

D 11

Handwritten musical score on five staves. The notation consists of diamond-shaped notes on a four-line staff. The lyrics are written in a Gothic script below the staves. The text is as follows:

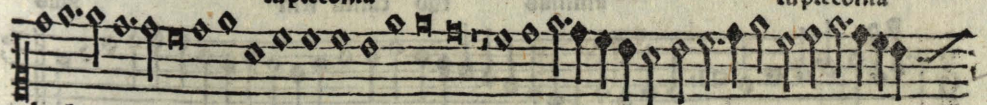
go mater mater
in conspectu dei
ut locaris pro nobis bonum
Et ut aduer
sas indignationē suam ab hac familia
tu propicia



mater eri mia fer remedia vite gaudia dans in pa



tria tu pre conia tu pre conia



laudes cū gloria suscipe pia virgo maria Amen.



Amen.



Milomena puia temporis ameni quā recessā nūti



as imbris atqz

ceni

dum de mulces



animas

tuo cantu leni

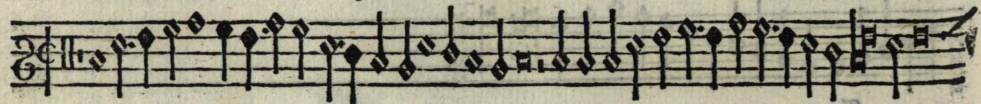
quis



predulcissima

ad me q̄o veni

ad me queso veni.



Eni

dulcis amica veni

dulcis

amica veni



Noctis solatia prestans

Noctis solatia prestans



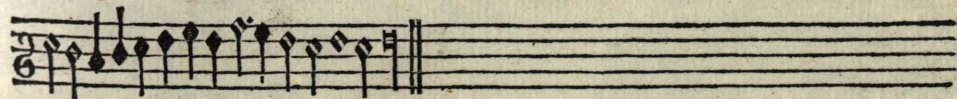
inter etenim

aves

nulla

tibi similes

nulla ti



bi

similes.



Dotetti noui libro tertio



3)



Tabula

1	Aue dñia mea sancta maria	6
2	Christus resurgens ex mortuis	6
3	Congregate sunt gentes	8
4	Cognoscimus dñe q̄ peccauimus	11
5	Confirma hoc deus quod operatus es	13
6	Domine domine saluū fac regem	10
7	Fraudat te dñs	3
8	Miseremini mei miseremini	2
9	O gemma clarissima catharina	10
10	Pater noster qui es in celis	12
11	Salue mater saluatoris	2
12	Sancta maria succure miseris	4
13	Saluator mundi salua nos	5
14	Maria virgo p̄scripta	13
15	Vide dñe afflictionē nostrā	7
16	Vides dñs cuncta disolata	9



Aue mater saluatoris

salue mater



saluatoris

vas electum

vas honoris



vas misericordie

sis pro nobis

fons



venie.



Misere mini mei

mei

misere mini

A ii



mei miseremini mei saltem vos amici mei



quia manus do mini tetigit me quare persequi



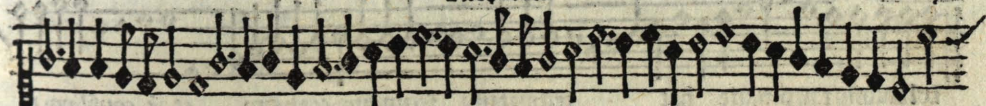
ni me si ut deus et carnibus meis saturamini saturamini

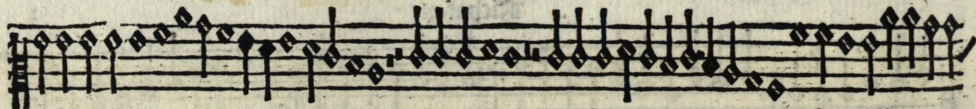


Lutis mea aruit et contracta est et contracta est miseremini



ni mei miseremini mei saltem vos amici





bol: auctū tuū pingue fiat tribuat tibi secundum cœtum et oē consilium tu



um cōfirmet. Et abimur ī salutarī tuo et in nomine dēi nostri et in nomine dēi



nostri magnificabimur.

Impleat dominus oēs p̄tiones tuas



nūc cognoui quonīā saluum fecit dominus populum suum



populum suum

Exaudiat illum

de celo sancto suo

in po



tentatibus in potentatibus in potentatibus salus dextere eius
salus dextere eius salus dextere eius in curribus et in e
quis nos autē in noīe nos autē in nomine dei nostri in
uocabimus ipsi obligati sunt et ceciderunt et cecide
rūt nos autē surrexim⁹ et erecti sumus dñe saluum fac regem et exau

Ziretier

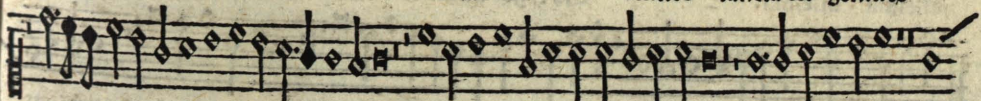




tuum adiuvamē qūqz celebrāt tuam cōmemorationem tuam cōmemorationē.



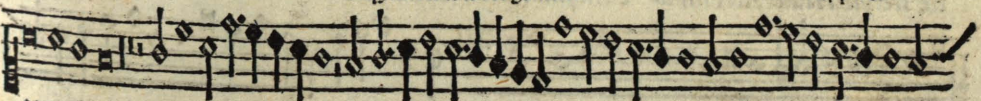
Altior mundi saluans omnes sancta dei genitrix



ora pro nobis p̄cibus quoqz sanctorū angelorū patriarcharum a



postolorum atqz sanctarū virginum supplici



ter petim⁹ bonisqz omnibus nūc et semper p̄frui mereamur p̄frui mereamur
 Adote. ter. B

et exultate iusti et gloriamini omnes recti corde alleluia

alleluia alleluia. Eia ergo aduenimus gloriosa virginem mariam

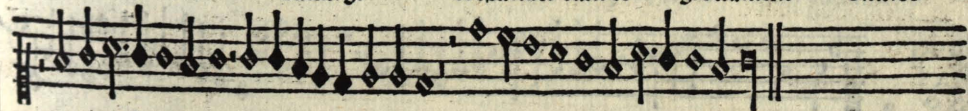
celorum reginam spiritum omnes ut quorū gloriā frequētiā

de frequēti laude attollimus eternū mores sanctos imitari rectolimus omnes

sancti dei nostri memoramini ante deum ut vestris precibus adiuti me



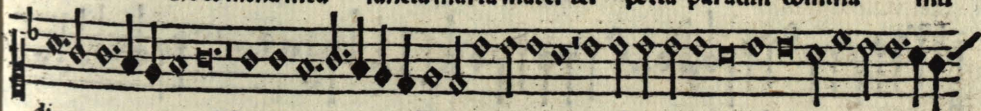
reamur vobis adiungi et exultate iusti et gloriamini omnes



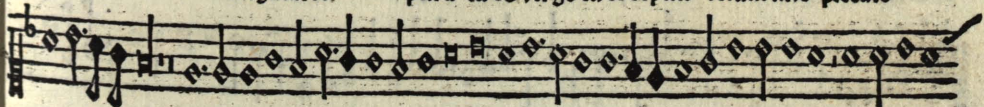
recti corde alleluia alleluia alleluia.



De domina mea sancta maria mater dei porta paradisi domina mu



di singularis pura tu es virgo tu concepisti iesum sine peccato



et saluatorem mundi in quo non dubito libera me libera me



ab omnibus malis et ora pro peccatis meis et ora pro peccatis meis. Amen.



Christus resurgens ex mortuis iam non moritur



mors illi mors illi ultra non dominabitur



non dominabitur quod enim mortuus est peccato



mortuus est semel quod autem vidit vivit deo

Handwritten musical score on five staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The lyrics are in Latin. The first staff begins with the word 'alleluia' and ends with a double bar line. The second staff continues with 'alleluia' and 'alleluia.' followed by 'Et dormitus est enim'. The third staff contains 'propter delicta nostra' and 'et resurrexit propter iustificati'. The fourth staff has 'ones nras qd autē viuit' and 'viuit deo' followed by 'alleluia'. The fifth staff starts with 'alleluia alleluia.' and ends with a double bar line. The sixth staff begins with a large, ornate initial 'C' and contains the lyrics 'Ideo emine' and 'afflictiones nostras et in tēpore et in tēpore ma'.

alleluia alleluia alleluia. Et dormitus est enim

propter delicta nostra et resurrexit propter iustificati

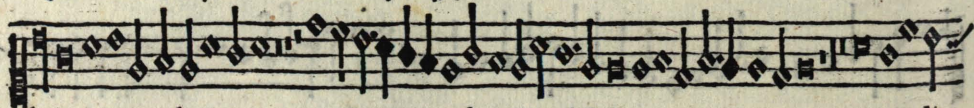
ones nras qd autē viuit viuit deo alleluia

alleluia alleluia.

C Ideo emine afflictiones nostras et in tēpore et in tēpore ma



ligno ne derelinquas nos plusq̃ hierusalē facta est deso



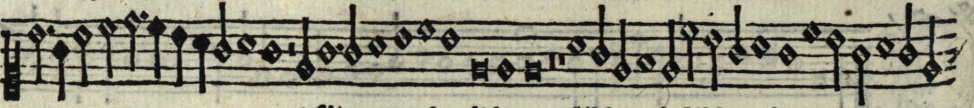
lata ciuitas electa ciuitas electa in nubibus et iocundi



tas uestra in amaritudine conuersa est



tanq̃ uidue et filie earum



et filie earum squalide tāq̃ leprosi tāq̃ leprosi facti sumus



facti sunt nobis inimici nec ipsi mōtes nec ipsi mōies fugā sū'cipiūt



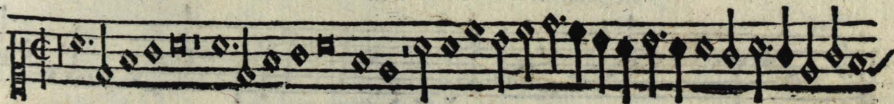
sed veni dñe sed veni dñe sed veni domine et noli tardare et no



li tardare et reuoca dispso et reuoca di



ipsoa in ciuitate tua in ciuitate tua.



Om̃egate sūt cōgregate sūt gētes in sort. udine

ut dimicet per nos in fortitudine ut dimicent contra nos

et ignominiamus quid agere debeamus

domine deus domine deus ad te sunt oculi nostri

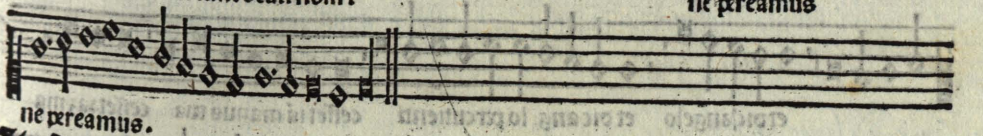
ne pereamus ne pereamus.

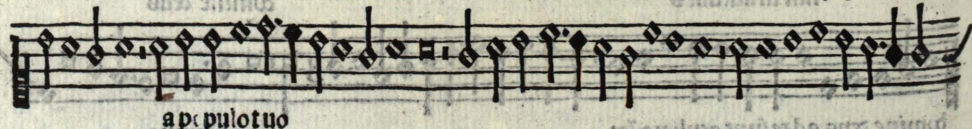
Tu scis domine que cogitant in nos quomodo pote

De la fage

Supranus

9







Domine domine saluū fac regē 'et exaudi nos in die

saluum fac regem

et exaudi nos in die

qu: inuo

cauerimus te

celestes ansem

rorem

tuū catholi

cu n gregem salua defende

protege

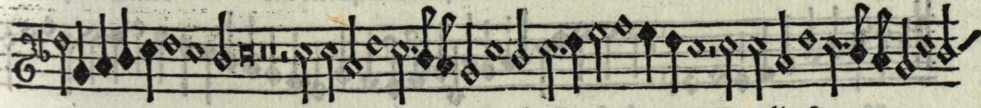
domine domine saluum fac regem.





ctissima

lilium mundissimum



et mulierum

speculum

et mulieru



tuis meritis

celi fruamur gaudijs

celi



fruamur gaud. ja.



Ognoscimus dñe quia peccauimus

Handwritten musical score on five staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The lyrics are in Latin, written in a Gothic script below the staves. The text is as follows:

quia peccauimus veniam petimus quā nō me remur quā nō me
re mur quā nō mere
mur manū tuā porrige manū tuā por ge lapsis qui latro-
ni confitenti paradisi ianuam aperuisti aperuisti aperuisti.
Vita nostra in dolore su spirat

et in opere et in opere non emendat si expectas non corrigi
tur nō corrigitur nō corrigitur aut si vindicas
nō duram⁹ aut si vindicas nō duramus aut si vindicas nō duram⁹
non duramus
Ater noster qui es in celis sanctificetur

The image shows a handwritten musical score on five staves. The notation is a form of early modern mensural notation, with square neumes on a four-line staff. The lyrics are written in Latin below the staves. The paper is aged and shows some staining. The first staff has a '12' in the top right corner. The second staff has a 'b' in the bottom left corner. The third staff has a 'b' in the bottom left corner. The fourth staff has a 'b' in the bottom left corner. The fifth staff has a 'b' in the bottom left corner. The lyrics are: 'et in opere et in opere non emendat si expectas non corrigi', 'tur nō corrigitur nō corrigitur aut si vindicas', 'nō duram⁹ aut si vindicas nō duramus aut si vindicas nō duram⁹', 'non duramus', and 'Ater noster qui es in celis sanctificetur'.

tuum adueniat regnum tuum fiat voluntas tua
fiat voluntas tua sicut in celo et in terra sicut in celo et in terra.
Panem nostrum quotidianum da nobis hodie et dimitte nobis
debita nostra. Sicut et nos dimittimus debitoribus
nostris et ne nos inducas
in temptationem Sed libera nos

a malo Amen.

Confirma hoc deus qđ operatus es in no

bis a templo sancto tuo qđ est in hierusalem.

Gloria patri et filio et spiri

tui sancto et spiritui sancto sicut

Note. ter.

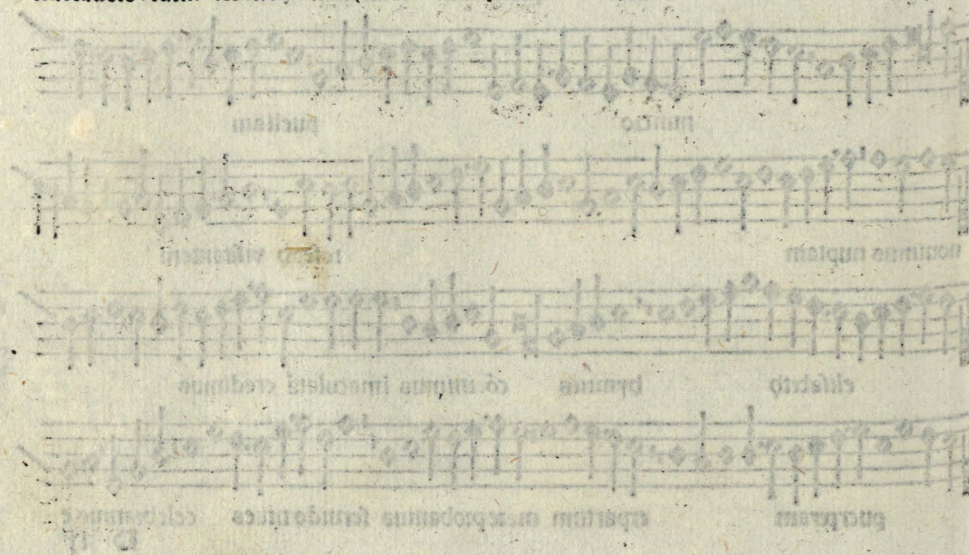
B

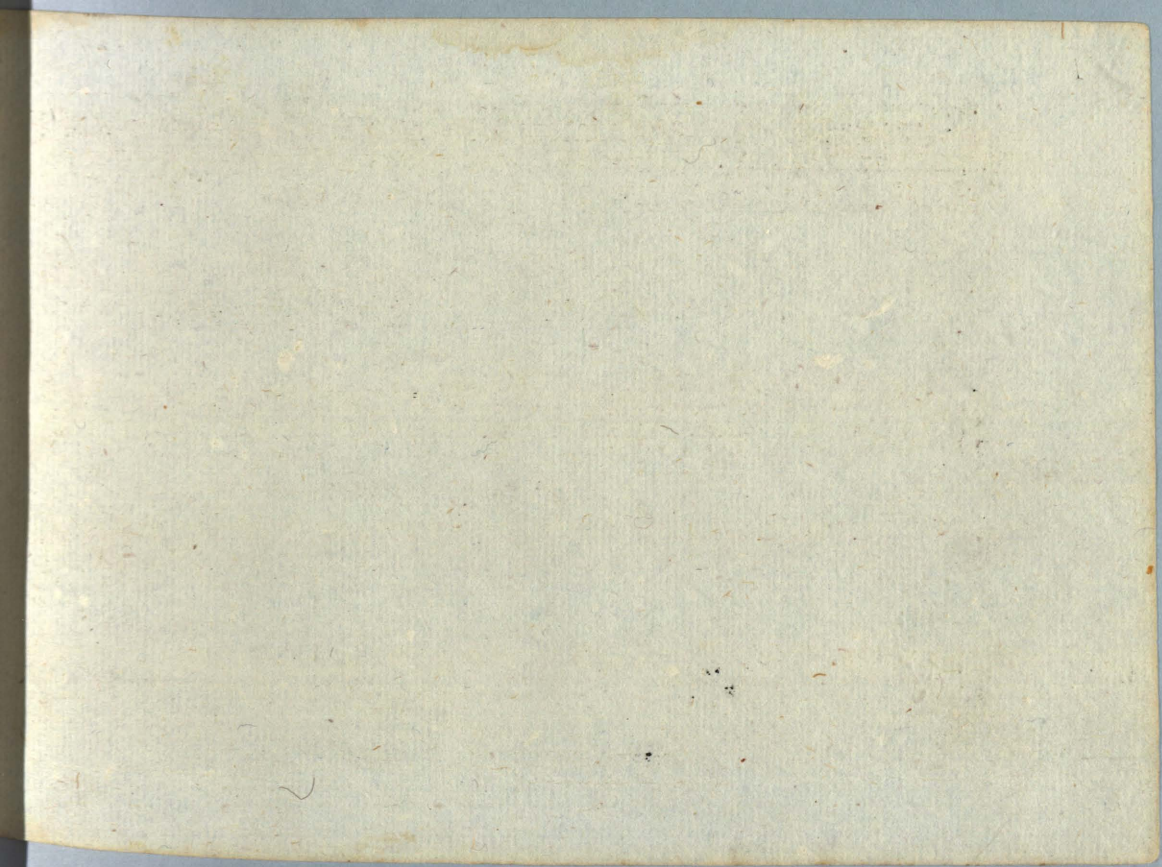


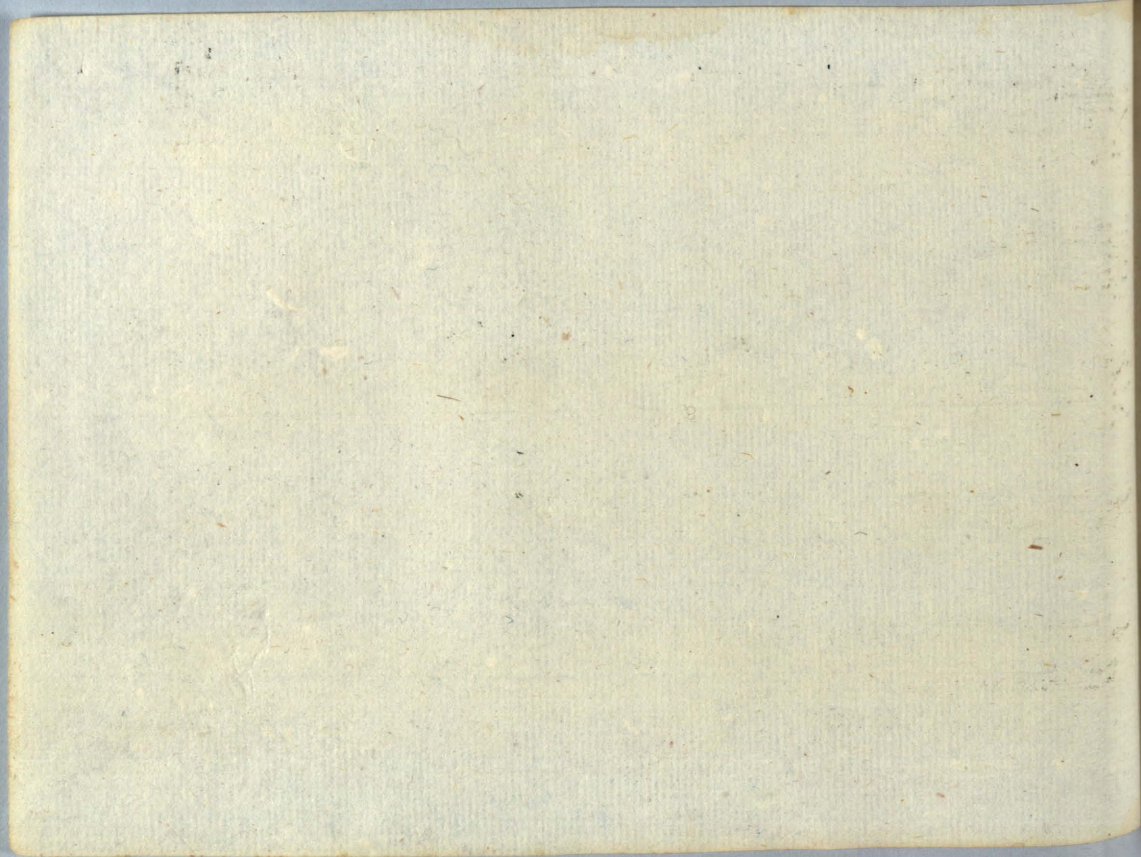
ennem e thero profite mur salutam
 nuncio puellam
 nouimus nuptam ioseph visitantem
 elisabeth hymnis cōtinuimus imaculatā credimus
 puerperam ex partim more probamus seruū dñi ues celebramus e
 D ij



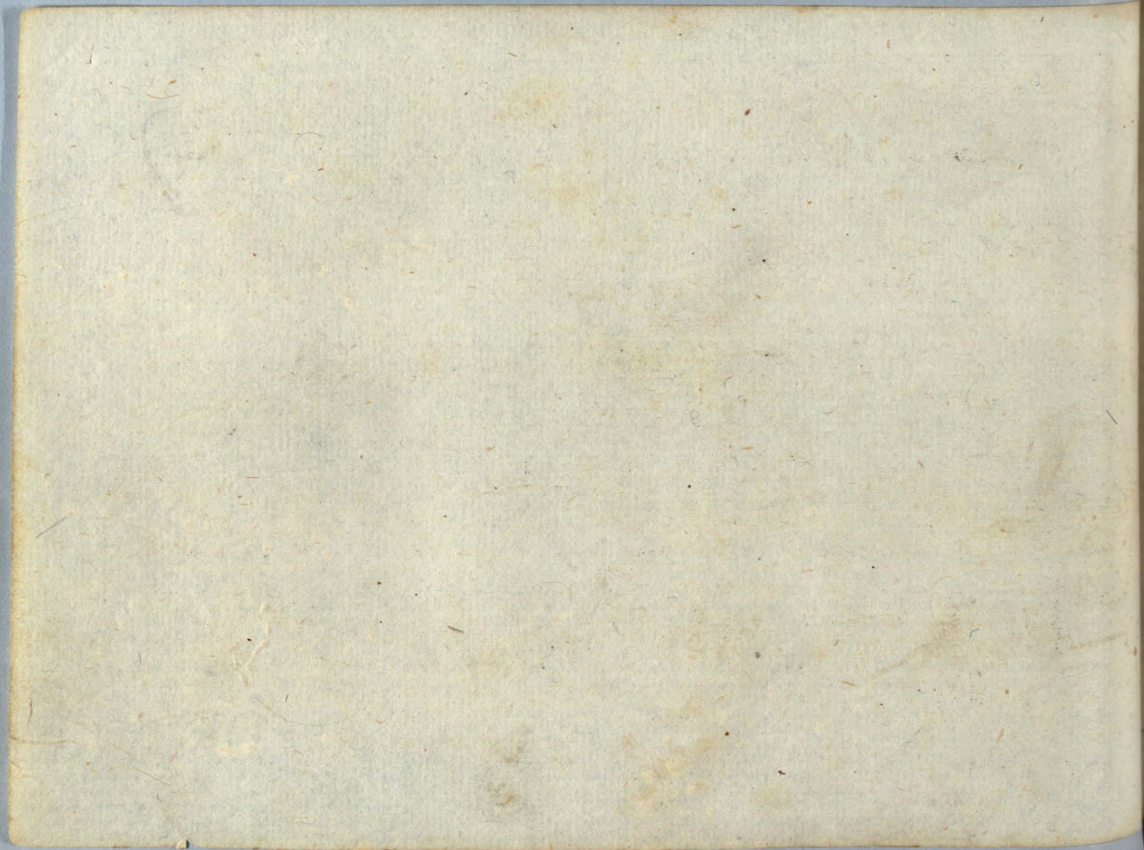
su scādētē vidim⁹ sereno yf sis chasticolis pons via sal⁹ port⁹. Amen.







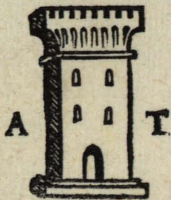




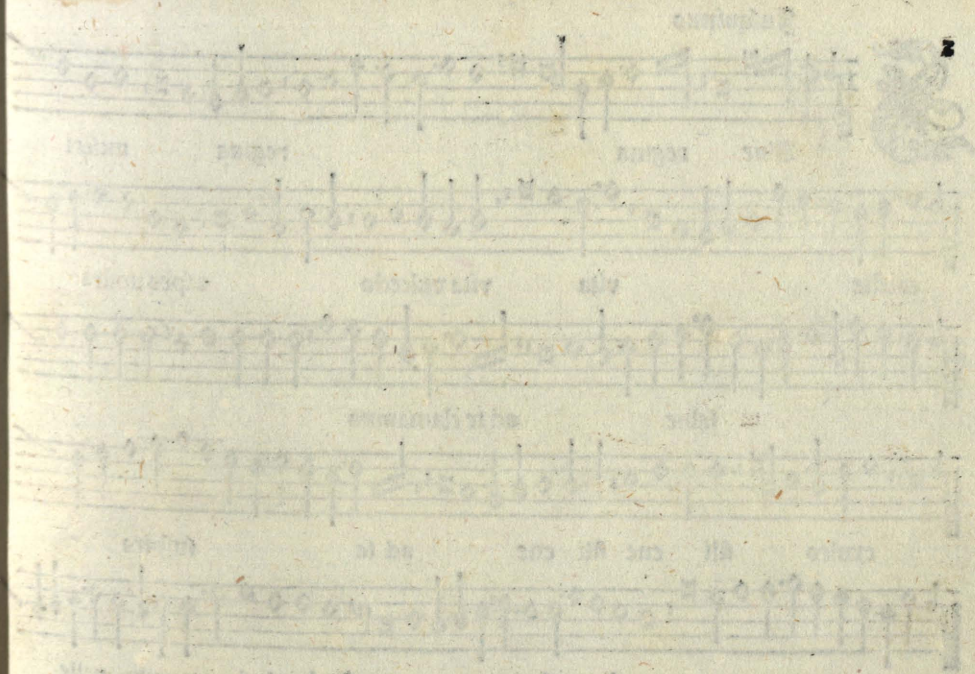
2

Dotetti libro quarto

4)



1	Salve regina misericordie	2
2	Que fuit prima salus	4
3	Que mundi spes maria	5
4	Verbum bonum et suave	6
5	Factum est silentium in celo	7
6	In illo tempore Maria Magdalena	8
7	Christe redemptor o rex omnipotens	9
8	Jocundare Jerusalem	10
9	Sancte Sebastiane ora pro nobis	11
10	Partus et integritas	13
11	In illo tempore postquam consumati	13
12	Quam pulchra es et quam decora	13
13	Nunc dimittis servum tuum domine	14
14	In omni tribulatione	15
15	Rex autem David	15



2

Iusquinus



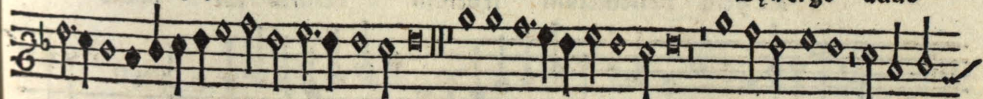
Blue regina regina miseri
cordie vita vita dulcedo ⁊ spes nostra
salve ad te clamamus
exules fili ene fili ene ad te suspira
mus gemētes ⁊ flentes In hac lachrymarum valle



in hac lachrymarum

valle

Ergo aduo

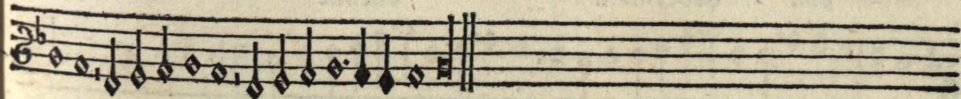


cata

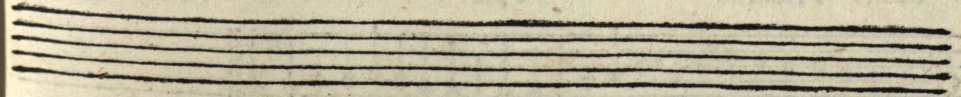
nostra

illos tuos

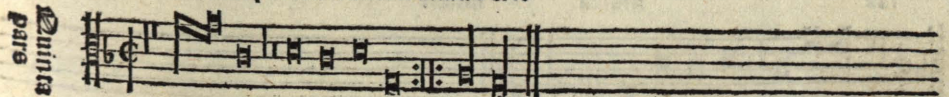
misericordes oculos



ad nos puer te ad nos conuerte



Qui perseverauerit saluus erit

Quinta
parte

Salue salue

Et Iesū benedictum fructum ventris tui nobis
post hoc exilium ostende o
clemēs o clemens opia o dulcis virgo ma
ria maria amen

Quinta parte

Et Iesum benedictum



Te fuit prima salus qua vincitur hostis ma
lus remordet culpa noxia iuua nos aue maria maria dum saluta
taris ab angelo sic vocaris nomē tuū demonia
repellit aue maria gra
tia sancti spiritus fecundauit fecundauit te penitus gratia
iiii

ru nūc p̄mia p̄cūctis celi ciuibus virtutes ⁊ auxilia presta nūc aue mari

a amen Domin⁹ ab i

nitio destinauit te filio destinauit te filio tu

es mater ⁊ filia da nobis aue maria letantur ange

li letantur angeli exultent archāgeli

celi celorum curia o dulcis aue maria celi celorum curi

a o dulcis aue maria

De mundi spes maria aue mittis aue pia aue plena gra

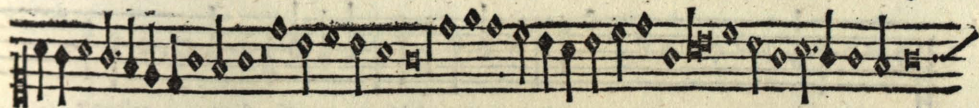
ria aue virgo singularis nō passus nō passim

in cen dia cuius fructus nostri lu ctus relaxavit

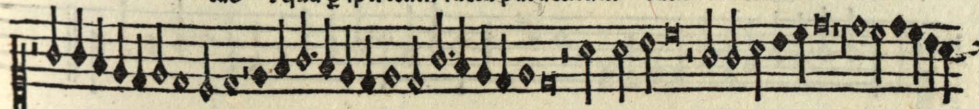
Ador.

Al v

vincula aue cuius viscera contra mortis federa
ediderunt filium aue carens si mihi mudo diu flebili repa
rasti gaudium aue virginum his quos tibia tenuit
rex celorum voluit Aue sancti spiritus sacrarium
Quā mirabilis et quā laudabilis est hec virgini



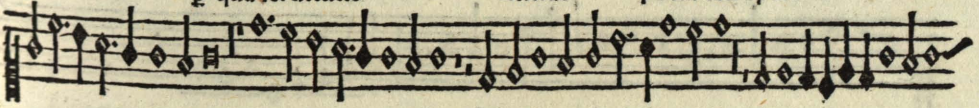
tas i qua p spiritum facta paracitum fulsit secundi tas



o quam sancta quam serena q̃ benigna quā amena esse vir



go creditur p quā seruitutis finitur porta celi aperitur



o castitatis lilium lilium



q̃ salua est humilium ne nos pro nostro vitio vitio

subiciat supplicio sed nos tua sc̄tā prece mūdās a peccati fece collocet

in lucis domo amen dicat omnis homo

Derbū bonū z suauē psonemus illud aue p q̄ xpi fit conclaue

virgo mī filia mox cōcepit fecūdata virgo dauid

uirpe nata inter spinas lilia aue veri salomo

nis cui⁹ magi

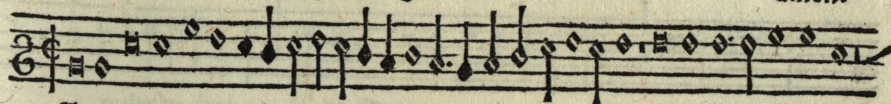
Laudāt puerperi

um supplicam⁹ nos emenda

tos tuo nato ad habenda

sempiterna gaudia

amen.

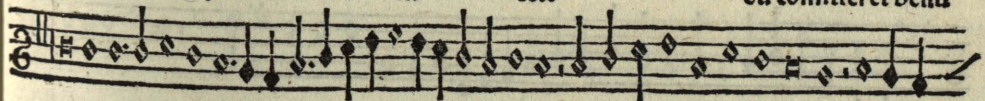


Actus est silentium

in

celo

dū cōmitteret bellū



dū cōmitteret bellum draco

cū Michaelē archāgelo ar



chāgelo

audita est vox milia milium

Adot. EA vii

Handwritten musical score on six staves. The notation is in a medieval style, featuring square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The music is organized into measures by vertical bar lines. The lyrics are as follows:

vicentium salus salus honor virtus omnipotenti omnipotenti
deo Du sacz misterium cerneret Ioannes
cerneret Ioannes Michael archangelus
tuba cecinit ignosce domine deus no
ster Alleluia laudate dñm laudate dñm de

celis laudate eum in excelsis laudate eum laudate eum
omnes virtutes eius Michael archangele veni veni in adi-
torium pro populo dei dei
In illo tempore maria magdalene magdalene
Jacobi et Salome emerunt aromata et venientes ungeret unge



rent Iesuz vngerent

Iesum

Angelus domini



descēdit de celo descēdit de celo

⁊ dixit eis

Et dixit eis



nolite

nolite

resurrexit dominus

alleluia

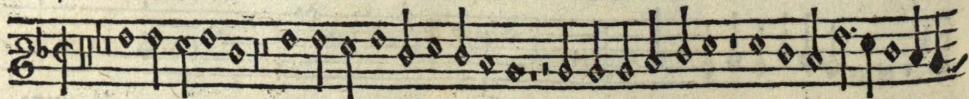
sicut vi



xit vobis alleluia

alleluia

alleluia



Sepulchꝝ xpi

sepulchꝝ xpi viuētis ⁊ gloriā vidi resurgen



tis dicat nunc indei



surrexit a mortuis alleluia alleluia

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

vide thomas vide latus vide pedes vide manus noli es



se incredulus alleluia alleluia alleluia



Miste redemptor o rex omnipotens o nume eternum salus vni



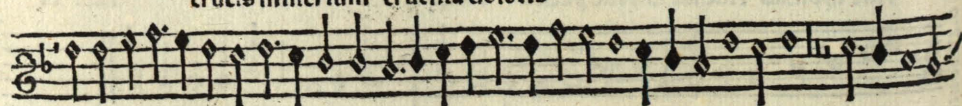
ca lapsus salus vnica lapsus quo fragitur ho



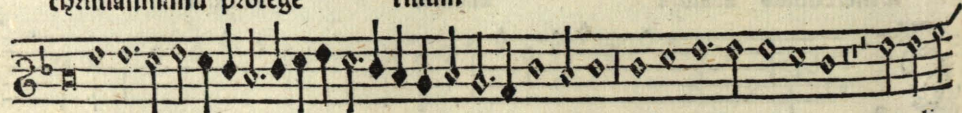
stis quo frāgitur hostis p mortis pretium crucis misterium



crucis misterium cruenta doloris



christianissimū protege liliū



robur consilium

feras munera pacis ⁊ mali



gnantiū poscimus hostiū ⁊ malignantium poscimus hostium rumpe praesidium



rumpe presidium

vi dextere

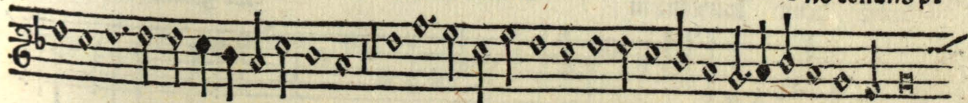
fortis



O excelsa trinitas

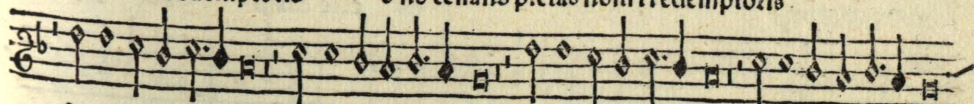
o immensa bonitas

o nō cessans pi



etas nostri redemptoris

o nō cessans pietas nostri redemptoris



sit regi felicitas

regine fecunditas

sit regi felicitas

regine fecunditas



sit pax et securitas in diebus

nostris

amen.

Jo. Bouton



*C*ecundare iocundare Ierusalem quia venit
lumē tuum lumē tuum Et gloria domi
ni super te orta est ecce magi ab ori
ente venerunt Ierosolymam dicentes
ubi est qui natus est qui natus ē rex iudeorum rex in

Handwritten musical score on five staves. The notation is a form of early printed music, likely from a 16th-century manuscript. The lyrics are in Latin and are written below the staves. The music consists of a single melodic line with square notes and rests. The staves are connected by a continuous line. The lyrics are: deo rum venimus cum muneribus adorare eum adorare eum alleluia Cum igitur natus esset cum igitur natus esset Jesus in bethleem inde in diebus herodis regis magi ab oriente vene

deo rum venimus cum muneribus adorare

eum adorare eum alleluia

Cum igitur natus esset cum igitur na

tus esset Jesus in bethleem inde in diebus herodis re

gis magi ab oriente vene



rūt Hierosolymam z intrantes domum cū Maria ma



tre eius z procidentes adorauerunt



cum z apertis thesauris suis obtule



runt ob tulerunt aux thus z myrrham alleluia



alleluia

alle

luia



Ancte sebastiane

ora

pro

nobis

o quā mira refulāt

gratia

se

bastianus

martyr

q militie

portans

in

signia

sed de fratz palma sollicitus

verbo sibi collato celitus Sancte

Sebastiane

ora pro nobis ora pro nobis

ora pro nobis Beate Sebastia

ne martyr dei gloriose nos ptege z conserua semper nobiscū z mane

a deo impetra re Tolle per tua merita noxiā infirmitatem

vocatam epidimiam de hoc habes da nobis z



 vitam nostram demonstra vt sint i celis gaudia amen



 Artus et integritas discordes tempore longo tem



 pore longo tempore longo virginis in gremio virginis in gremio fede



 ra pacis hēnt federa pacis habēt habēt



 federa pacis habēt federa pacis habēt a

Sec. fella

habet



In illo tempore tempore postq̃ p̃sumati sunt dies octo vt circuncide

retur puer puer

vocatum est nomē eius Iesus qđ vocatum ē ab

Cont. fella

angelo

postq̃ in vtero conciperetur



Clā p̃chra eo z q̃ de coza

z quā de coza quā pul

Handwritten musical score on five staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written below the staves, aligned with the notes. The text is in Latin and appears to be a liturgical or devotional song.

chra es amica mea amica mea mea

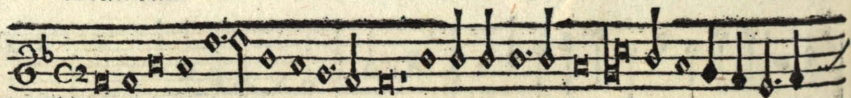
columba mea formosa mea formosa me

a veni veni veni dilecta mea dilecta mea vox eni tua dul

cis tua dulcis et faci

es de cora nimis et facies de cora nimis

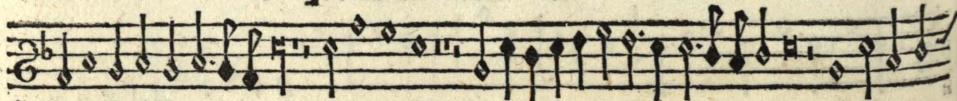
Const. festa



Unc dimittis hunc tuum domine secundum verbum tuum in pa



ce quia viderunt oculi mei me



in salutare tuum quod parasti quod parasti ante faci



em omnium populorum ante faciem omnium populorum lu



men ad reuelationem gentium lumen ad reuelationem ad reuela

tionem gentium ⁊ gloriam plebis tue israel gloria pa

tri ⁊ filio ⁊ spiritui sancto sicut erat in principio

⁊ nūc ⁊ semp ⁊ in secula seculorum amen

In omni tribulatione ⁊ angustia

succurrat nob succurrat nobis pia virgo virgo pia

Salvete

virgo

maria



Ex autē David cooperto capite incedens incedens lugebat

filium suum

filium suum

lugebat filium suum

vi

cēs absalon absalon fili mi

fili mi absalon

q̄ michi det

ut ego moriar

pro

te

fili mi

fili mi

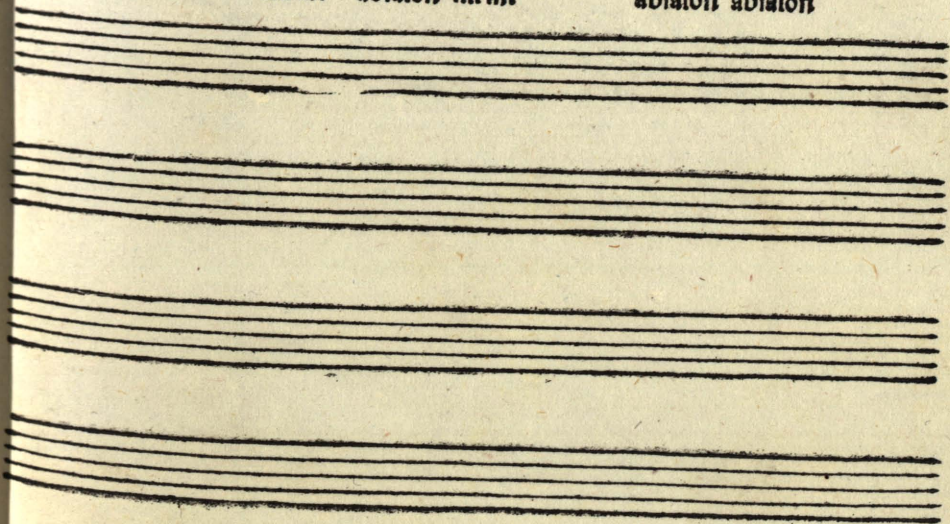
absalon

fili

mi



absalon fili mi fili mi absalon fili mi absalon absalon



5)

Folger 112 Stokes Manuscripts.
in Bodleian Lib. Album.

Pater noster pater nr̃ quies in calis Sanctificetur
 nomē tuum. Sanctificetur nomē tuū Adueniat regnū tu
 um. fiat volūtas tua fiat fiat fiat volūtas tua
 Sicut in celo & in terra panē nr̃m quottidianū quottidi
 anū quottidianū da nobis hodie Et dimitte nobis debita nos

tra Sicut Inos dimittim⁹ debitoribus nos
tris & ne nos in ducas intentationē intentationē Sed
libera nos à malo sed libera nos à malo Sed libera nos à malo.

2.

Aue Ma ri a gratia plena grā plena domine te
cū bene dicta tu benedicta in malieribus &

2^a pars

benedictus Et benedictus fruct^{us} vētris tui Jesu Sancta maria regina cæli dulcis et pia o m^r de i ora pro nobis peccatorib^{us}. ora pro nobis peccatorib^{us}. ut cū electis te uideamus ut cū electis te uideamus ut cū electis te uideamus

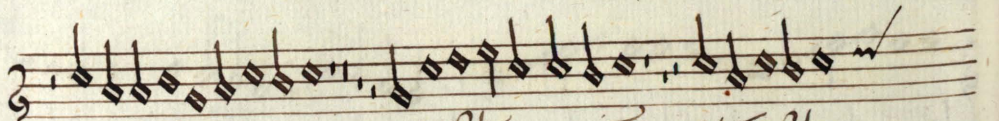
a nus

3.

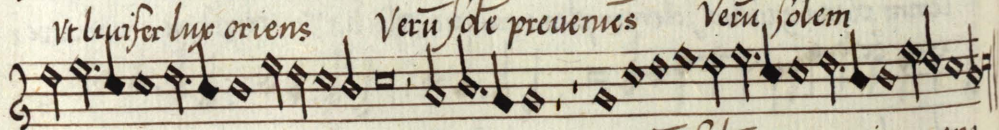
Ave Maria Ave maria Ave Maria Ar
 ue Maria Ave Mari a ave maria ave maria
 a Ave Maria Gratia ple na dominus tecu dñs
 tecu dominus te cu te cu te cu
 Virgo fere na fere na Ave cuius conceptio 20

Handwritten musical score on six staves. The notation consists of diamond-shaped notes on a five-line staff, with a treble clef at the beginning of each staff. The lyrics are written in a cursive script below the staves.

lemni plena gaudio solemni plena gaudio celestia terrestria noua re
 ple len tia celestia celestia terrestria
 terrestria noua replet len tia Aue
 cuius natiuitas solemnitatis solemnitatis ut lucif
 er lux oriens ut lucifer lux oriens ut lucifer lux oriens



ut lucifer lux oriens Verū sote preueniēs Verū Solem



preueniens pueniens Verū sote preueni ens

4.



sive vera humili tas cuius annūciatio cuius an

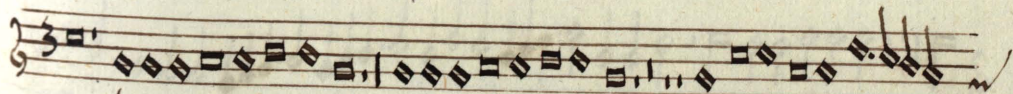


nūciatio

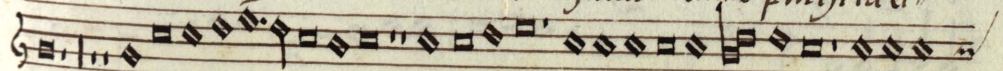
nostra fuit redemp ti



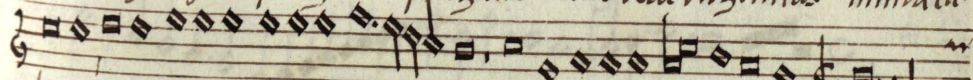
o nostra fuit redemp tio nostra fuit redemp ti



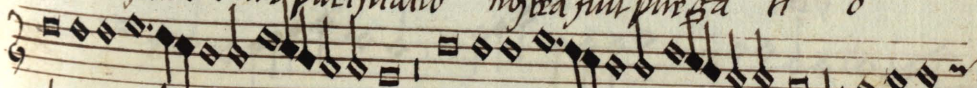
o Ave vera Virginitas immaculata castitas cuius purificatio



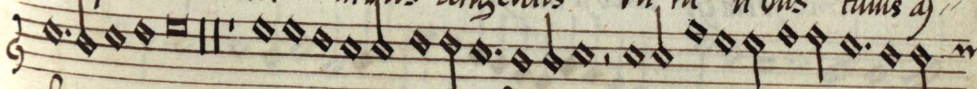
o nostra fuit purgatio purgatio ave vera Virginitas immacu-



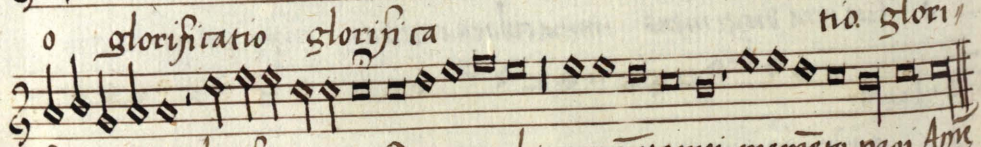
lata castitas cuius purificatio nostra fuit purga ti o



Ave preclara om nibus angelicis virginitas cuius as-



sumptio nostra fuit glorificatio nostra fuit glorificatio



et ha bna

but ha

Handwritten musical score on five staves. The notation consists of square notes on a five-line staff, with some notes beamed together. The lyrics are written in a cursive hand below the staves. The text is Latin, likely a liturgical or devotional piece. The score is written on aged, slightly yellowed paper.

tra bi m no bis
bis cuius glo riā cuius glo riā glo riā
am Vidi mus
Quasi Vm ge niti

6.

a patre a pre a patre a patre

a pa tre Sequitur Secunda pars

plenu gra ti a plenu gra ti

a grana et Veritate et Veri ta te et Veri

tate et Veritate et Verita te et Verita te

tertia pars

A handwritten musical score on six staves. The notation is in a historical style, featuring square notes on a four-line staff. The lyrics are written in a cursive hand below the staves. The text is a Latin phrase, likely a liturgical or devotional text, describing the relationship between the Father and the Son. The score includes various musical symbols such as clefs, bar lines, and accidentals.

In pmi pio e rat Ver bñ et Ver
bñ e rat apud de um a pud de um
de um apud de um et deus et
de us e rat Ver bñ Ver bñ e
rat Ver bñ e rat Ver bñ

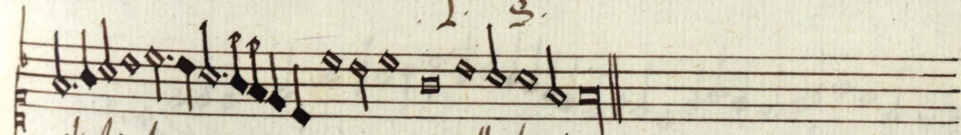
Alleluia alleluia

ia Mane nobiscū dñe Mane nobiscū dñe dñe

mane nobiscū dñe do mine alleluia alleluia

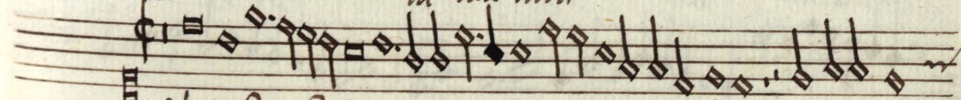
ia alleluia quōm aduepsasit aduepsasit quōm

aduepsasit alleluia alleluia alleluia ia



al le lu

ia alle luia



Veni sancte

Spiritus spiritus



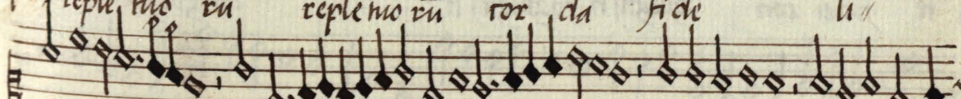
reple tuo rû

replemo rû

ror da

fide

li



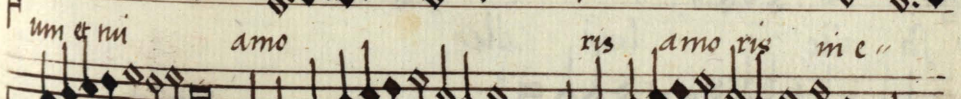
um et mi

amo

ris

amo ris

in e



is igne ac

rende igne ac

rende qui per

A handwritten musical score on five staves. The notation consists of diamond-shaped notes on a four-line staff, with a treble clef at the beginning of each staff. The lyrics are written in a cursive hand below the notes. The text is as follows:

diversa tem ligari autem
gen tes in/ita //
te fidei con gregasti congregasti congrega //
sti alle luia alle //
luia alleluia

IOSQVIN.

8



Preter rex scri em parit deū et hominē



Virgo mater Virgo mater Virgo ma ter nec vir tangit vir



ginem nec prodis ori gi nē nouit pa ter



Virtus sc̄i spi



opus illud celitus ope ratum ope ratum

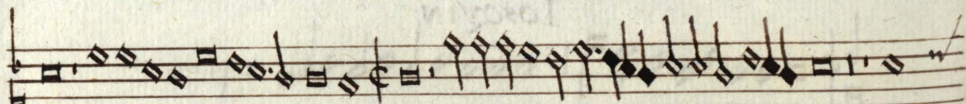
initus et exitus partus ni
penitus quis scrutatur dei providentia que dis
ponit omnia tam sua ue ita su aue ma puerperia
transfer in pala tia mater Aue mater Aue
mater aue

Detailed description: This is a handwritten musical score on five staves. The notation consists of square neumes on four-line red staves. The lyrics are written in a cursive hand below the staves. The first staff has a treble clef. The second staff begins with a '3' time signature. The music is organized into measures by vertical bar lines. The lyrics are: 'initus et exitus partus ni' (spanning the first two staves), 'penitus quis scrutatur dei providentia que dis' (spanning the third and fourth staves), 'ponit omnia tam sua ue ita su aue ma puerperia' (spanning the fourth and fifth staves), 'transfer in pala tia mater Aue mater Aue' (spanning the fifth staff and the space below it), and 'mater aue' (at the bottom left).

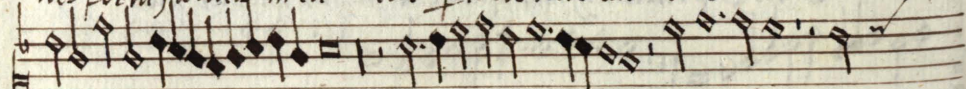
losquin

12.

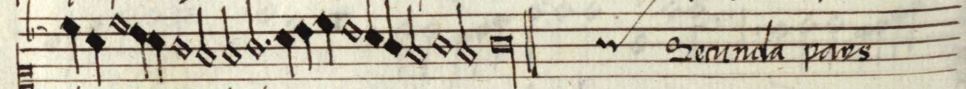
O Virgo prudentissima quā celo missus gabriel pser
 permi regis mundi huius plena testatur gratia te sponsa factor
 om nū te matre dei si lūis te vocat habita
 atu beatus spi ritus beatus spiritus beatus spiri
 tus Tu stella maris dicis semp nos inter scopulos inter obscuros turbi



nes portus salutis in di cas pre de retro car cere an //



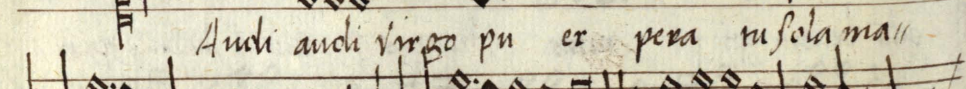
tiqui presere unt per te no bis astrifere pan //



dun, me ante lu mi na



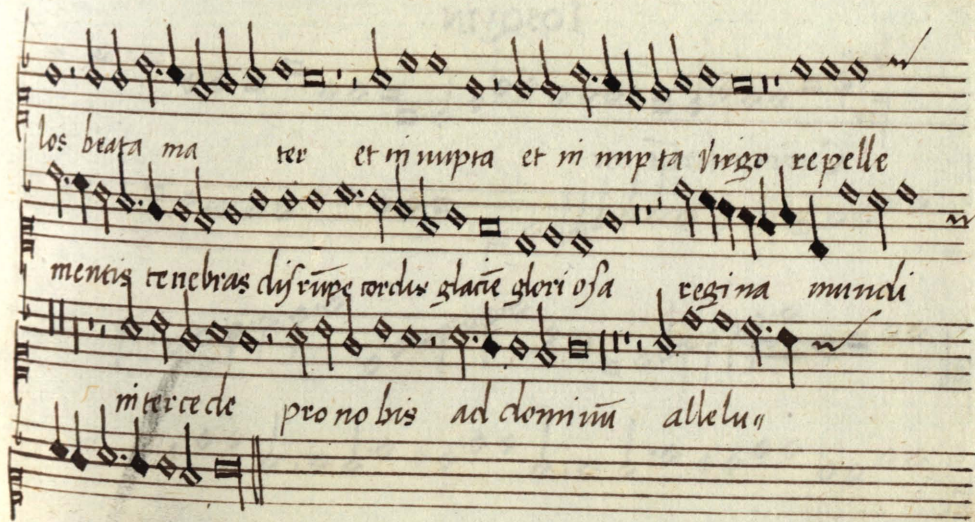
13.



Audi audi virgo pu er pera tu sola ma //



ter in tegea audi audi precantes quesumus tuos maria famu //



IOSQVIN.

14

Circumderunt me



IOSQVIN

11

15

Bene dicta es celorum regi na et mundi totius do mi

na et egres medi ci na tu pre cla ra ma ris

stella vocaris que sole iustitias pa ris a quo illu

mina ris

sanctificavit sancta servavit et mites :// sic salutavit ://

.16.

Secunda pars Duum

Aue ple na grana

Per illud aue prola rum et nū respensū da

tu ge xū m car natum quo saluantur omnia quo sal

uantur omnia

Tertia pars

IOSEPHIN

12



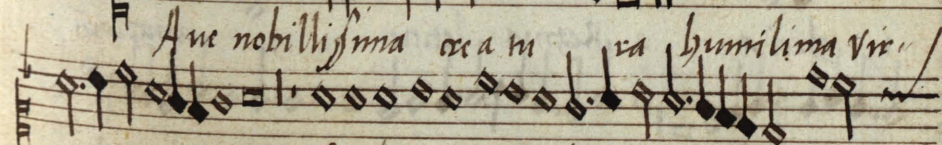
Nunc m̃r dei exora na tu vt m̃m tollat rea



tum et regnū det nobis paratū in celestī patria



men a men



Aue nobillissīma crea tu ra humilīma vir

go mari a est tibi quasi osculū hunc audire

Ver sum Ave Maria grā plena dñs te tu ergo
ad imaginē tu am accēdo sequa flecto
tu lum in primo ave maria o domi
na gloria o Regina leticie angelorum
do mi na sanctorū iustitia pectorū con so

la
rix infirmorum curatrix errantium conuocatrix desola
tor auxiliatrix mea pmpressia adiutrix virgo sancta maria adiu
Secunda pars
trix virgo sancta maria

Tibi domina gloriosa commendo hodie
et quoti die anima mea corpus meum et me

in tua custodia ab omnibus malis et fraudi-
bus diaboli me educas et in ultima hora iuxta me
constanter mihi assistas mihi assistas et ami-
nā meā et a minā meā ad eter-
na ad eterna ad eterna gaudia perducas

The image shows a handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a Gothic script below the staves. The text is a Latin prayer for protection and eternal happiness. The manuscript is on aged, slightly discolored paper.

NOEL BAVLWIN.

14

Vbi tu benedixisti maria tu do mi no no Je su
 cri sto per in fi ni ta se cu la se cu lo rum A men

20.

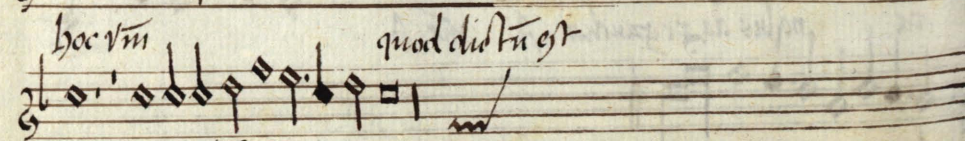
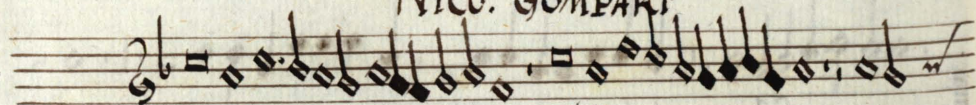
Stabat Virgo iuxta crucem Vides panem veram lucem nostrae regis omni
 niu pinis latus perforatum Vidi mater filium Vidi ta
 tum coronatum totum corpus reuerentiam

num pastore pro o in bus flagellisq; cuncta tu
 vidit per tu felle mixe tu xpm pari hec flagella virgo mtr & pnd
 la vidit et opprobria
 Audir Virgo hec dicit ecce mater filius pari vidit vir
 go natu sic eam transiuit gladius pia mater tu vidisti

mori mū filiū dolor in gens dolor ille dicit fōti plūstū mille ex
 cellit martyriū Virgo mitis Virgo pia spes reorū vīte via
 Virgo plena gra tia iube natū d mī plora seruis tuis sūc me
 ra nobis da se gaudia A me A men
 A men

NICO: GONPART

22.



quod fecit dñs

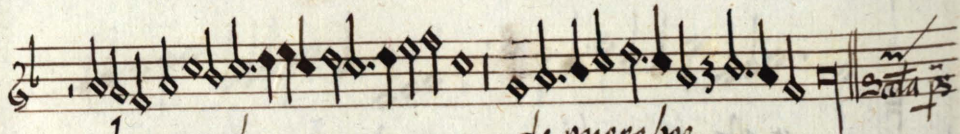
Handwritten musical score on five staves. The notation consists of diamond-shaped notes on a five-line staff, with a common time signature 'C' at the beginning. The lyrics are written in a cursive script below the notes. The text is as follows:

In illo tempo, re in illo tem pore
 pastores loquebantur ad invicem
 transcamus usq; in bethleem et videam
 mus hoc Verbum q. solum est
 q. fecit dñs q. fecit dñs

Handwritten musical score on five staves. The notation is a form of early printed music, possibly mensural notation, with square notes on a four-line staff. The lyrics are in Latin, written in a cursive hand below the staves. The text is as follows:

q̄ fecit dñs et ostendit nobis
et venerunt festinantes in ue neq̄ et in ue ne
cū marīa mariā et ioseph et infante posi tū
in presepio in prese pio Videntes aut
de verbo q̄ dictū erat il lis

et ostendit nobis et ostendit nobis
 et venerunt festi pueri nunc nati et in uenerunt
 mariam et ioseph et infante positi in prese-
 pie in presepio Venientes aut cognouerunt cognouerunt
 de verbo qd dictum erat illi



De puero hoc

de puero hoc

23

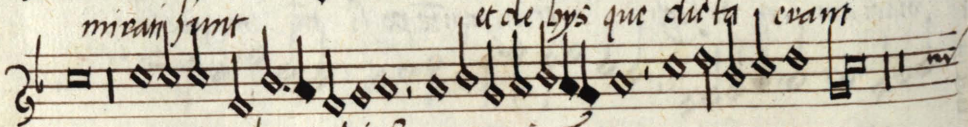


Et omnes qui audierat mirati sunt

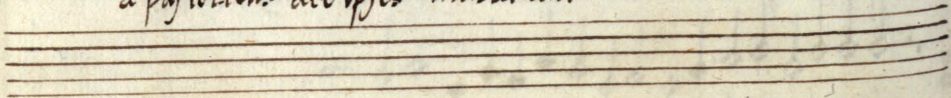


mirati sunt

et de his que dicta erant

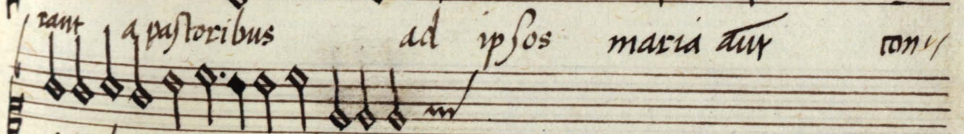
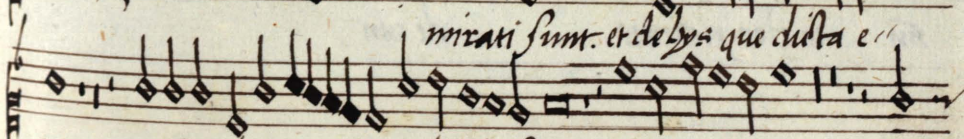
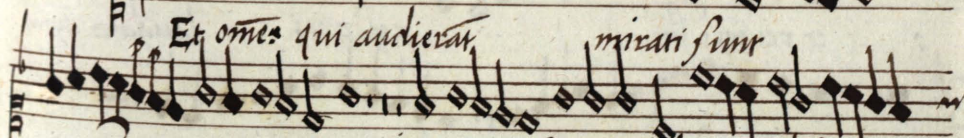
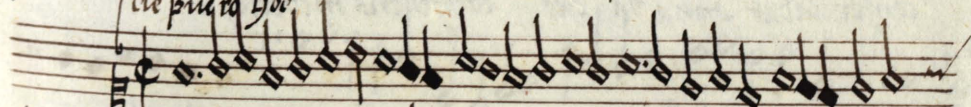


a pastoribus ad ipsos maria aut





de puero hoc



seruabat omnia uerba haec

Handwritten musical score on three staves. The notation is a form of early printed music, possibly square notation, with notes placed on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The lyrics are:
conseruabat omnia v̄a, hec confregens in corde suo
et reuersi sunt pastores laudantes domi
nū et glorificantes de um

Handwritten musical score on four staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written in a Gothic script below the notes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The lyrics are: "conferes in corde suo", "et reuersi sunt pastores", "laudantes dominum et glorificantes", and "de um".

conferes in corde suo

et reuersi sunt pastores

laudantes dominum et glorificantes

de um



in omnibus in omnibus que audierant

et vi

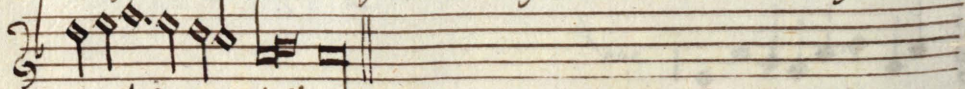


derant

si aut di



tu est ad illos si aut tu est ad illos si



tu est ad illos



Handwritten musical score on six staves. The notation consists of square notes on a four-line staff, with a common time signature 'C.' at the beginning. The lyrics are written in Latin and are interspersed between the staves. The text is as follows:

in omnibz. que audie //

car et viderat

sicut dictu est ad illos sicut dictu est ad il //

los sicut dictu est ad illos sicut dictu est illos

The score ends with a double bar line on the sixth staff.

24.

Philippe q' vider me alle lnia philippe qui
 vider me, qui vider me philippe qui vider me alle lnia philippe qui
 vider me q' vider me qui vi det me
 alle lnia alle lnia alle lnia vider et
 patre meu et ppe me um et ppe meu vider 2 ppe et ppe

Handwritten musical score on five staves. The notation is in a single system, with each staff containing a line of music and corresponding Latin lyrics. The lyrics are written in a cursive hand. The music consists of a series of notes, mostly eighth and sixteenth notes, with some rests. The lyrics are: "men et patre et ppe me um alleluia alle lu", "ia alle luia alle lu ia alle luia alle lu", "ia alle luia alleluia alleluia alleluia alle", "lu ia alleluia alle luia". The score ends with a double bar line on the fifth staff.

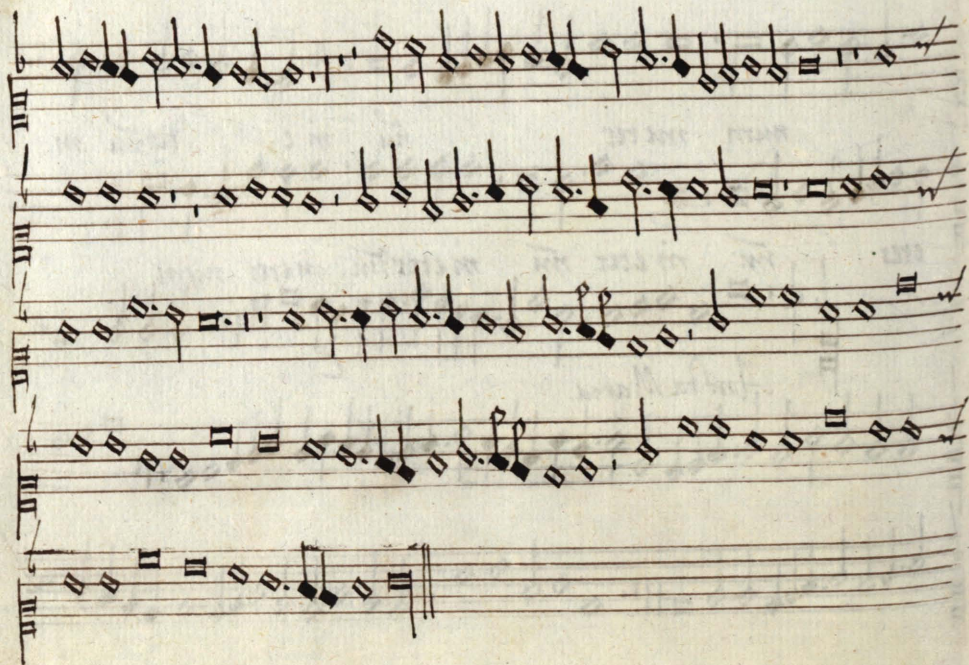
men et patre et ppe me um alleluia alle lu
ia alle luia alle lu ia alle luia alle lu
ia alle luia alleluia alleluia alleluia alle
lu ia alleluia alle luia

N te do mine spera
 mi te do mine spe ra
 mi speram speram speram spera mi speram
 non confun dar no confun dar no confun dar
 no confun dar meterum in eter num in eter

num meter m m e ter m

eter m meter m meter m meter num .26.

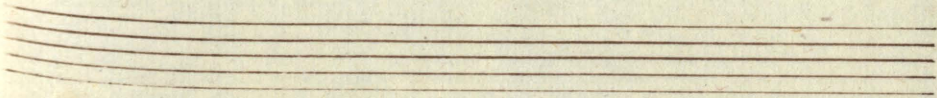
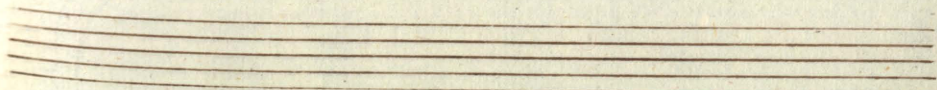
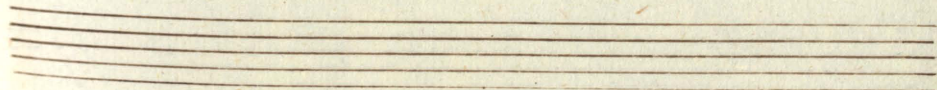
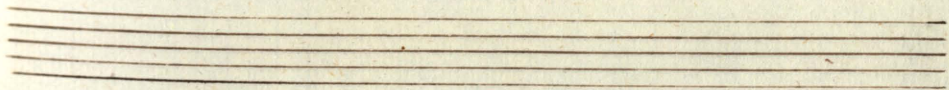
Ave Maria



22a

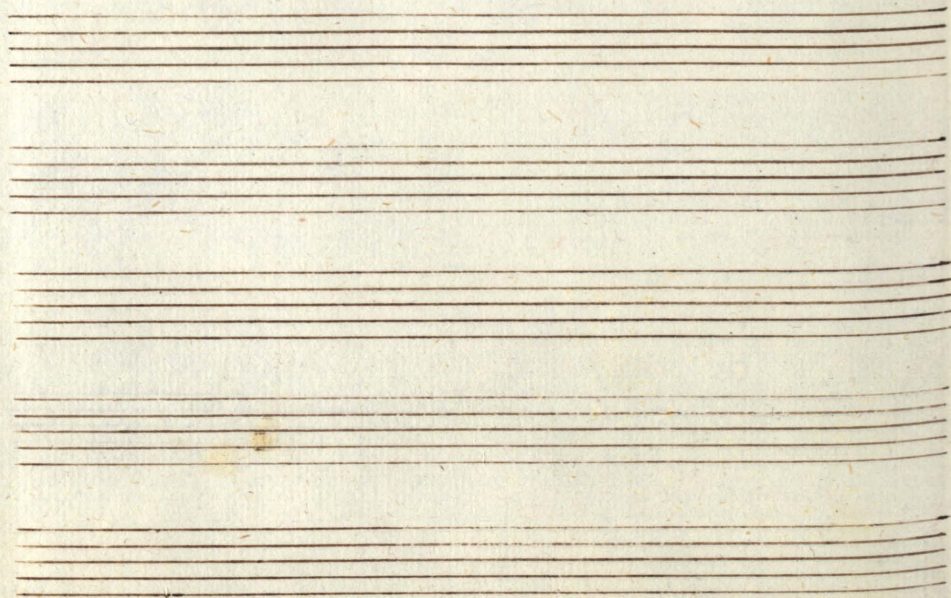






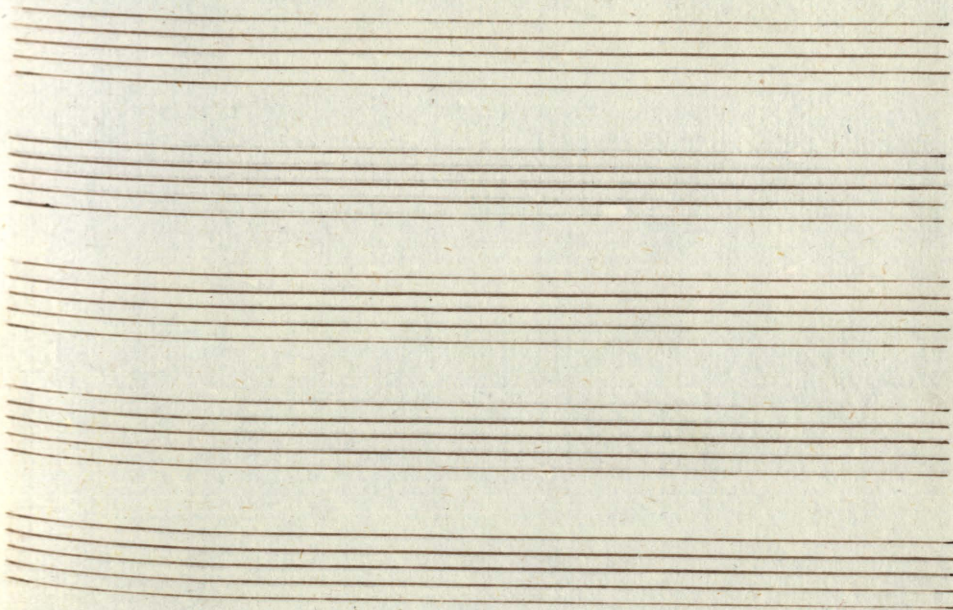




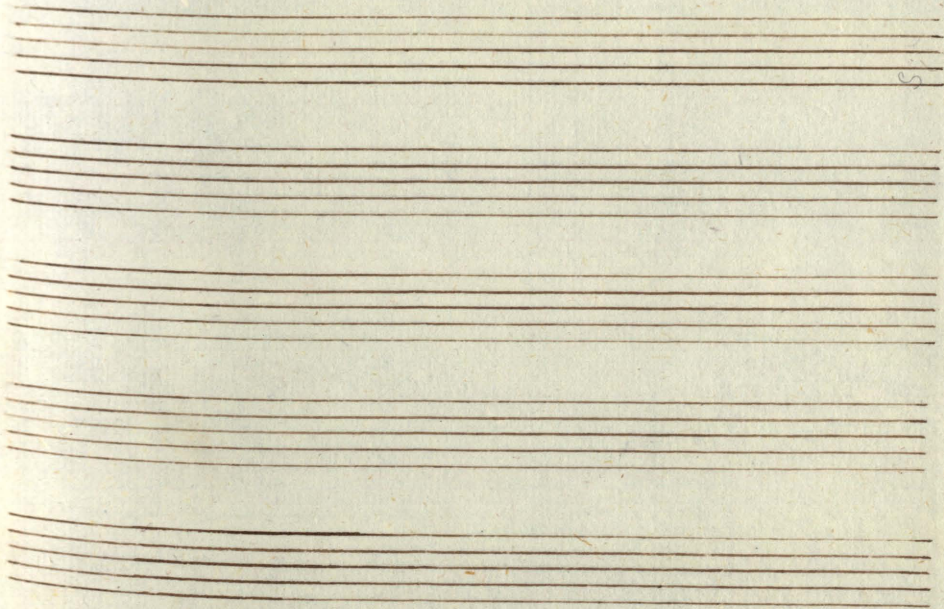


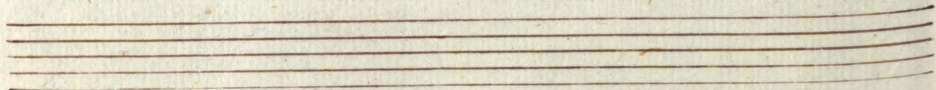
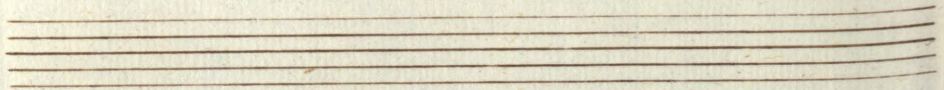
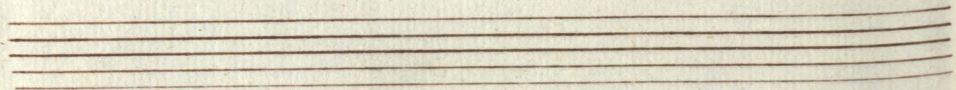
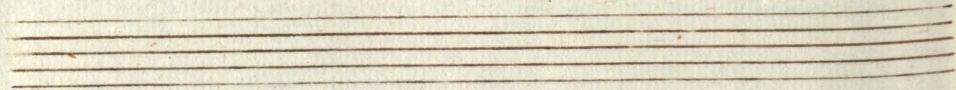








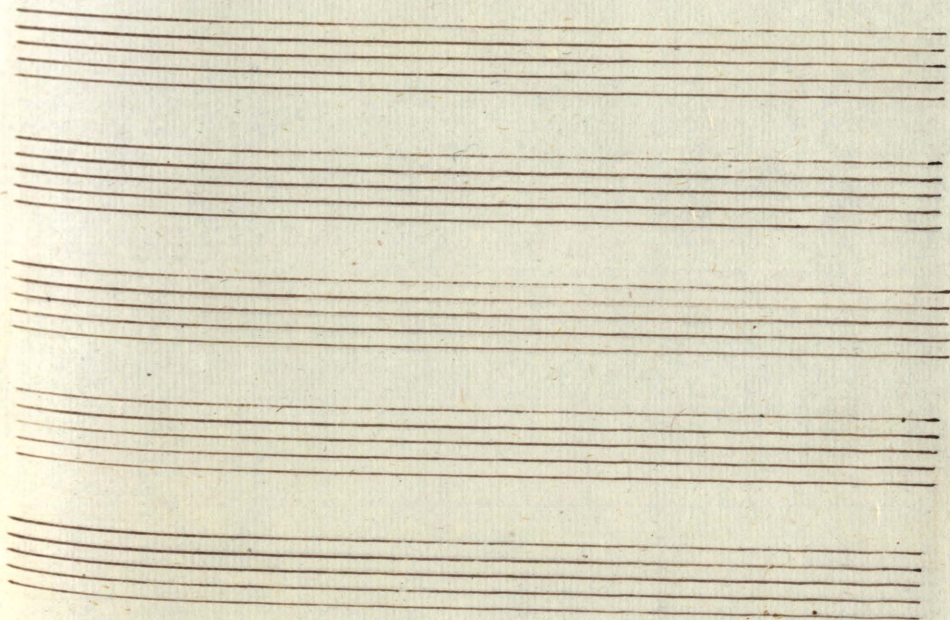




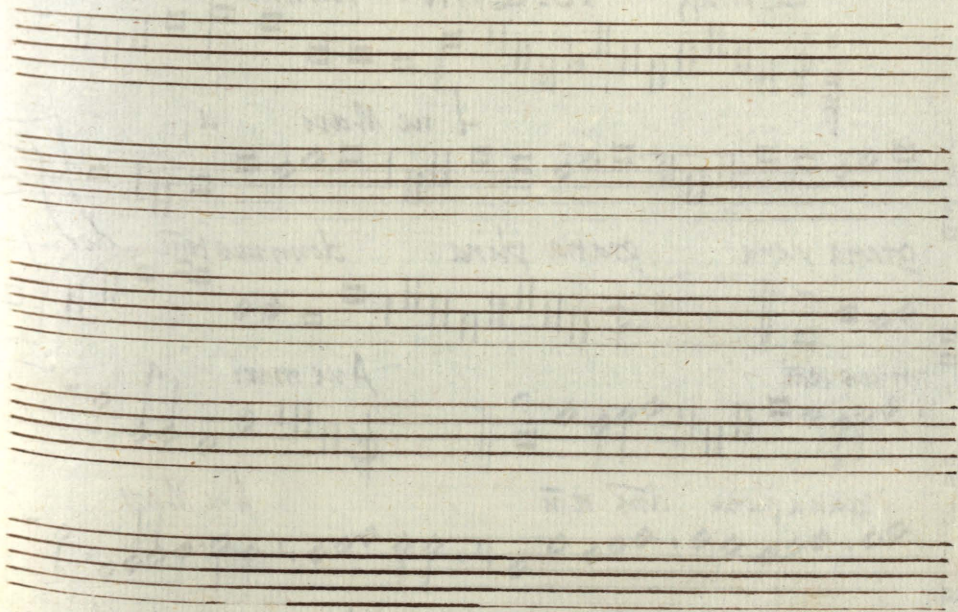
229









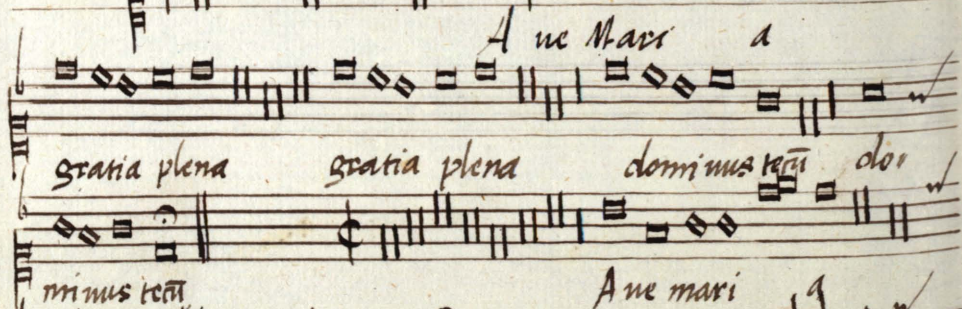


Quinqz Iosquin. Vocum

37.

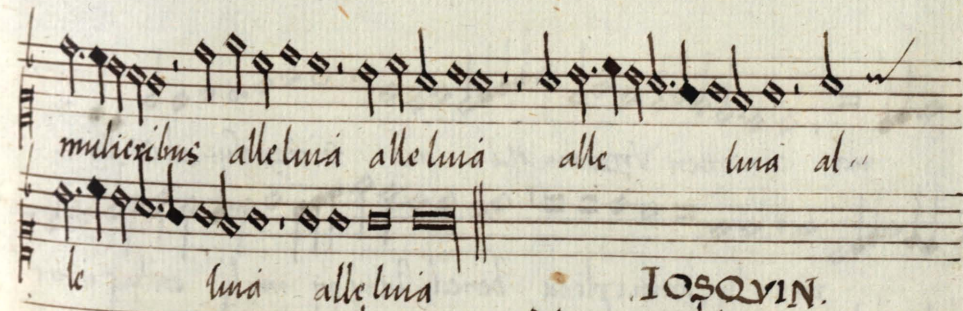


38



39.





IOSQUIN.



uid et nomen Virgini Ma ria Et ingressus ad eā di-

xit Ave gratia plena benedicta in mulieribus et bene-

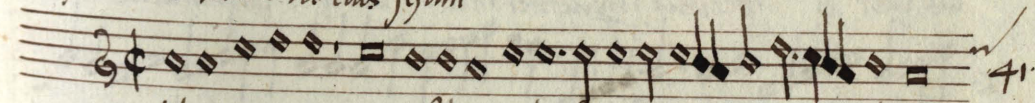
dictis, Veneris tu i que cū audisti verba ista est in sermo-

ne e ius ne timeas Maria mihi e-

mi gratiam apud deum esse contempnis et paries



Secunda pars.



istud quoniam v̄rū nō agnosco et respondes ange //

lus dixit ei spiritus superueniet in te ideoq̃ qđ nascetur
ex te scđm vocabitur filiū de i et ecce Elizabeth cognata tua
et ip̃a concepit filiū et hic mensis est scđs que vocatur He ri
lis dixit aut̃ Maria ecce ancilla dñi fiat mñ scđm vñ

tu um

IOSQVIN

42.

Lectio actuum apostolorum in diebus illis. Du comple-

terur dies penthecostes. erat dies discipuli pauperes in

codem loco et factis ut repete sermo de ca-

lo tanquam aduenientis spiritus uehemen-

tis et repleuit totam domum ubi erant sedentes

et apparuerunt illis dispartite lingue tanq̃ is
mis se dicit su pra singulos eoru et repleti sunt
omnes spiritu scto et ceperunt loqui varijs linguis
prout spiritus sanctus dabat eloqui illis erat aut
tem in iherusalem habitantes vni re ligio si ex om̃i nati

o ne que sub a lo est

Secunda pars

facta aut hac voce et mente confusa est quom an

43

dum mus unusquisque lingua sua illos loquentes

Stupescunt aut omnes et mirabantur ad mirum dixerunt

tes nomen ecce omnes isti qui loquuntur Galilei sunt et quom

Handwritten musical score on six staves. The notation consists of square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text describes the geographical origins of the apostles, listing various regions across the Roman Empire.

mo do nos audiui mus: Vnusquisq; lingua testis in q̄ nati sumus
parthi et medi et elami et Cappadociam
ponm et asiam phrigia et pampbilia egiptu et
par tes libie que est circa cyrene et achene roma
ni indi quo q; et p̄selini cretes

et aures audimus eos loquentes nostris

huius magnalia dei Iosquin

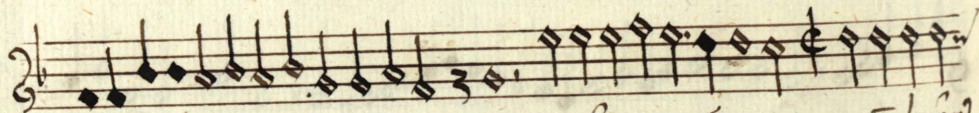
Tabat me doloresa iuxta cruce lacrimosa dū

pendebat si quis cuius anima generis tristitia et dolentem

per transiit gla ohis O q̄ tristis et afflic

ra sunt illa benedicta m̃r ṽnigenij nati peras inclij nan
 peras inclij Crisli matre si vide rer in tanto simplicitio
 pia matrem contempla vi pro patris sue gentis
 Vidit sum dulce natu moriente desolatu | tu emisit spiritum
 Eya ma ter fons a mo vis me sentire ṽm

de loris fac ut rem luce am fac ut ardeat cor
 me um in amando cristum de um ut sibi
 complacem iam mi no sis amara fac meteru plange
 re passionis eius sor tem ceue hac inebriari ob amore
 filij inflammatus et accensus per Virgo smi defensio fac me cu



et custodiri morte xpi p'muniri confoueri Gra quando op?

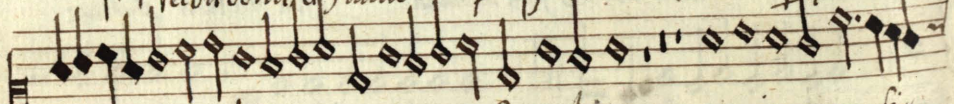


moriatur fac ut amine donec tur paradisi gloria Am

46.



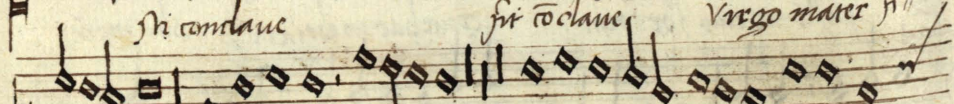
Verbum bonum et suauiter per quod tenemus illud aue p' q'd c'it



Si comdaue

fiu' co'clauic

Virgo mater fiu'



ha per quod aue saluare mox concepit secunda mox conue

pit fecit data Aue veri salo mo
 nis mater uellus sede o nis rums ma
 gi tribus domis laudar pu er pe rui pu er pe rui
 Aue solem gemm yhi Aue pro
 lem proculis ri mato lapsu contulisti lapsu contulisti

47.

48.



Virā et mipe riu et mipe riuon et m pe
 riu Ave mē verbi su m maris
 portus figurā du m aromatu virga su
 m Ano mater angeloen Supplicamus nos emēda
 emendatos nos comēda tuo nato ad habenda sempiterna

Sempiterna gaucha A men Jaquer
 49.
 Ater noster pater noster q es m telis
 sanctificetur nome rui Adueniat regm rui adueniat
 regm rui fiat voluntas tua sicut in celo et m
 ter ra pane nrm cotidia m cotidia m

da nobis hodie et dimitte nobis debita
ta nostra sicut et nos dimittimus
debitis nostris nostris
et ne nos in claustrum temptatione sed libera sed
libera nos a malo

Secunda pars

The image shows a page from a handwritten musical manuscript. It contains five staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is a form of early modern mensural notation, with square notes on a four-line staff. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer, likely from the Mass, specifically the Canon of the Mass. The lyrics are: 'da nobis hodie et dimitte nobis debita ta nostra sicut et nos dimittimus debitis nostris nostris et ne nos in claustrum temptatione sed libera sed libera nos a malo'. The word 'claustrum' is likely a scribal error for 'claustrum' (temptation). The text is divided into two parts by a double bar line and the words 'Secunda pars'.

A ue Mari a graua ple na, domi nus te tu
benedi ta tu in mulie ri bus in mulie ri bus
et bene dictus et bene dictus fructus ven tris tui) es us
sancta Maria Regina celi Regina celi regna
ce li dulcis et pia o mater de i o mater

Jaquet

dei o mater dei

ora pro nobis peccatori bus

ut tu electis te videa mus ut tu electis te videa mus

In die tribulationis me e tribulationis me

e veniut consolari anima mea consolari anima me

a et anticipane vut et anticipa ne vunt Vigili

Handwritten musical score on six staves. The notation consists of square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer or psalm verse.

as oculi mei vigilas oculi mei prelabri
 me turbatus sum et non sum loquutus et non sum lo
 cutus et non sum lo cutus et non sum loquutus et me
 ditatus sum in nocte et meditatus sum nocte in corde meo in corde meo
 et exercitabar et exercitabar

et scopeta spiritum meum et scopeta spiritum meum spiritum
meum hec omnia in tua fuerit do-
loru meoru fuerit doloru meoru doloru meo-
rum

The image shows a handwritten musical score on four staves. The notation is a form of early modern mensural notation, with square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a 'C' time signature. The music is written in a single system across four staves. The lyrics are: 'et scopeta spiritum meum et scopeta spiritum meum spiritum', 'meum hec omnia in tua fuerit do-', 'loru meoru fuerit doloru meoru doloru meo-', and 'rum'. The final staff ends with a double bar line.

52.

Handwritten musical score on five staves. The notation consists of square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text is a Latin passage, likely from the Gospel of Luke, chapter 10, verses 35-37. The score is divided into measures by vertical bar lines. The first staff begins with a clef and a 'C' time signature. The second staff has a 'T' time signature. The third staff has a 'T' time signature. The fourth staff has a 'T' time signature. The fifth staff has a 'T' time signature. The lyrics are: 'ip̄it aut̄ dñs seruo dñs ser uo dixit aut dominus seruo dominus ser uo redde qđ debes redde qđ de bes p̄cides aut ille p̄cides aut ille seruus rogabat eū dices rogabat eū dicens paciētiā habe mi me paciētiā ha'.

ip̄it aut̄ dñs seruo dñs ser uo dixit
aut dominus seruo dominus ser uo
redde qđ debes redde qđ de bes p̄cides aut ille p̄cides
aut ille seruus rogabat eū dices rogabat eū di
cens paciētiā habe mi me paciētiā ha'

be mi me et omnia redde mihi et omnia redde mihi et omnia
 a redde mihi et omnia redde mihi

Secunda pars

Serue ne Serue me

omne debitu dimisi mihi omne debitu

Tu dimisi mihi quomodo roga si me quomodo roga

In me nomen ergo oportuit
 nomen ergo or
 portu it et miserere conserui mi conser
 ui mi sicut et ego sicut et ego tui miser
 tus fu alle lina alle lu
 ra alle lu ia

Spice domine

ce do mine

quia facta est

quia facta est desolata desolata ci vi

tas desolata desolata ciuitas plena diuitijs

interificia

seder in tristi ti

A handwritten musical score on four staves. The notation consists of square notes on a four-line staff, with some notes beamed together. The lyrics are written in a cursive hand below the staves. The text is a Latin prayer or hymn. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system across four staves. The lyrics are: 'a dñe genitū dñe genitū domina gen', 'tū nō est qui confidetur eam qui confo', 'letur eam nisi in deus noster nisi in deus', 'noster nisi in deus noster'.

a dñe genitū dñe genitū domina gen
tū nō est qui confidetur eam qui confo
letur eam nisi in deus noster nisi in deus
noster nisi in deus noster

55.

Richasoor



On turberit cor ve Non



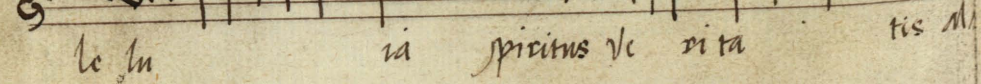
ego vado ad patrem meum et dñs assumptus



fuero a vo bis mita vobis al le lu



ia spiritus veritatis al le lu



le lu ia spiritus ve ri ta tis

Handwritten musical score on five staves. The notation is a form of early printed music, possibly for a lute or similar instrument, featuring a single melodic line with square notes and a complex system of rhythmic flags and beams. The lyrics are written in Latin and are placed below the staves. The score is divided into measures by vertical bar lines. The handwriting is in a cursive script, typical of the 16th or 17th century.

le lu ia Ego rogabo patre me
um ego rogabo pater me um
et ali u para clum da bit vo
bis spiritu veritatis al le lu ia alle lu
ia spiritu ve rit as alle lu ia

Richafort

57



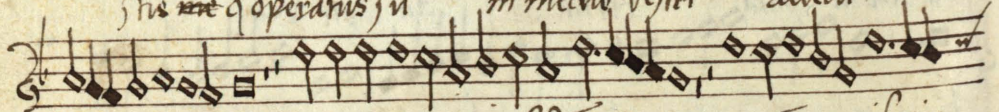
Am nō dicit̃ vos seruos sed a mīcos meos



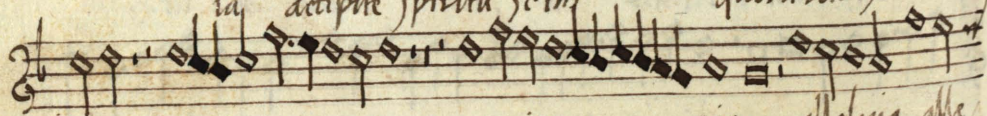
sed amīcos me os quia cognōmī



His me q̃ operatus sū in medio vestri allelu



ia accipite spiritū sc̃m quōrū remisēri



tis pec cata remittunt̃ eis alleluia alle

Handwritten musical score on five staves. The notation is in a single system with a common time signature 'C'. The lyrics are in Latin and are written below the staves. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several bar lines and repeat signs. The paper is aged and yellowed.

lu ia Cum Veneris ille
Spi ritus Ve ri ta tis Spi ri
tus Veritatis ille docebit vos omnes veritate omnes
Ve ri ta tem et que ventura sunt annuntiabit vo
bis alleluia alleluia alle luia

Rubato

59

Erusalem lu et exue te
vestibus in cinere et cilicio quia ante oculos
est quia ante oculos est actus est saluator
na et
lacrime deduc quasi torrentem
per diem et nocte

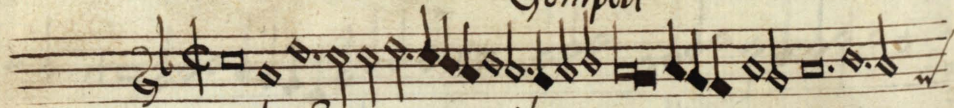
60

Handwritten musical score on six staves. The notation consists of square neumes on a four-line red staff. The lyrics are written in a Gothic script below the staves. The text is a Latin hymn, likely the Veni Creator. The score is divided into measures by vertical bar lines. The final measure of the sixth staff ends with a double bar line and a repeat sign (two vertical lines).

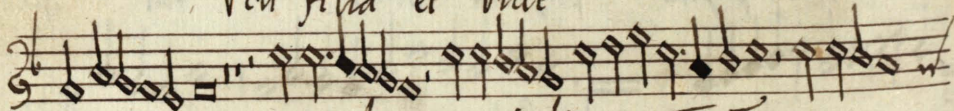
et no taret pupilla pupilla oculi tui qui
a me occisus est Saluator israel Saluator isra
el
Saluator israel
Saluator israel

61.

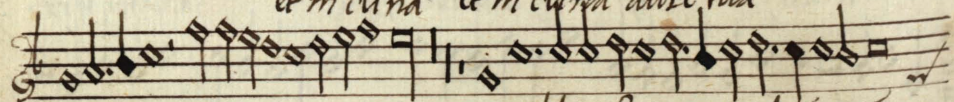
Gombert



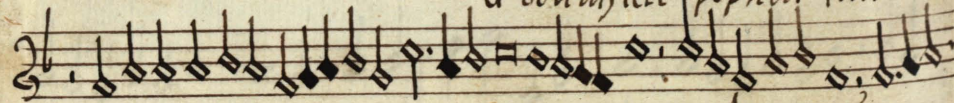
Veni filia et vide



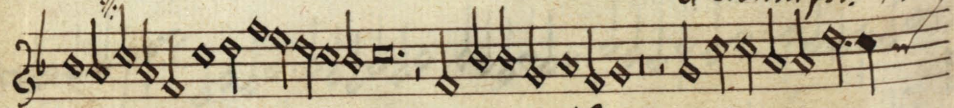
et inclina et inclina aurem tuam



et obliviscere populum tuum



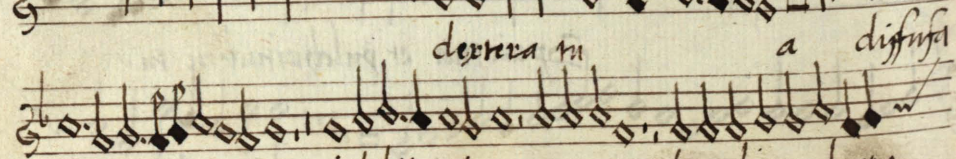
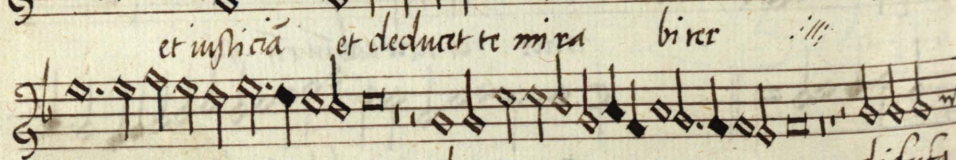
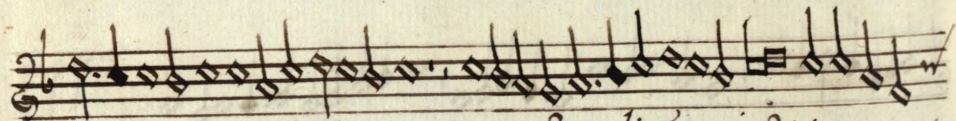
et dominus p[ro]p[ri]us m[us]



i et concupiscet rex .||.

decore tuum quoniam ipse est deus
 mus et adorabimur
 Spectacula et pulchritudine
 a
 mite nunc prospere pro
 fides et regna pro cede et regna

6.



tuis deus tuus in ter nūm

Emite ad me omnes qui laboratis Veni
 te ad me qui laboratis et o mne ran glis et o mne ran e
 sis et ego reficiat vos dixit dñs dixit domi nus
 tollite iugu meum super uos et discite et discite a
 me quia mitis su et humilis cor de humilis cor



de

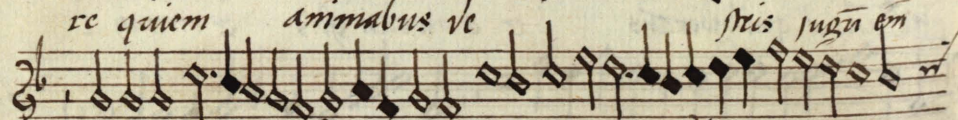
et inueneris



re quem

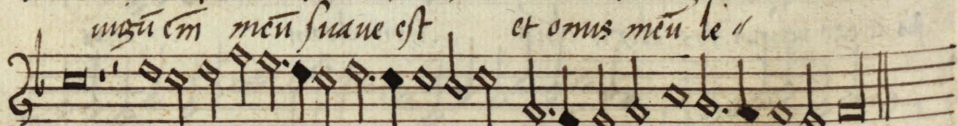
animabus ve

stris iugu em



iugu em meū suauē est

et onus meū le



ue

et onus meū le

ue

et onus meū le

ue



Richafort

42

64

N illo tempore dixit Jesus

discipulis suis

discipulis suis

discipulis suis

Cum Venerit paracletus

cū Venerit paracletus

Amen

quem ego mittam vobis a patre

Handwritten musical score on five staves, featuring a single melodic line in G-clef. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the notes.

que e go mittam vobis a patre a

pater a pater spiritum veritatis

spiritum veritatis veritatis

qui a pater pro te dicit

il le il le

Handwritten musical score on four staves. The notation is in a single system, likely for a single melodic line. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics are in Latin, and the piece concludes with a double bar line on the fourth staff.

testimonium ille testimonium perhibebat de me
perhibebat de me alleluia
ia alleluia
alleluia ia

65.

Handwritten musical score on five staves. The notation consists of diamond-shaped notes on a five-line staff, with a treble clef and a common time signature (C). The lyrics are written in Latin and are aligned with the notes. The text is as follows:

Ego sū qui sum
 et consiliū meū nō est tū mi pīs
 sed in lege domini Volūtas mea est
 Volūtas mea est alle lu
 ia alle lu ia alle lu ia

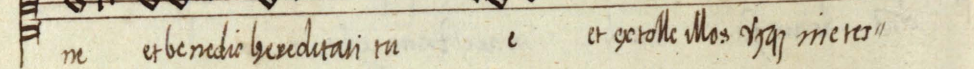
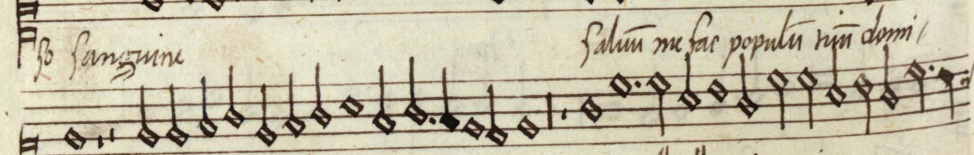
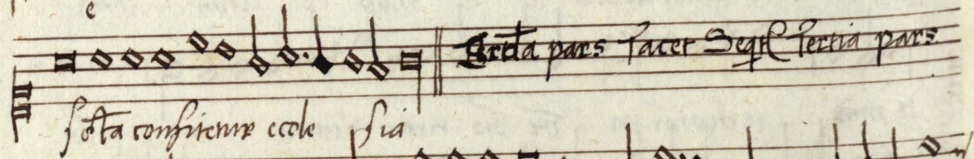
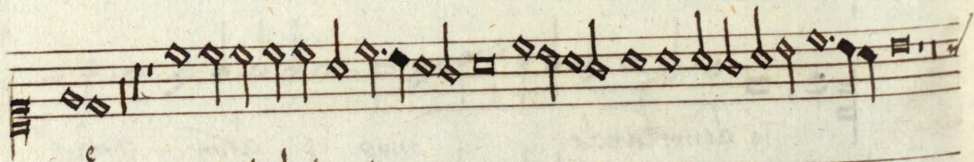
Handwritten musical score on six staves. The lyrics are written in Latin and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 16th or 17th century.

Ego dormivi et somnia te
 pi et somnia te
 pi Quam dñs hñte
 per me alleluia alleluia
 66.
 Gressit Jesus et dixit eis
 pace vobis alleluia ra al

Handwritten musical score on three staves. The notation consists of square notes with stems, some beamed together. The lyrics are written in a cursive hand below the notes. The first staff contains the lyrics "le lu ia Videte manus meas et pedes meos Videre et". The second staff contains "pedes meos". The third staff contains "quia ipse ego sum allelu ia allelu". There are some additional markings, including "pp" above a note and "ia" below a note on the third staff.

le lu ia Videte manus meas et pedes meos Videre et
pedes meos
quia ipse ego sum allelu ia allelu

Te deum lauda mus te dñm confi
te mme te excepim pa Tre ois terra Verba me tibi
teli ex vniuerse po te Nates tibi cherubin in cessabili
Vox procla māt san ctus san ctus
dñs de us fa bator maiestas glorie tu



69.

Greta pars facer Segl Tertia pars

Stata conficere eode fia

Te ergo quesumus mis famulis sub memi quos pñ o

so sanguine

salum me fac populu nri domi

me et benedictio hereditari tu

et excolle illos hqz meter

Handwritten musical score on six staves. The notation consists of square notes on a four-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a Gothic script below the notes. The text is a Latin prayer or hymn, likely from a medieval manuscript. The score is divided into measures by vertical bar lines. The final measure of the sixth staff ends with a double bar line.

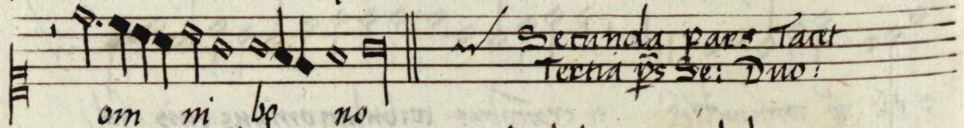
nū benediximuste et laudamus nō m
ā, miseratū dignare dñe dñe yho si ne pec
cate nos custodiri miserece nostri do mino fiat nra ma dōper
nes quod modū speramus in te in te domine spera in
nō confundat in eter nū

Noel bauldunn

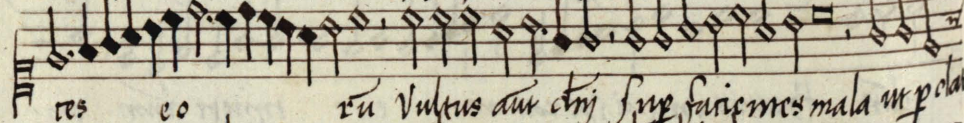
70.

Benedicā dñm in om
 ni tem pore Semp laus eius in ore
 meo in ore me o m dño laudabimur q
 nima mea audiat mansue n et le tentur ex qm
 sin dñm et exaudiunt me et ex omibz tribulationibus meis e

ripua me Accedite ad e um et illu xina m et faci
 es v're nō confundet et ex omibz tribulationibz ems sal
 uant e n Gustate et videte quōm suavis est
 dñs Beatus vir qui sperat in e o time re dñm om
 nes scti ems quōm nō est inopia ti menti bus e



.72.



Quarta ps

73

Clamauerunt iusti & dñs exaudivit eos et ex omnibus
 tribulatio nibus eo rñ liberauit e
 os
 multe tribulatioes iustorum et de omnibz liberauit e
 os dñi
 nimis Custodi dñs omnia
 ossa eo rñ mors peiora pessima et q̄ odecit iustū delinquer

redimet dñs animas servorum suo tu et nō delinquet
omnes qui sperant in e o Gloria patri et filio
et spiritui scto Qui erat in pñcio et nūc et semper
et in secula seculorū Amē seculorū Amē

The image shows a page from a handwritten musical manuscript. It contains four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a Gothic script below the staves. The first staff begins with a large initial 'r' for 'redimet'. The second staff begins with a large initial 'o' for 'omnes'. The third staff begins with a large initial 'e' for 'et spiritui'. The fourth staff begins with a large initial 'p' for 'per'. The music consists of square notes on a four-line staff. The lyrics are: 'redimet dñs animas servorum suo tu et nō delinquet', 'omnes qui sperant in e o Gloria patri et filio', 'et spiritui scto Qui erat in pñcio et nūc et semper', and 'per et in secula seculorū Amē seculorū Amē'. There are some ink blots and a large 'X' mark on the right side of the page.

Muten

49

Handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a Gothic script below the staves. The score includes a repeat sign (double bar line with two dots) and a final cadence (C-clef and a final note). The lyrics are: "Necq̃ comeda anteq̃ comesta su spiro et tanq̃ in m̃da // rs aqua sic rugis mens quia timor que timeba euegni mi hi ene nis mi hi et quod Verebar accidi mi hi nome dissimulau nome silu i silu i nome qui eui et veni sup me".

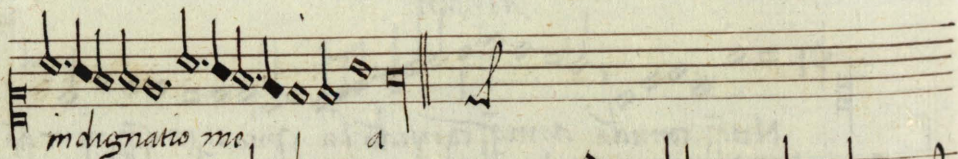
Necq̃ comeda anteq̃ comesta su spiro et tanq̃ in m̃da //

rs aqua sic rugis mens quia timor que timeba

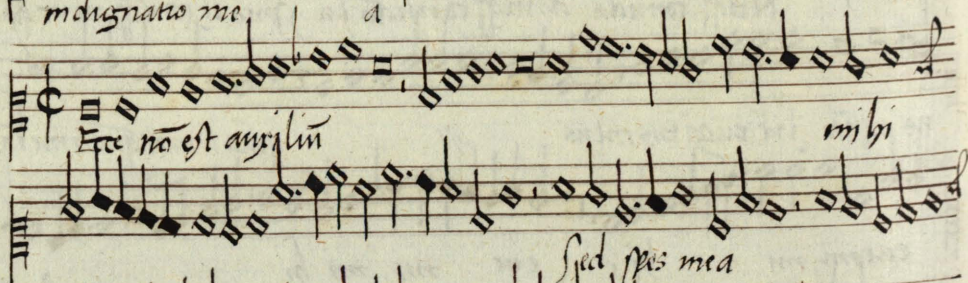
euegni mi hi ene nis mi hi

et quod Verebar accidi mi hi nome dissimulau nome silu

i silu i nome qui eui et veni sup me



75



Orde et a nimo cristo canamus in gloriam

cristo canamus gloria matremqz eius Mariam

mari am honore debito Veneran tes corde et

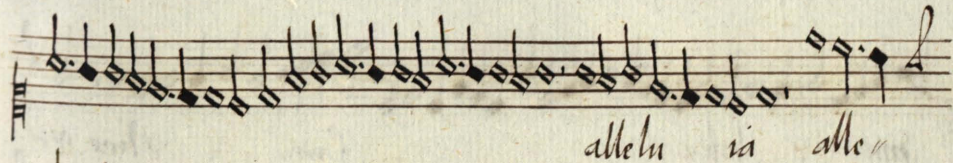
a nimo sapientia rum conserva

lucia allelu ia

Auderimus do

minum dñm nrm die ac nocte die ac nocte dñg
um no nrm die ac no ste sine sine diuers
Corda et a nimo et a nimo //

salus et honor tibi cri ste alle luia alle lu
ia alle luia famulu nrm N famulu nrm conserua



79.

ma bilis sanctorum
 muer sis que so la que so la
 fuisti di gna porta re porta re ta
 leni mun di Dulce lignum dulcis cla
 nos dulcia dulcia feres pon

Handwritten musical score on five staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written in a cursive hand below the notes. The text is as follows:

terra sal va sal va presen-
ter na mis bo-
di-
Landis congrega-
tam Alle luia
Al- luia Allelu-
ia.

Handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are interspersed with repeat signs (double dots). The staves are numbered 1 through 5 on the left margin.

1. *Am maris stella dei mater*

2. *alma*

3. *Semper virgo* - *felix celi portus*

4. *ta* *Sūmīs illud auct Gabrielis ore*

5. *fucla nos in paci mutans mōs*

ne solue vincula reis pfer lumen cecis mala nostra pol"
 le bona cuncta posce . n. bona cum"
 cta posce . *secta pars* Monstra te ee mrtis summa per
 te pre eis qui p nobis natus tulit ee
 tuis Virgo singularis inter omnes mitta culpis

Voluntas .II. mites fac & ca Nos gna
prosta pura inter para tutu Et videtis Semper coly
lo u mur Et videntes Jesu semp collect
mur Sit Laus deo patri .II. Summo rpo
deus Spiritui sancto

trinus et v

ms

4

men

82.

Sanctus Sanctus Sanctus Sanctus Sanctus

quid miraris

qui dixit

Dei domine quis es tu ille & ille ego tu es ego

In His *musaremus quē tu persequeris quoniam tu*
per se queris durū ē tibi durū est tibi
contra stimulū calci traxe contra stimulū calci traxe
calci traxe. *S. Stephanus ap̄le* *predicator veritatis*
tis predicator veritatis et doctor gentium

The image shows a page of handwritten musical notation on five staves. The notation consists of diamond-shaped notes on a four-line staff, with some notes beamed together. The lyrics are written in a cursive hand below the staves. The text is Latin, likely from a liturgical or devotional text. The page is numbered '82' in the left margin. The handwriting is elegant and typical of the 16th or 17th century.

Handwritten musical score on three staves. The notation consists of square notes on a five-line staff. The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: *mercede mercede pro nobis ad dnm & no*. The second staff continues the lyrics: *bis ad dnm qui te elegit qui te ele git ut*. The third staff concludes the lyrics: *digni efficiamur gra dei gra dei*. The score ends with a double bar line.

mercede mercede pro nobis ad dnm & no
bis ad dnm qui te elegit qui te ele git ut
digni efficiamur gra dei gra dei

Lu: Semfl & Vocn

Omnes gentes plaudite manibus omnes gentes plaudite
 manibus plaudite plaudite manibus omnes gentes plaudite manibus plau-
 dite manibus Jabilate deo in voce et ultatio
 nis omnes gentes plaudite manibus quoniam domi-
 nus excelsus terribilis terribilis rex magnus super omni terra super

omnis terra omnes gentes plaudite manibus.

Inbibeat populus nobis et gentes sub pedibus nostris.

nostris omnes gentes plaudite in manibus.

redoluit sua elegit nobis hereditate sua specie jacob

que dilexit omnes gentes plaudite manibus plaudite manibus.

Secundo

Stetit de us in iudicio et us in vo-
 ce tubæ et domi nus et domi nus in voce tubæ omnis
 gens psallite deo nostro psallite deo nostro psallite
 regi nro psallite omnes gentes omnes gentes plaudite
 manibus quoniam rex omnis terre deus psallite populi

inter omnes gentes plaudite manibus regnabit deus super
 gentes In per gentes sedet super solum super potentem In
 omnes gentes plaudite manibus manibus principis
 israel congregati sunt in deo Abraham in deo Abraham in deo Abraham
 am quoniam dii fortes terre Neque inter elevari sunt omnes

gentes omnes gentes plaudite manibus *Uilate deo*
inbilata deo in voce exultationis in voce exultati
omni *r. vo.* *Ludo: Semst. primus dis:*

86. *Sacrum commin* *commin* *commin* *commin*
min *O sacra commin*

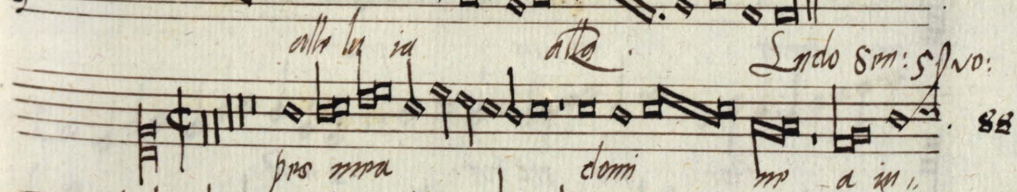
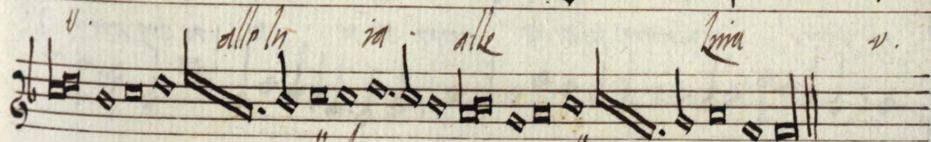
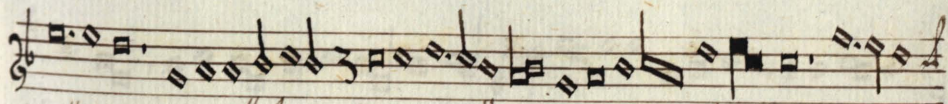
Handwritten musical score on five staves, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are interspersed with musical notation. The score is written in a cursive, handwritten style.

The lyrics are as follows:

con in in in quo
 cristo sumit in q chro In mitur recolitur
 memoria memoria memoria pas sio nis
 Secunda pars
 pins pins
 Mens implet .v. impletur impletur

The score ends with the number 87.



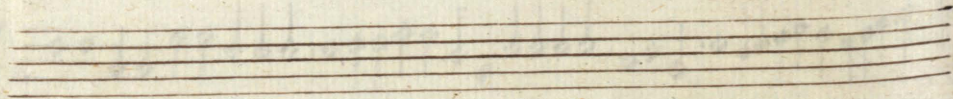
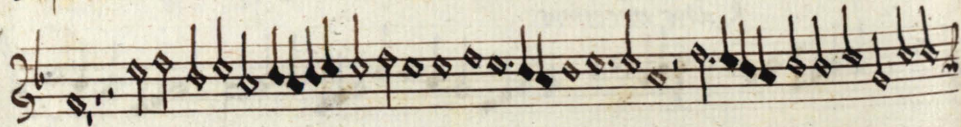


Handwritten musical score for "Agnus Dei" by J. Haydn. The score consists of five staves of music, each with a single melodic line. The lyrics are written in Latin and are placed below the corresponding musical staves. The notation is in a historical style, using a single-clef treble clef and a key signature of one flat (B-flat). The lyrics are: "Agnus Dei qui tollis deus patris mi se in no bis des mi us mi nus pro te for pro rector a mi ni se a uni ta te a in ni ti ta te a in ni ti ta te". The score is written on five staves, each with a single melodic line. The lyrics are written in Latin and are placed below the corresponding musical staves. The notation is in a historical style, using a single-clef treble clef and a key signature of one flat (B-flat).

ma *a inimitate ma.* *Ludo. Sp: r. vof*

90.

Ludo. Sp: r. vof *Ludo. Sp: r. vof*



Endomitus Semfl. 5 Noctm.

61

92

Nr domine Spram Spram in te Spram Spram

in Spira in Spira in no confundar

מלך ישראל

weiter in der Welt

interim m.

hram.

Ludo. Semfl. s. Vocu

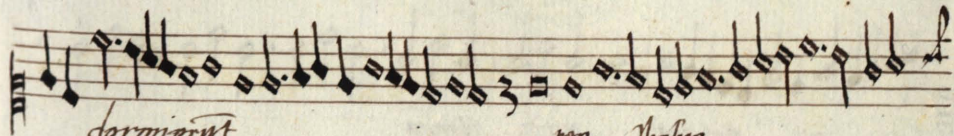
Si enim credimus R enim

R enim credimus credimus et

dimus qd Iesus mortuus e

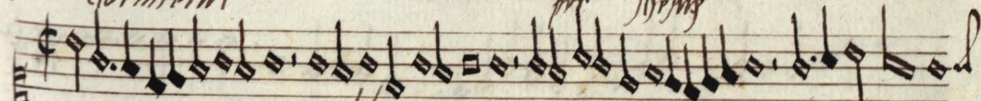
resurrexit resurrexit

deno eos q dormierunt q



dormierint

per Ihesu



adclaret

cu po

cu po

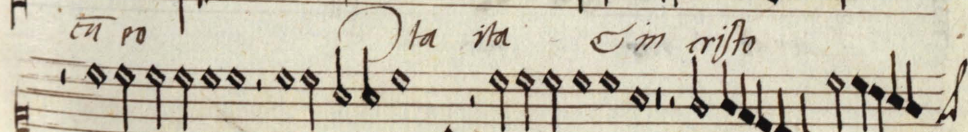


Versus

94

cu po

Pla na In cristo



In thro des In thro omnes vivificabit vivificabuntur



95

.11-

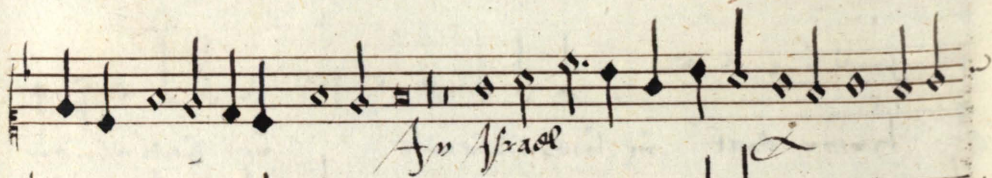
Requiem re 11

Handwritten musical score on three staves. The notation consists of square notes on a five-line staff, with a treble clef at the end of the first staff. The lyrics are written in a cursive hand below the notes.

re quiescens anima eterna
doma eis am am Lux perpetua perpetua
Luceat pns eis

Handwritten musical score on six staves. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across six staves. The lyrics are written below the staves, with some words appearing on multiple staves. The final staff ends with a double bar line and a repeat sign.

1. homo erat in hierusalē in hierusalē
 tñ nōmō erat symeon
 hic erat iustū et timorātū
 hic erat iustū et timorātū
 p̄faut consolationem



Handwritten musical score on six staves. The notation is in a historical style, featuring square notes on a four-line staff. The lyrics are written in a cursive hand below the staves. The text is Latin, likely a liturgical or devotional piece. The score begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Et cum induceret puerum in templum accepit eum in brachia sua et benedixit dicens et dixit et dixit". The music is written in a single system across six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the staves. The text is Latin, likely a liturgical or devotional piece. The score begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Et cum induceret puerum in templum accepit eum in brachia sua et benedixit dicens et dixit et dixit". The music is written in a single system across six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat.

Et cum induceret puerum in templum accepit eum in brachia sua et benedixit dicens et dixit et dixit

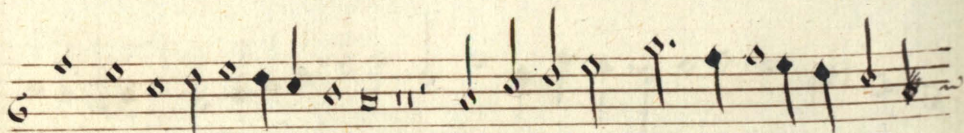
Nunc dimittis servum tuum domine
secundum verbum tuum in pare quia viderunt
oculi mei salutem
et servum
fuerunt animam

The image shows a handwritten musical score on five staves. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The lyrics are written below the staves, with some words spanning across multiple staves. The handwriting is in a cursive script. The paper is aged and slightly discolored.

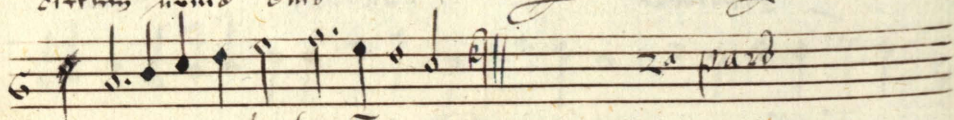
21

Handwritten musical score on five staves. The notation is in a historical style, likely 16th or 17th century, with square notes and a single clef (C-clef) on the first staff. The lyrics are in Latin, written in a cursive hand below the staves. The text is: "Benedictus Dominus Deus Abrahe hinc et vnic qui facit mirabilia solus et bene". There are several large, decorative flourishes or ornaments placed below the staves, particularly under "Benedictus", "mirabilia solus", and "et bene". The paper is aged and slightly discolored.

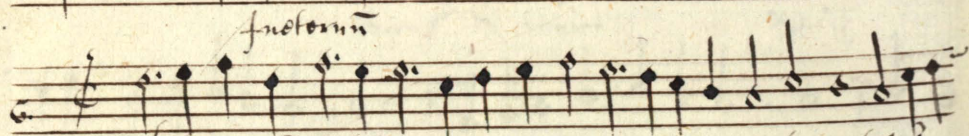
Benedictus Dominus Deus
 Abrahe hinc et vnic
 qui facit
 mirabilia solus
 et bene



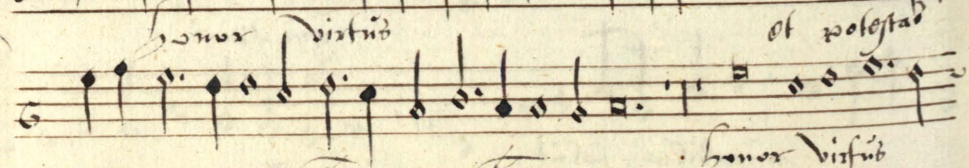
dictum nomen omni



2^a pars



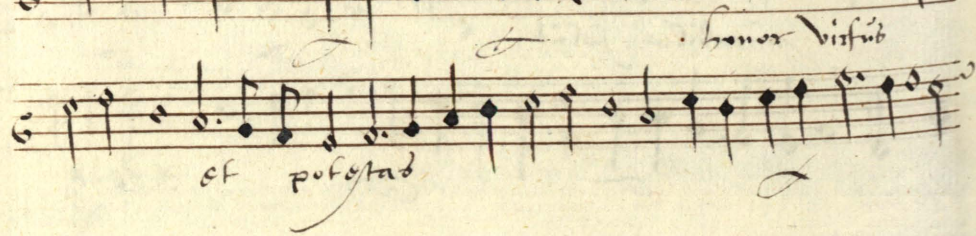
factum



honor

virtus

et potestas



honor virtus

et potestas

Handwritten musical score on five staves. The notation is in a single system with a common time signature 'C'. The lyrics are written below the notes in a cursive hand. The text includes 'sit trinitati', 'An uni', 'late', 'Et conditum nomen eius', and 'nomen eius fuerunt'. The score ends with a double bar line and repeat dots.

sit trinitati

An uni

late

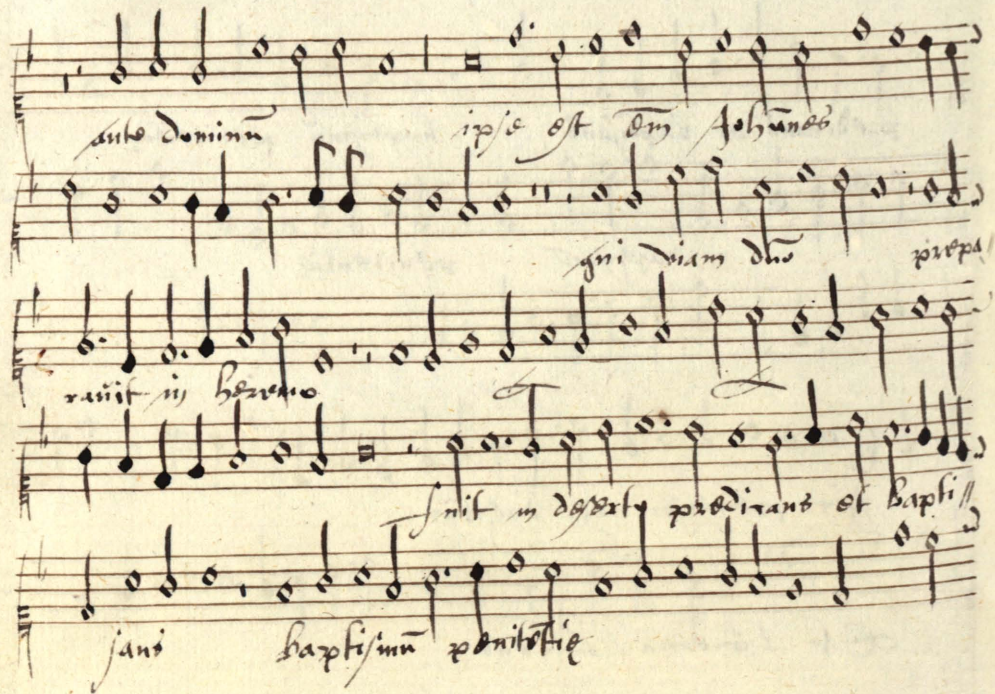
Et conditum nomen eius

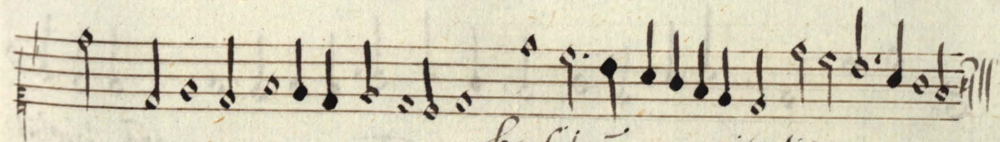
nomen eius fuerunt

3.

fuit homo missus a deo
 cui nomen erat Iohannes
 perhibens de lumine
 et pa
 ram dno plectem perfectam
 fuit in deserto.

predicant et baptizant baptisimū penitentis
baptisimū penitentis
et parat
hic precursor et dixerunt
Et lucerna lucens





baptismū penitentia



Mein lieber Sohn,



my so

Comitato

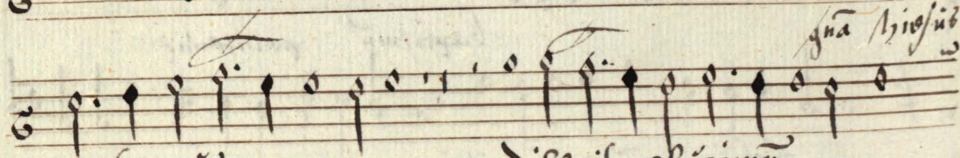
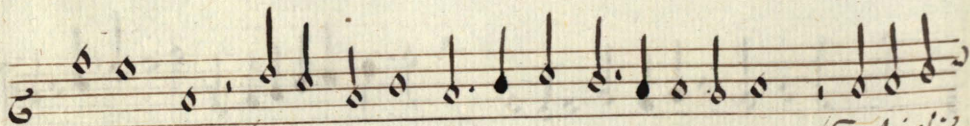
sancti maximo

mag



Salerno

maria magdalena



et erudit amor

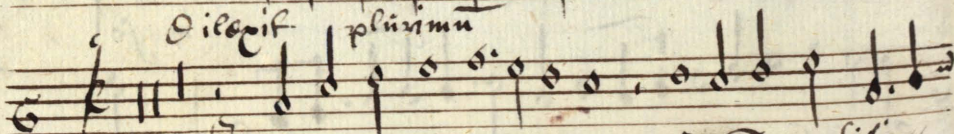
dilexit plurimum

gna hiesit



dilexit plurimum

2a
part

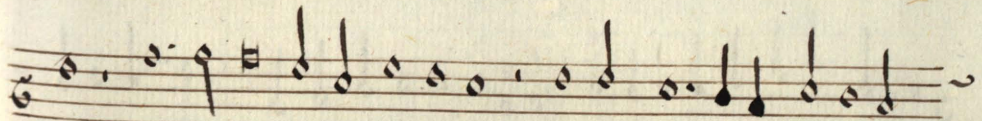


hermaria fuit illa

dno gratifi



ma



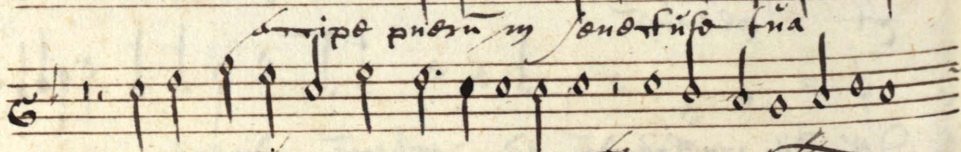
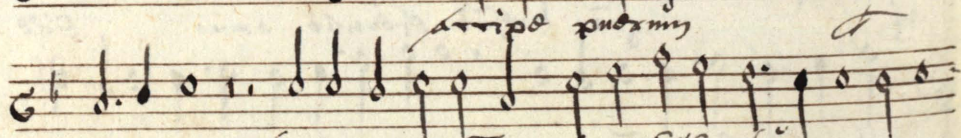
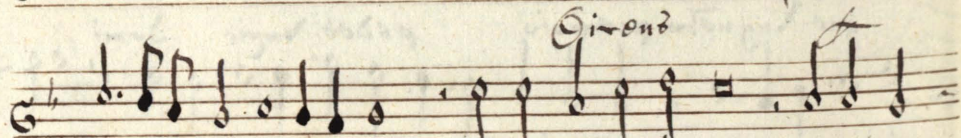
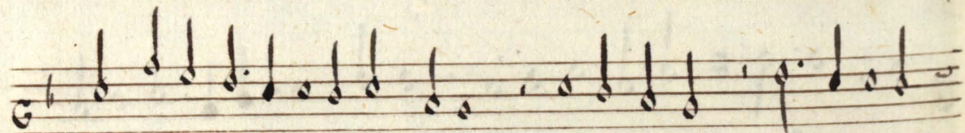
que lingua profero pedes unxit domi

in qua huiusmodi odoratus amor dile

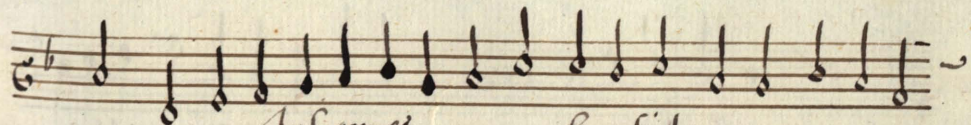
xit plurimum

¶ Descendit angelus dñi ad zachariā dicens

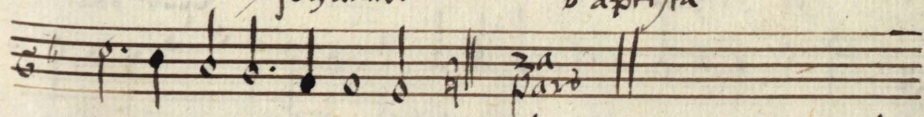
ad zacha



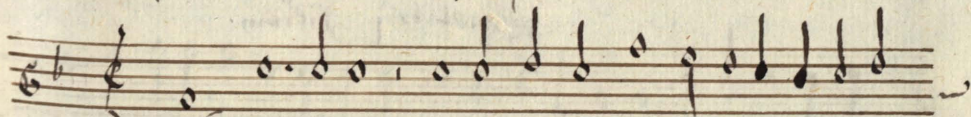
et habebit nomē Johānes



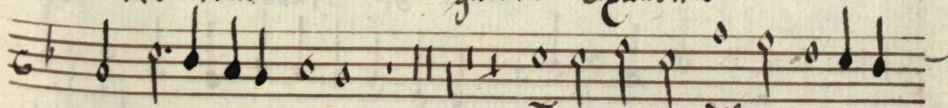
Johannes baptista



za
pax



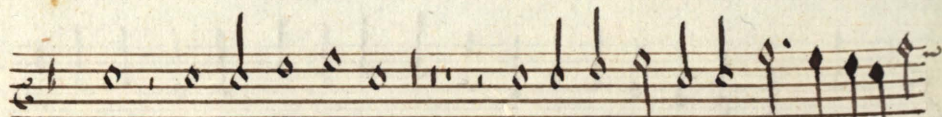
No timeas
juvnia exaudita



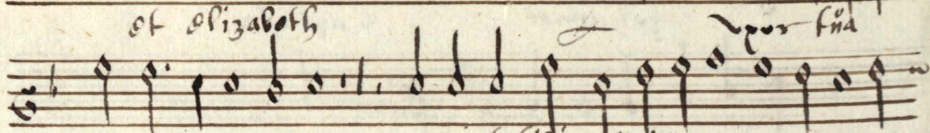
fm
exaudita et

oratio tua

oratio tua

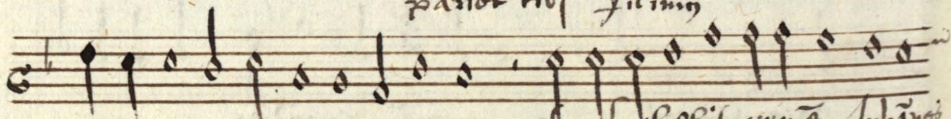


et Elizabeth

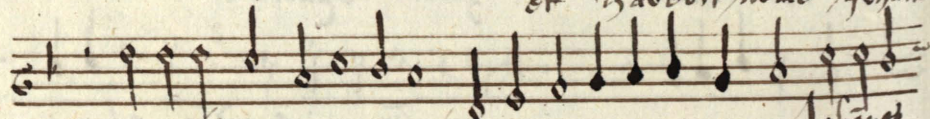


per fua

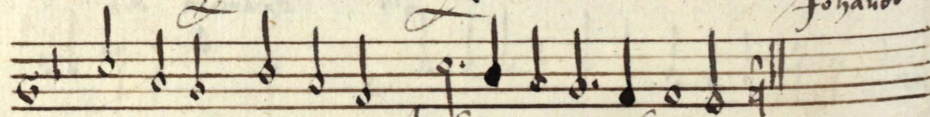
pariet tibi filium



et habebit nomen Johānis



Johānes

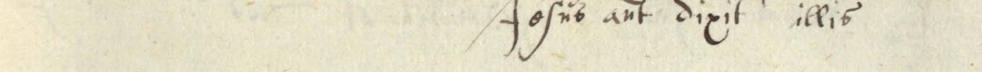
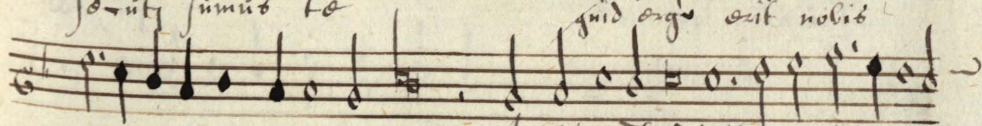
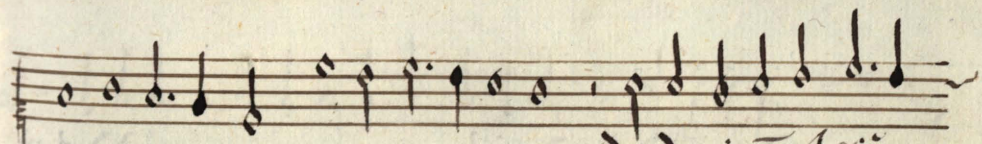


Johānes baptista

61 *sancta et immaculata Virginitas*
quibus te Laudibus
effera quia quod veli rapere
quia quod veli rapere
tuo gremio statisti

Handwritten musical score on five staves. The notation is in black ink on aged, slightly stained paper. The staves are connected by a single line. The lyrics are written in a cursive hand below the staves. There are several large, decorative initial letters: a 'D' on the second staff, a 'C' on the third staff, and a 'V' on the fifth staff. The lyrics are: 'confilij', 'Cum iocunditate', 'Exepli', 'no beate marie', 'celeberrime', and 'Ut ipsa pro nob' intercedat'.

confilij
Cum iocunditate
Exepli
no beate marie
celeberrime
Ut ipsa pro nob' intercedat



ad dominū Iosim

ad dominū Iosim christum

Quia nos reliquimꝫ viā

et

scitū sumus te

quid ergo erit nobis

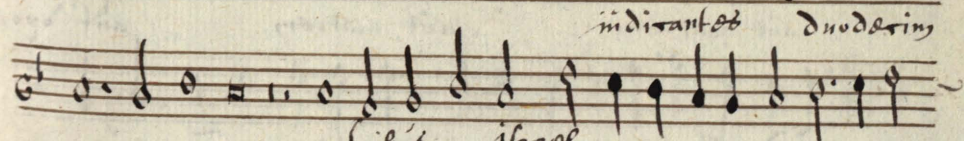
Iosus aut dixit illis

Handwritten musical score on six staves, featuring Latin lyrics. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are written in a cursive hand, with some words appearing above and some below the staves. The music consists of six staves, each with a G-clef and a key signature of one sharp (F#). The lyrics are as follows:

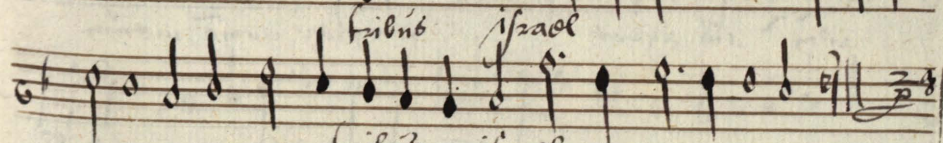
Domine Deus
seruati estis me
ratione
filii hominum
manifestatis sua
sedebitis et vos

The lyrics are written in a cursive hand, with some words appearing above and some below the staves. The music consists of six staves, each with a G-clef and a key signature of one sharp (F#). The lyrics are as follows:

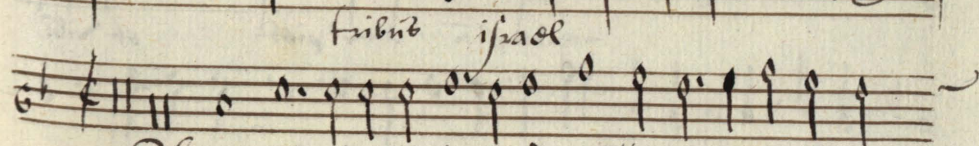
Domine Deus
seruati estis me
ratione
filii hominum
manifestatis sua
sedebitis et vos



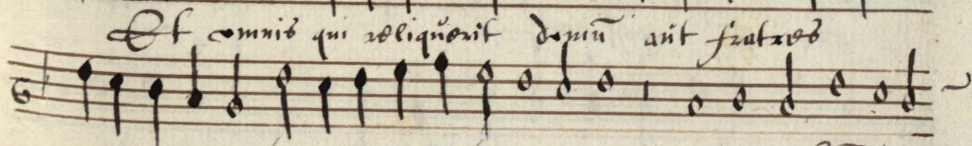
indignantos duoderim



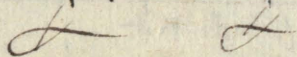
tribus israel



tribus israel



Et omnis qui reliquerit deum aut fratres



aut patre aut matre

ant patrem ant matrem ant vxo-
rem ant agros propter nomē meum
centuplū accipiet et vita
eterna possidebit
Possidebit

The image shows a handwritten musical score on five staves. The notation is in a historical style, likely from the 16th or 17th century. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the corresponding musical phrases. The handwriting is in a cursive script. The paper is aged and slightly discolored.

Handwritten musical score on five staves. The notation is in a historical style, likely 17th or 18th century, with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the staves.

Staff 1: *p*ossidit

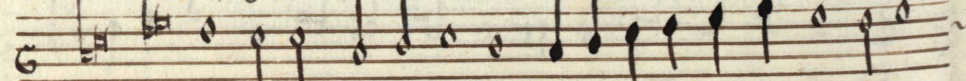
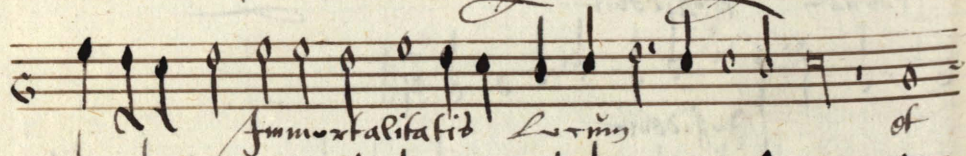
Staff 2: *et vita*

Staff 3: *ternam* *p*ossidit

Staff 4: *p*ossidit

Staff 5: *8. ascendit xps* *ascendit xps* *super rolos*

Below the fifth staff, the words *super rolos* are written again.



festinitatibus incomparabilis

festinitatibus

incomparabilis

In qua gloriosa et felix

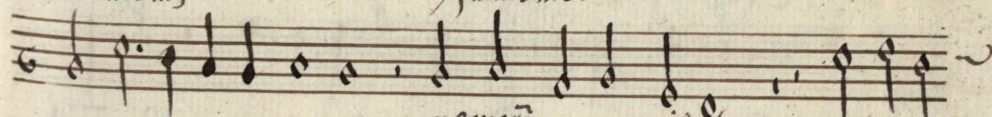
A handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music consists of a single melodic line. The lyrics are written in Latin and are placed below the staves. The text is: "mirantibus celestibus cunctis ordinibus ordinibus ordinibus ad ethera pervenit thalamum suo pia sui". The word "ordinibus" is repeated three times, each time with a large, ornate initial 'O' that spans across the staff. The paper is aged and shows some staining.

mirantibus celestibus cunctis ordinibus
ordinibus
ordinibus
ad ethera pervenit thalamum suo pia sui



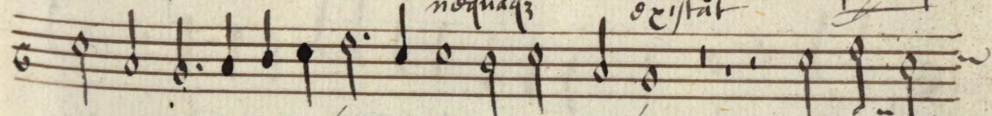
memoriam

Ammemur

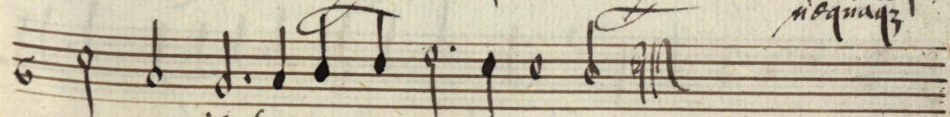


nequaquam

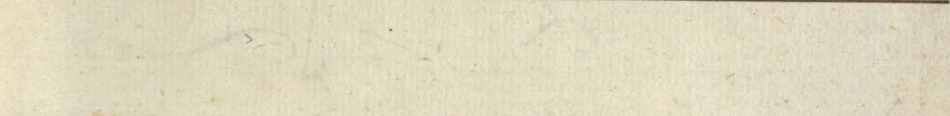
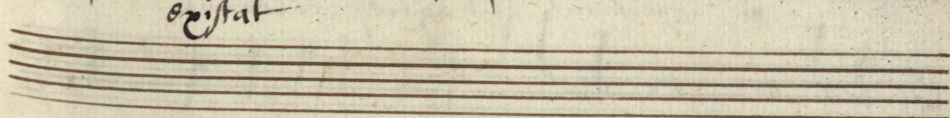
existat



nequaquam

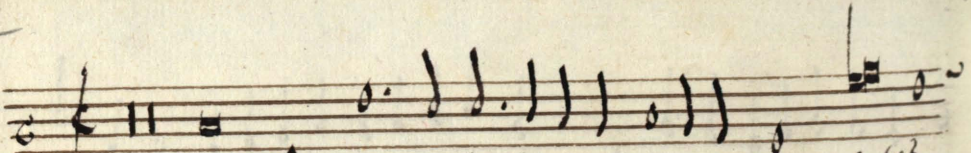


existat



26²

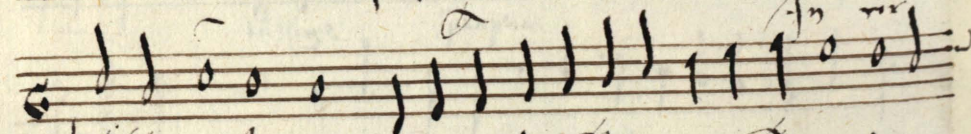
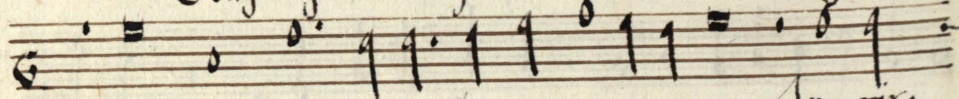
9.



Congregata

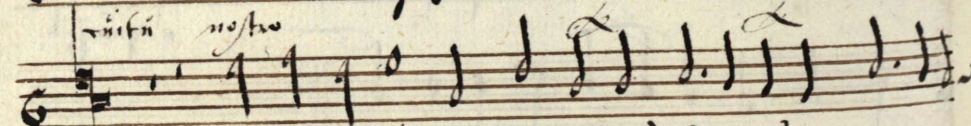
sunt

gentes

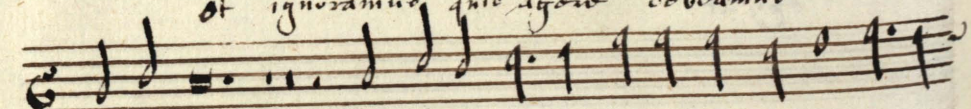


intra muros

An rix

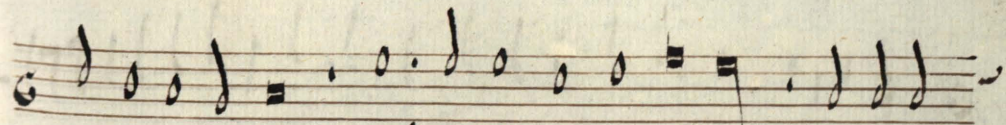


et ignoramus quid agere debeamus

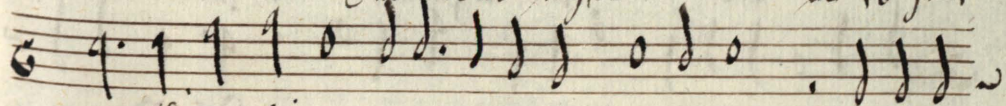


~

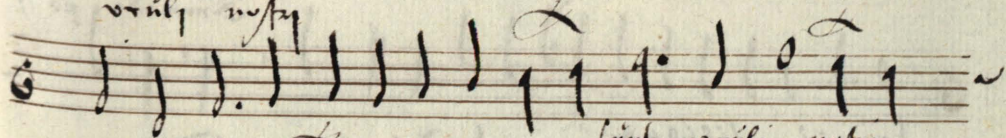
~



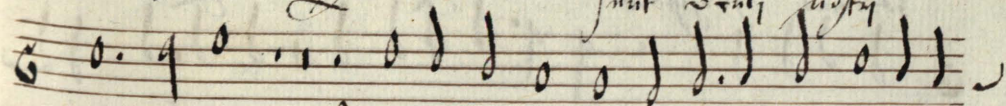
Domine Deus noster ad te sint



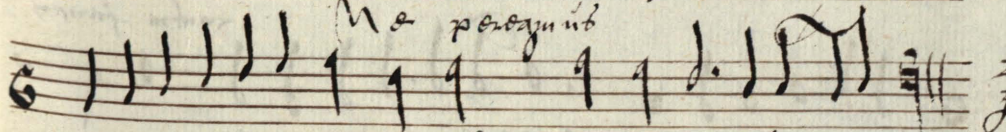
verbi nostri



sint verbi nostri

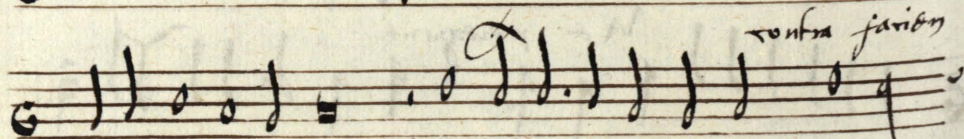
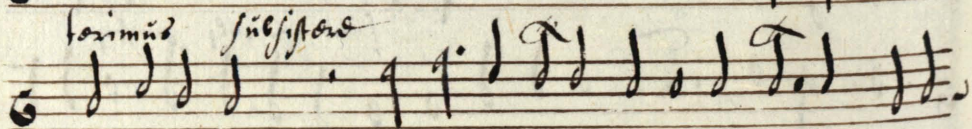
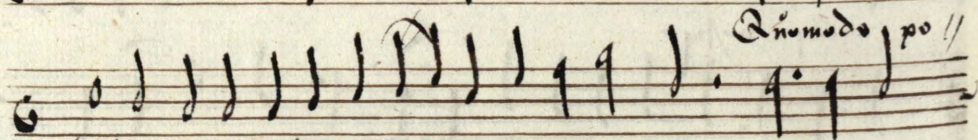
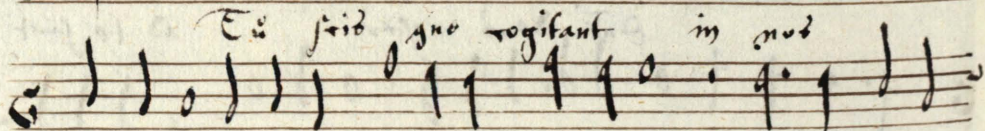
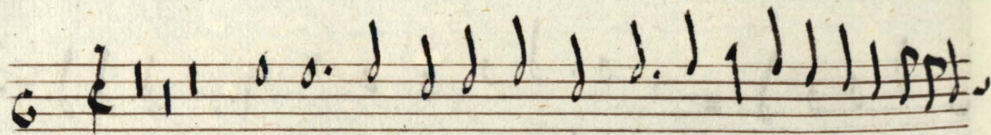


Me persequitur



Me persequitur

281



illorum

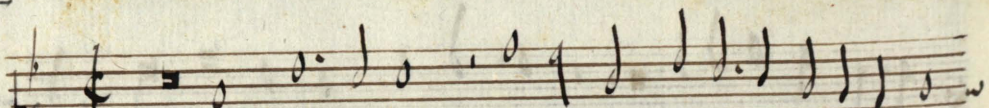
Nisi tu adiuveris nos

Handwritten musical score on five staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are in Latin. The first staff begins with a treble clef and a common time signature 'C'. The second staff has the lyrics 'Domine deus noster ad'. The third staff has the lyrics 'te sunt vultu in'. The fourth staff has the lyrics 'No peccamur'. The fifth staff has the lyrics 'No peccamur'.

Domine deus noster ad
 te sunt vultu in
 No peccamur
 No peccamur

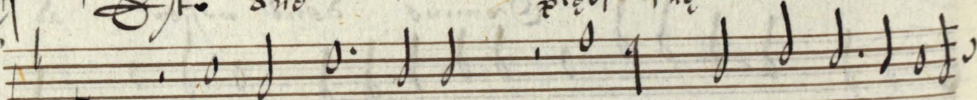
78⁷

10.



Sto dno

plebi fne

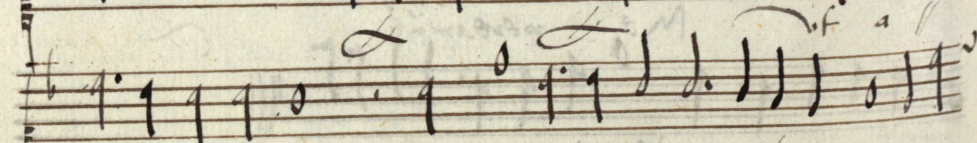
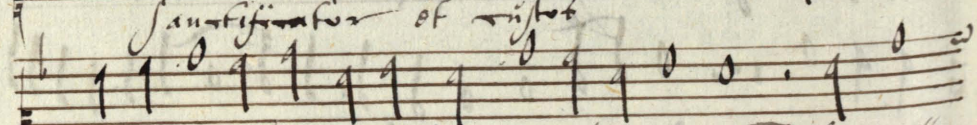


Sto dno

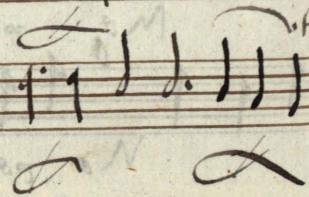
plebi fne



Sanctifier of right

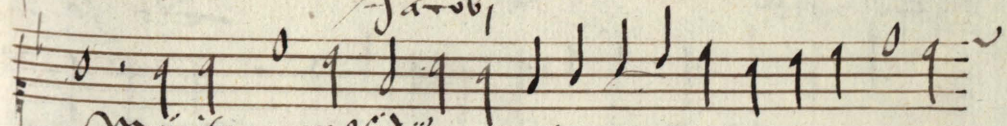


plebi fne

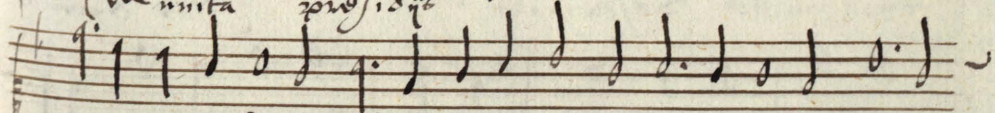




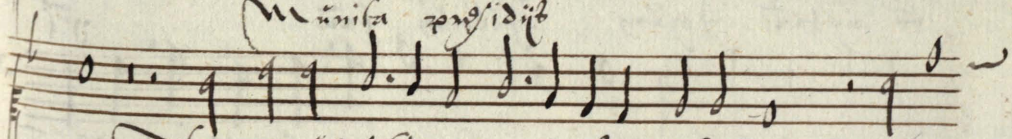
Jarobi



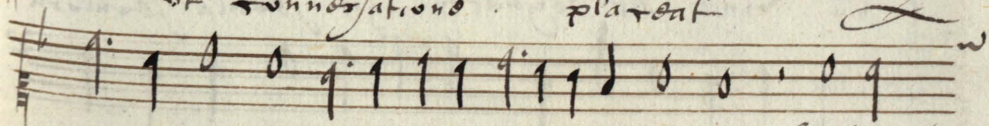
Manifa presidet



Manifa presidet



of translation parent



of se //

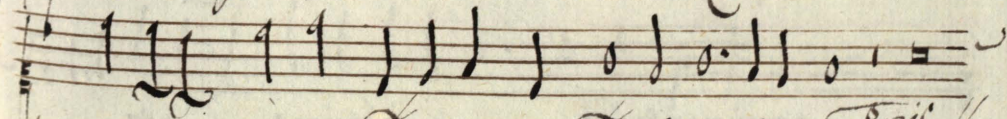
Handwritten musical score on five staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin below the staves. The score is divided into sections by double bar lines and includes a repeat sign. The lyrics are:
rura mōto *St se*
rura mōto dēseruiat *Uer domi*
m notū Agimū filiū fū *gū*
ferū vinit et regnat An sēcula sēculorū



me

Christia

of angustas



me

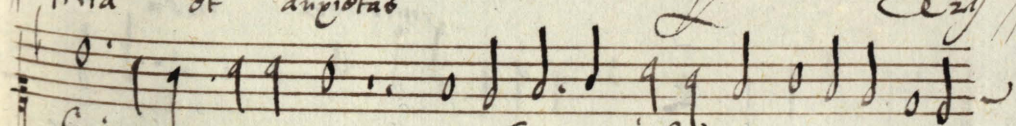
me

Christ

fina

of

angustas



fina

of

angustas

Handwritten musical score on six staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin. The first staff begins with the word "con", which is part of "conspiciunt". The second staff continues with "conspiciunt". The third staff continues with "conspiciunt inferiora". The fourth staff continues with "conspiciunt inferiora mea". The fifth staff continues with "inferiora mea". The sixth staff contains the phrase "Magnum factum est" followed by "cor me!" on a separate line.

conspiciunt

conspiciunt

conspiciunt inferiora

conspiciunt inferiora mea

inferiora mea

Magnum factum est

cor me!

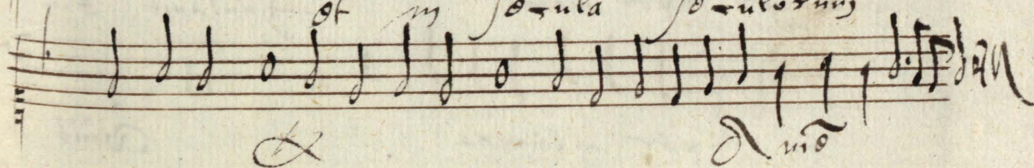
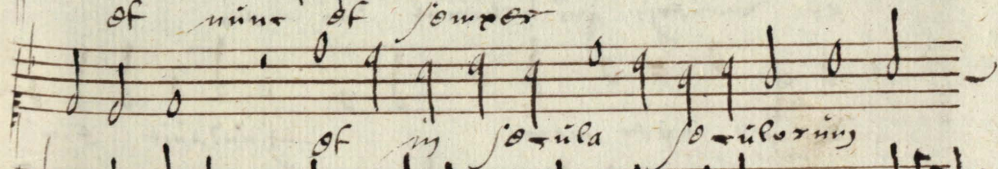
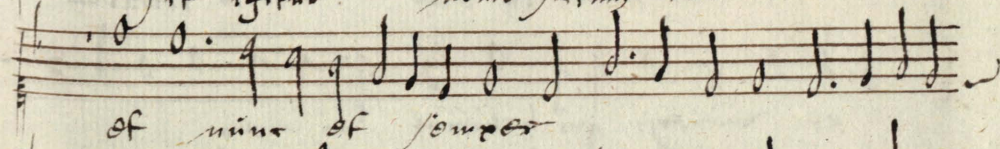
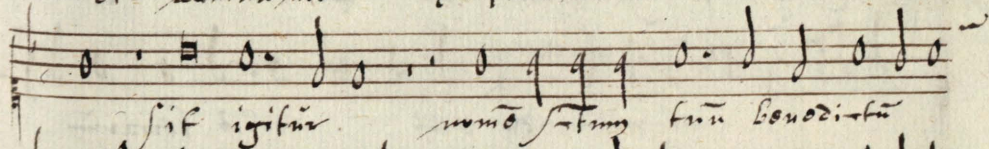
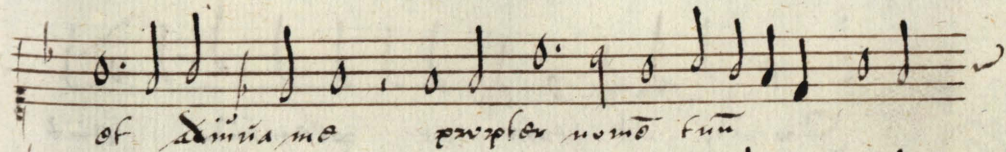
Handwritten musical score on six staves. The lyrics are in Latin. The notation includes various note values (minims, crotchets, quavers) and rests. The score is written in a single system across six staves.

Lyrics:

M agnum factum est cor meum
 In dolore et con-
 fusiōe sūt vultus mei No mihi No
 mihi quia peccavi
 No mihi quia peccavi

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin. The first two staves contain the phrase "sed fili dñe qui nō derelinquit". The third and fourth staves contain "sed fili dñe qui nō derelinquit sperantes in te". The fifth and sixth staves contain "Consolare et adiuua me". There are decorative flourishes at the end of the fourth and sixth staves.

sed fili dñe qui nō derelinquit
sed fili dñe qui nō derelinquit
sperantes in te
Consolare et adiuua me
Consolare



12.

Domini est firmamentum et plenitudo celi
 et plenitudo celi orbis terrarum
 et universi qui habitant in eo
 quia ipse super maria fundavit eum
 et super flumina Omnis

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words in italics. The staves are numbered 1 through 6 on the left margin. The music is written in a single system across the six staves.

ascendat in montem domini aut quis sta-
bit in loco sancto eius
super erant manibus et mundo corde
qui non accipit in vano animam suam
neque in vanis in dolo propi-

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are placed below the staves, often aligned with specific notes. The text includes: "no suo hic accipiet bene", "dictionem a Domino", "et misericordiam a deo", "salutem suo", and "hoc est generatio". The manuscript is on aged, slightly discolored paper.

no suo hic accipiet bene //

dictionem a Domino

et misericordiam a deo

salutem suo

hoc est generatio

Handwritten musical score on five staves. The lyrics are in Latin and are written below the staves. The notation includes various note values (minims, crotchets, quavers) and rests. The text is as follows:

querentem dominum querentem
 faciem dei faciem Altol
 cito portab principes vestras et
 gloriam perfo sternalis
 et intrevit rex gloria

Handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are interspersed with the musical notation. The staves are numbered 1 through 5 on the left margin.

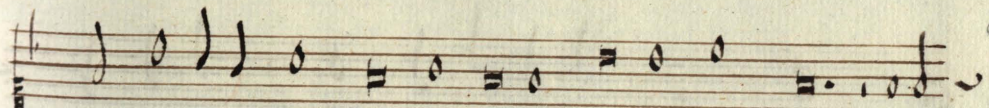
1. *Sec glorie* *Somi*

2. *mit fortis et potas* *Seminis potens in*

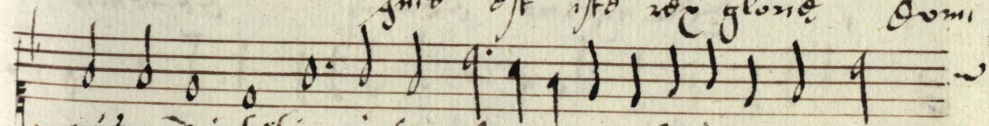
3. *prolio* *Affollito potas principis*

4. *strab* *et gloriamque porte et*

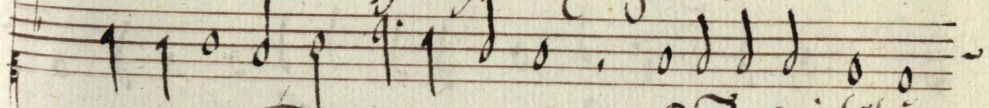
5. *nasos* *et interit regis glorie*



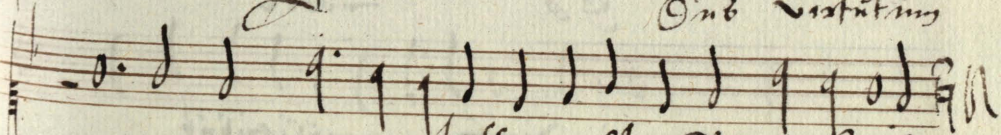
gnit est ista rex glorie omni



nit virtutem ipse est rex glorie

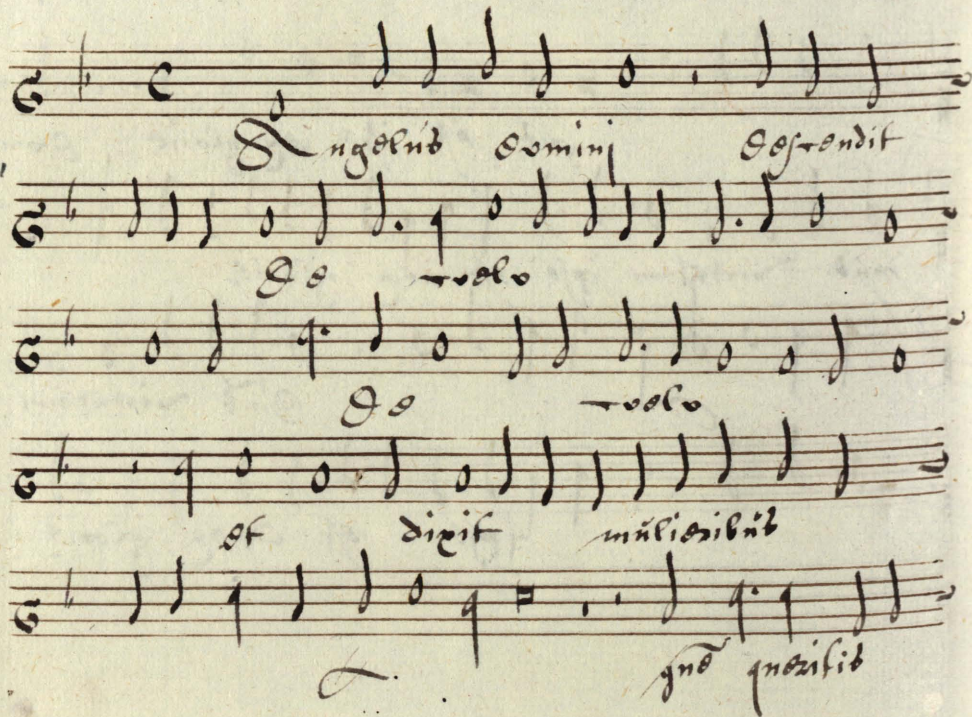


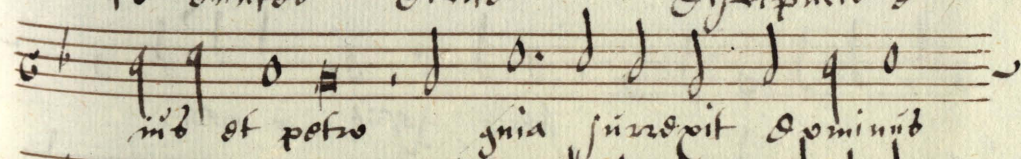
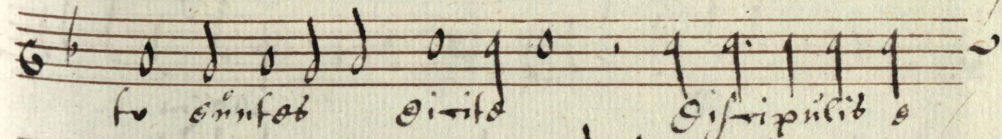
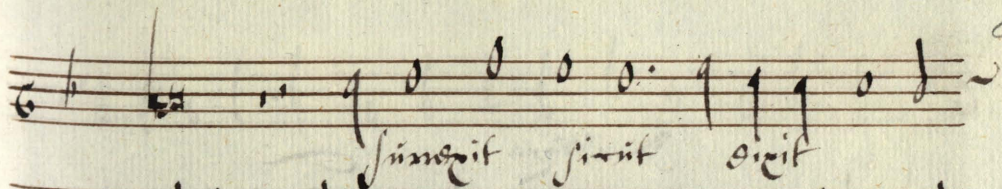
Om̃ virtutem

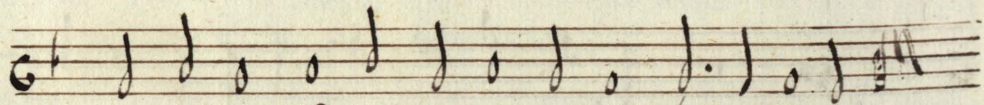


ipse est rex glorie

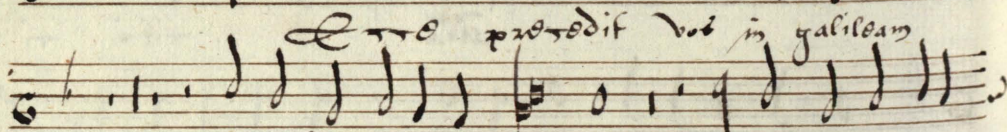
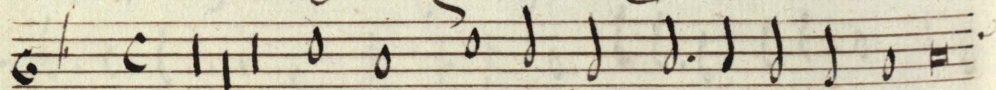
13,





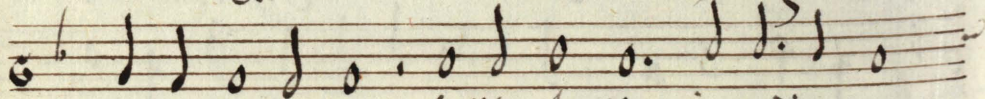


allolnga



alla

allolnga

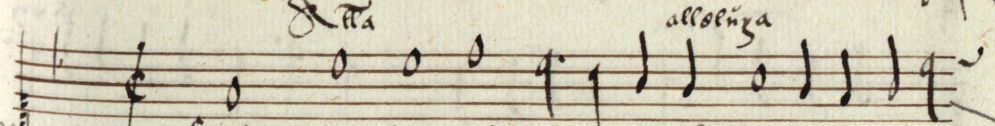
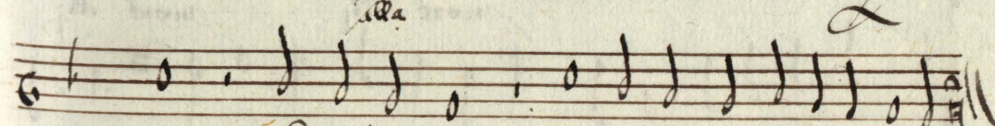
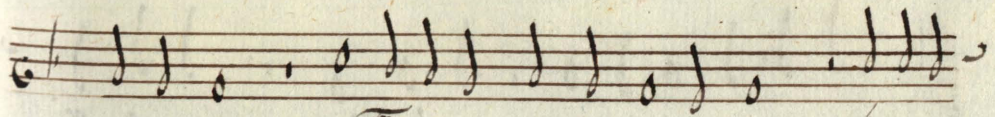


stetit Iosue in medio

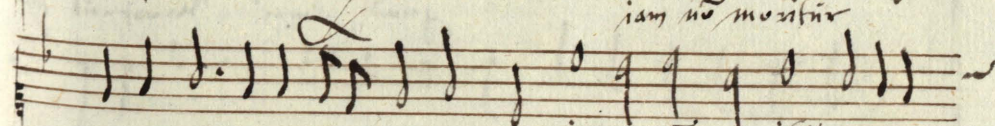
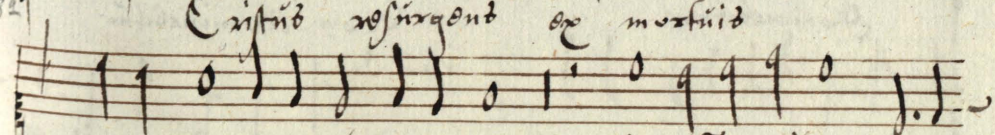
et dixit Naue voluit

alla





132



Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are interspersed with the musical notation.

Lyrics:

more illi more illi

oltra non

ominabitur non ominabitur

quod enim moritur est

Moritur est potius potius //

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in Latin and are interspersed with the musical notation. The staves are connected by a single line on the left. The music ends with a double bar line and a final cadence symbol.

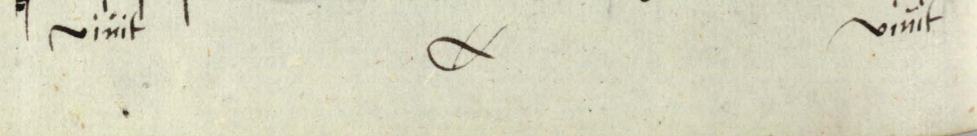
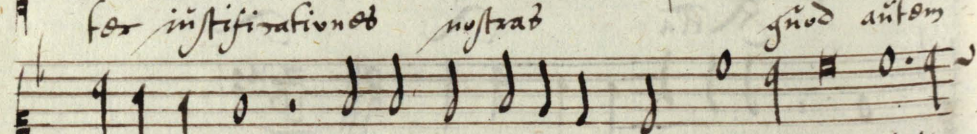
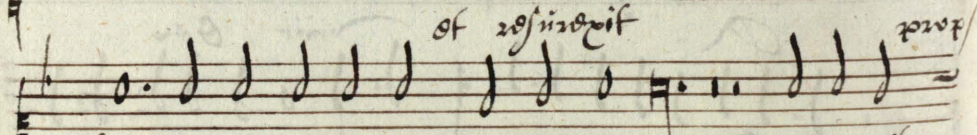
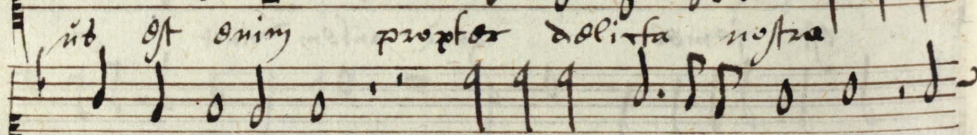
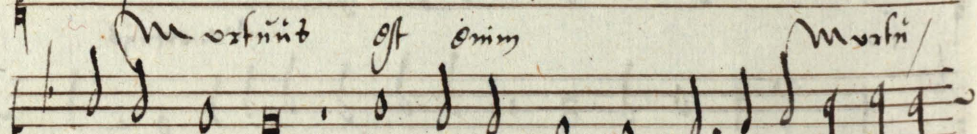
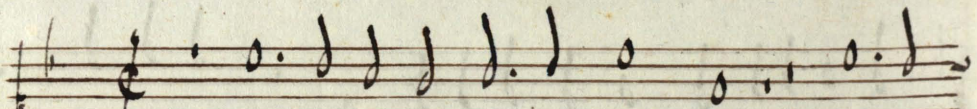
fo

Ma. est. h. n. d.

et semel quod antem venit

venit Geo

Pa



in extenuat est enim

ut est enim propter dolores nostros

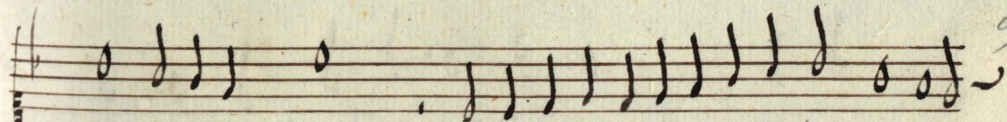
et respiciit propter

propter iniquitates nostras

quod autem

inquit

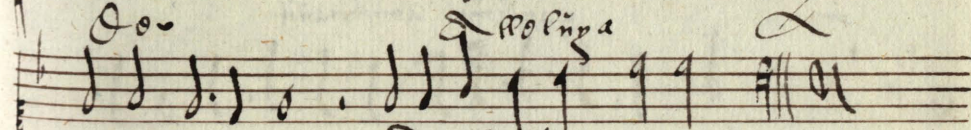
inquit



Co-

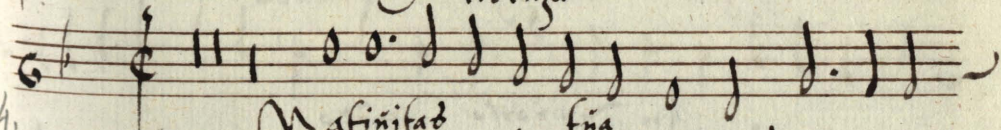
Polina

X



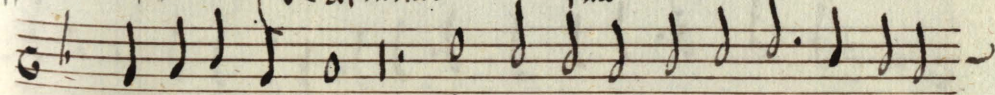
Polina

14.

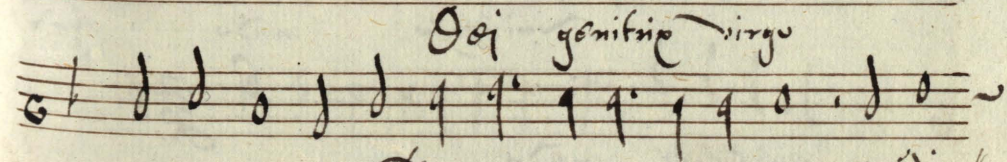


Infinitas

fina

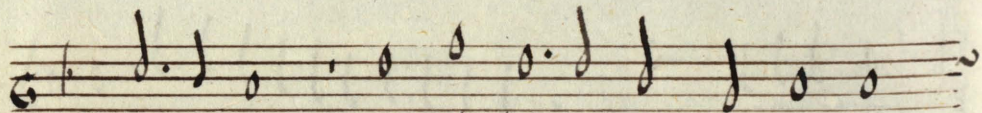


Dei genitricis virgo

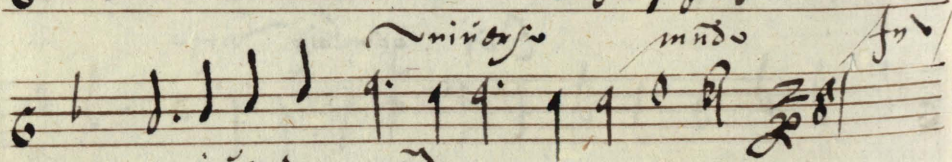
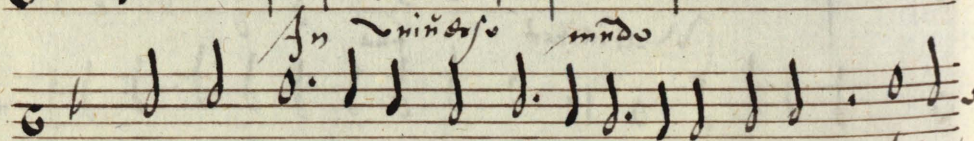
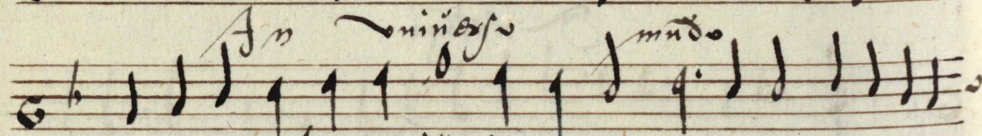
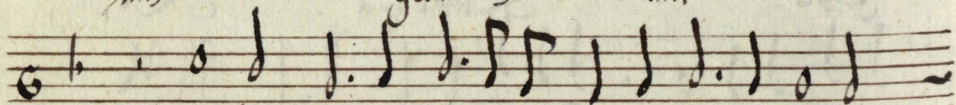


X

gaudi //



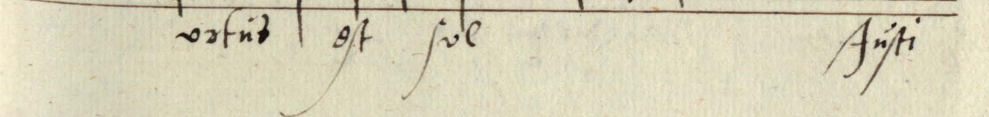
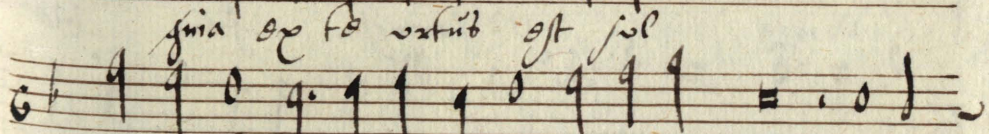
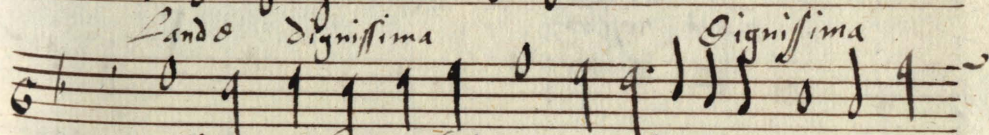
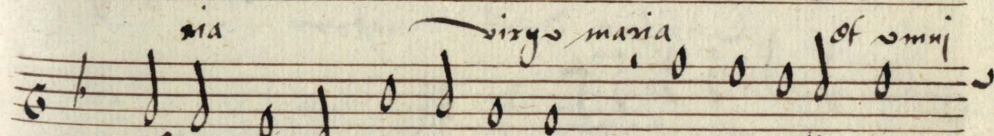
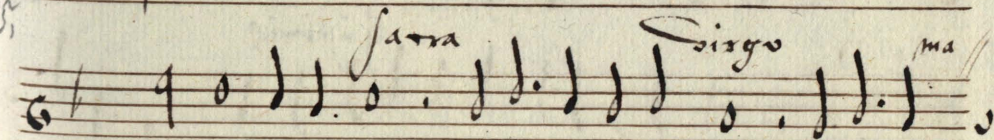
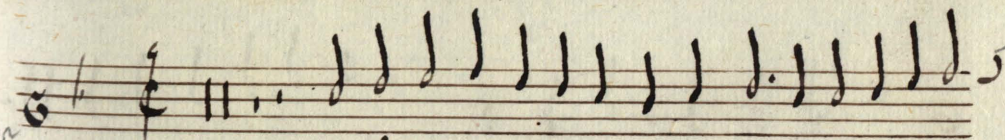
im gaudium annuntiat

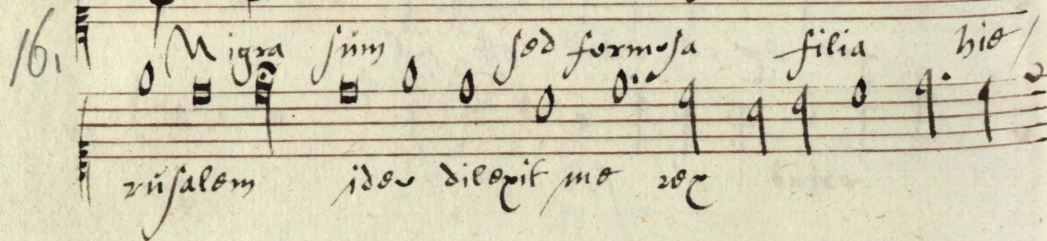
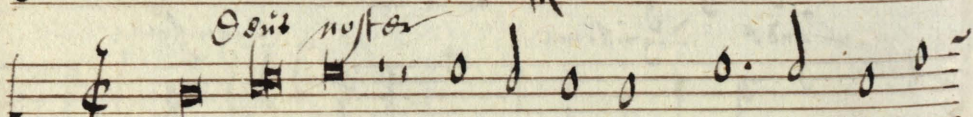
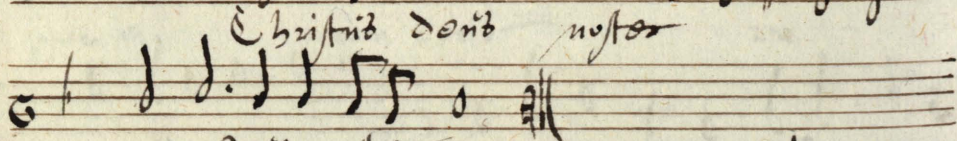
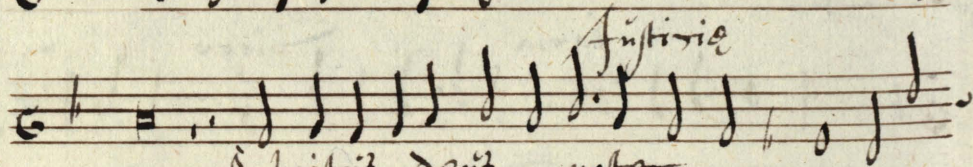
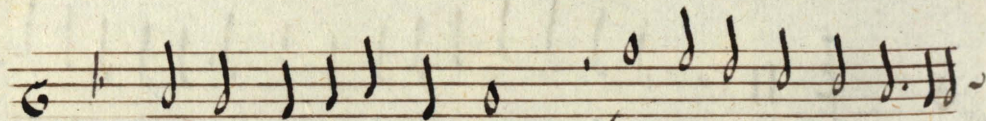


in universo mundo

13^a

90





Volite considerare quod frustra

Sim

gnia deolo

rañit me

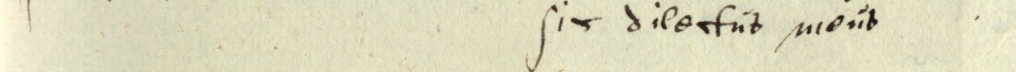
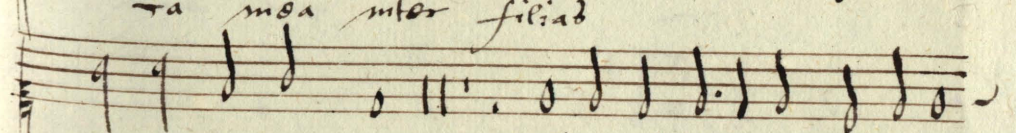
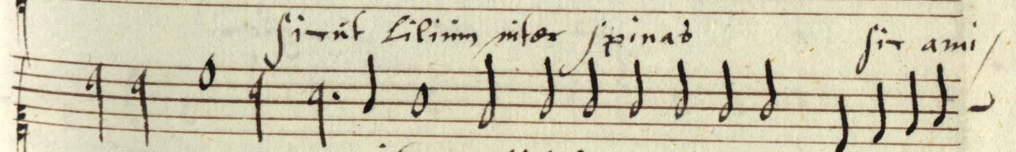
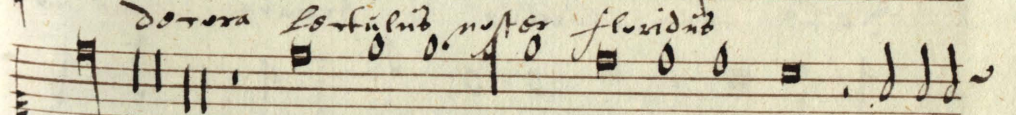
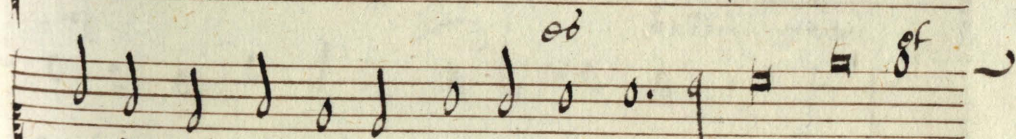
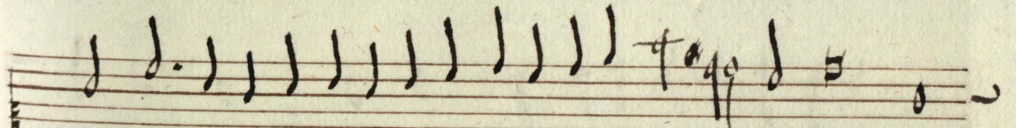
gnia deolo

rañit me

-hro sunt gene tue sicut tñstñzib volim
 firm sicut monilia
 Ero fñ pñlghra ob amica mea ero fñ
 pñlghra vñlñ fñ volunbarim
 Ero fñ pñlghra

2a
part

17



Handwritten musical score on five staves. The lyrics are written below the notes in a cursive script. The text includes: *infor filiad*, *dn̄to mo florib̄tis*, *stipato mo ma*, *lit gn̄ia amore languēs*, and *gn̄ia amore*. The word *languēs* appears at the bottom of the page. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and a large 'X' mark above the second staff.

infor filiad

dn̄to mo florib̄tis

stipato mo ma

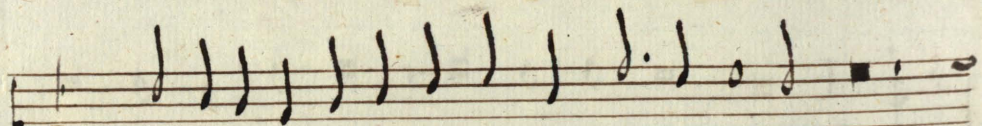
lit gn̄ia amore languēs

gn̄ia amore

languēs

18.

Dñe maria gratia plena
 Dominus fortis fortis om
 vfrularis gnoties
 per aña salutaris
 Ofrula imprimis



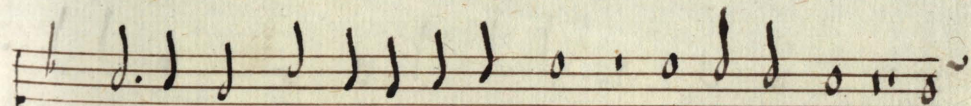
Stella imprimita
pax

Deus maria dirige

Gando Virgo gloriosa

gando tollens fructuosa

fructuosa
gando



sa spetiosa

vernāt christo gaud

de mater gloriosa

christo et glo et sō

dante

gādo fructū delictū

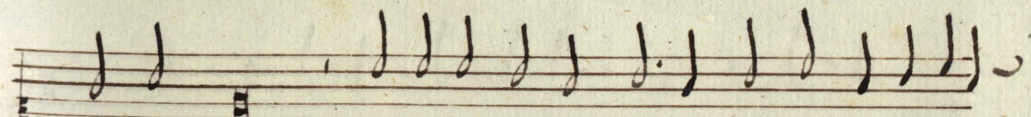
unū vsa

iūta

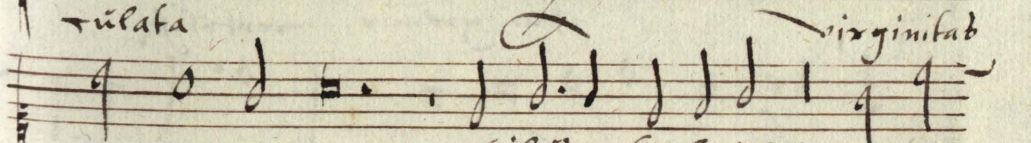
Lilij

Munda nos a Virgo of tuo
of tuo iugo filio
Amen Amen
sancta of immaculata
sancta of imma

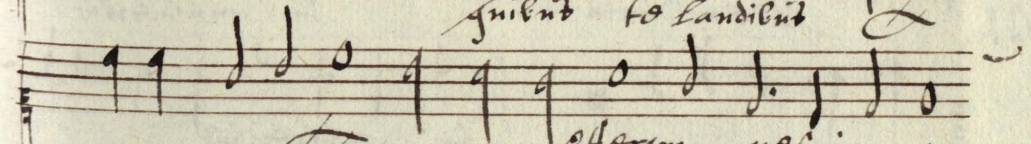
20.



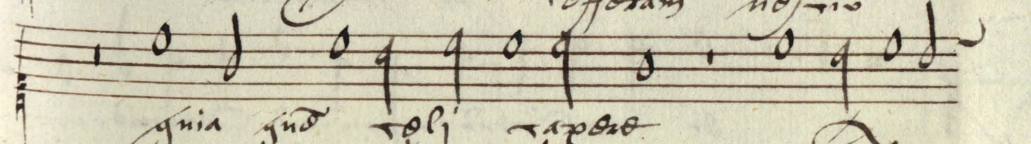
culata



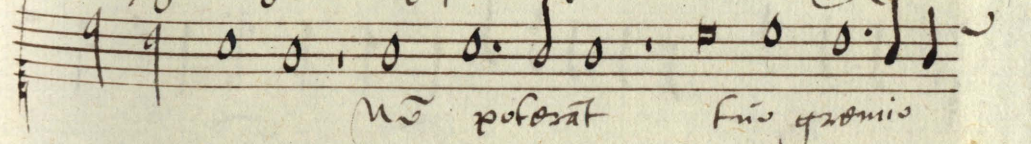
virginitat



quibz fo laudibz

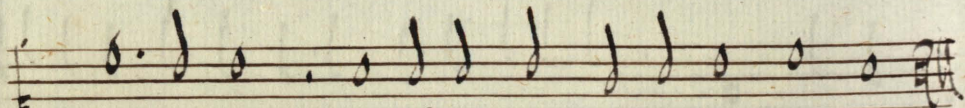


offeram nostris



quia iud reli capere

no poterat fuis gremio



fu gremio confilisti

21.

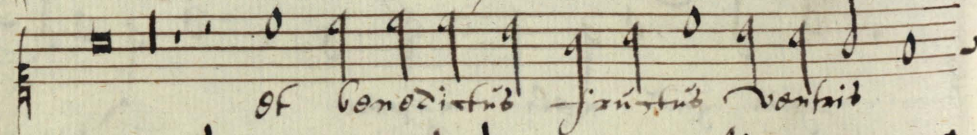


Benedicta fu

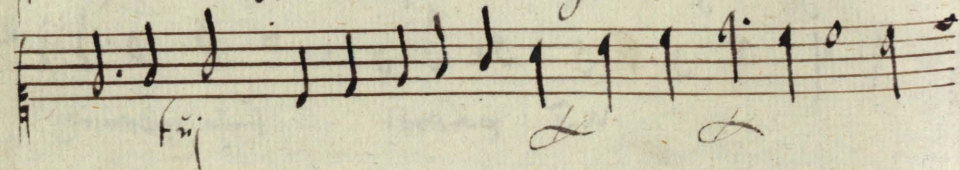
in mulieribus



in mulieribus

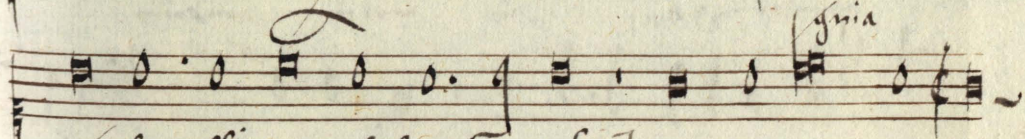
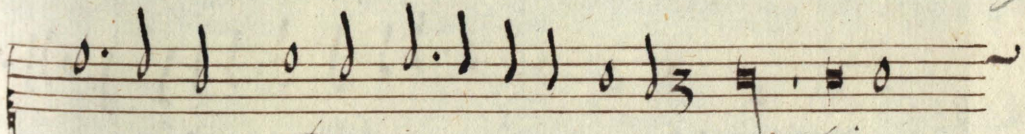


et benedictus fructus ventris



fu

L L

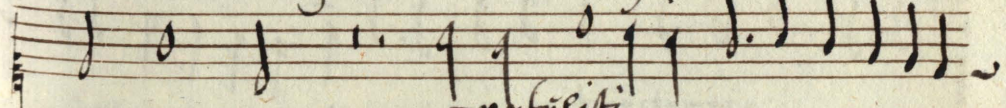


gnia

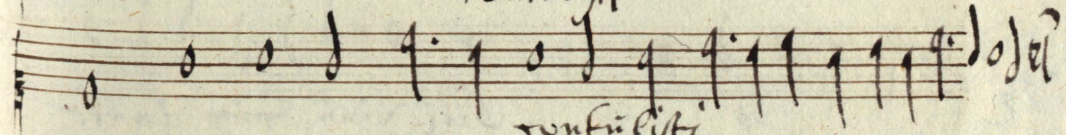
quo regi rapere no poterat



fuo gemis confulisti



confulisti



confulisti

22.

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. The lyrics are: *Veni in vitam meam*, *foror mea sponsa*, *Mosni miraham*, *aromatibus*, *is*, *lily vinn ruy larto*. The word *is* is written below the fourth staff, and *lily vinn ruy larto* is written below the fifth staff. The word *aromatibus* is written above the fourth staff. The word *Mosni* is written above the third staff. The word *foror* is written above the second staff. The word *sponsa* is written above the first staff. The word *lily* is written above the fifth staff. The word *vinn* is written above the fifth staff. The word *ruy* is written above the fifth staff. The word *larto* is written above the fifth staff. The word *is* is written below the fourth staff. The word *aromatibus* is written above the fourth staff. The word *Mosni* is written above the third staff. The word *foror* is written above the second staff. The word *sponsa* is written above the first staff. The word *Veni* is written above the first staff. The word *in* is written above the first staff. The word *vitam* is written above the first staff. The word *meam* is written above the first staff.

Veni in vitam meam

foror mea sponsa

Mosni miraham

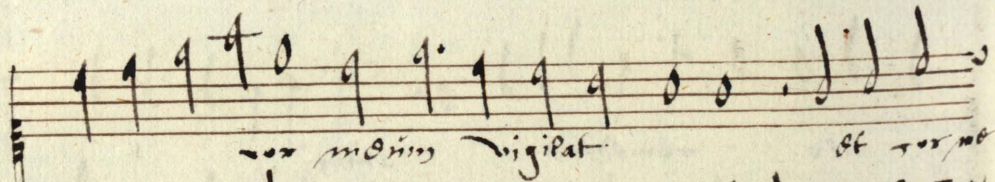
aromatibus

is

lily vinn ruy larto

Handwritten musical score on five staves. The lyrics are in Latin and are written below the staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are:

mor comedita amiri
 mor et libito m
 obriamini Maxissim
 Ego dormio
 dormio et per meum vigilat



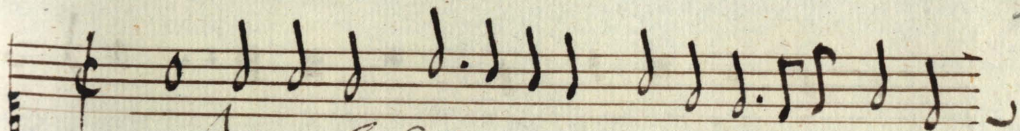
et tor ne



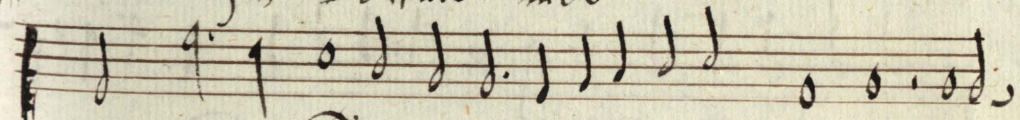
vigilat



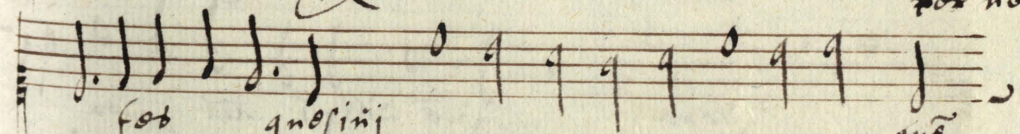
23



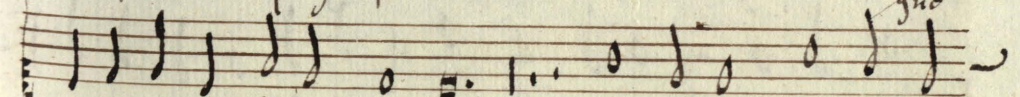
In laetitia mea



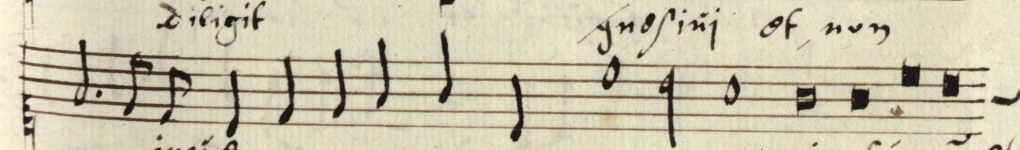
per nos



for quiescent



diliget



quiescent et non



in uo

et surgat et

Handwritten musical score on five staves. The notation is in a historical style, featuring square and round notes on a four-line staff. The lyrics are written in a Gothic script below the notes.

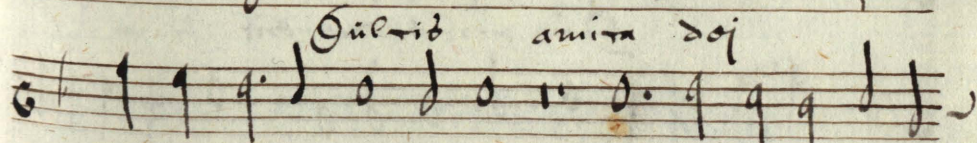
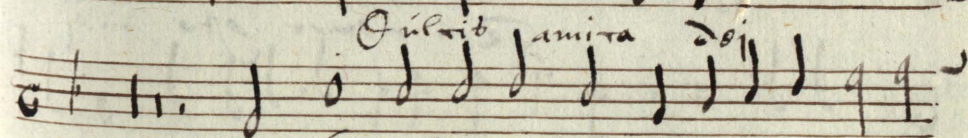
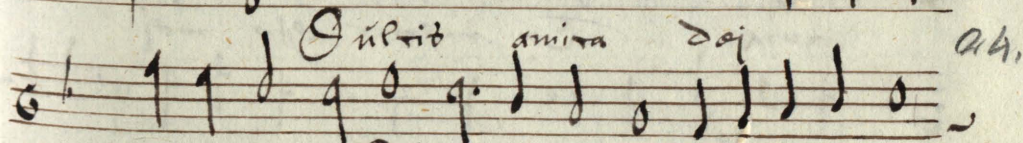
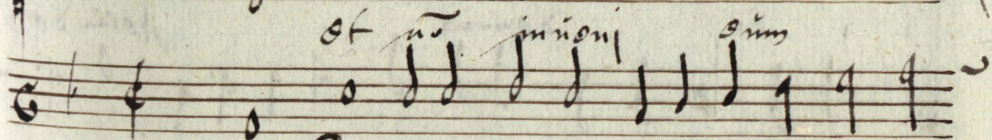
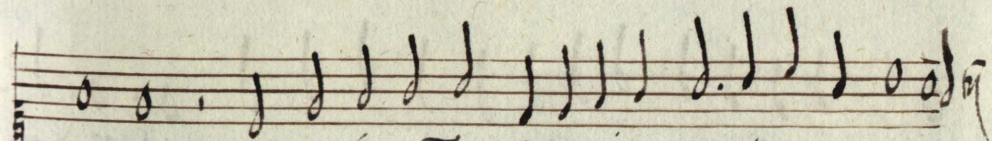
Stave 1: *mirabile unitatem*

Stave 2: *et of placet*

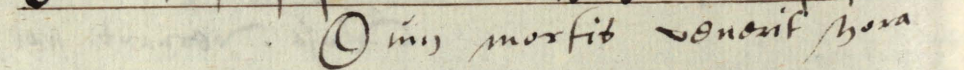
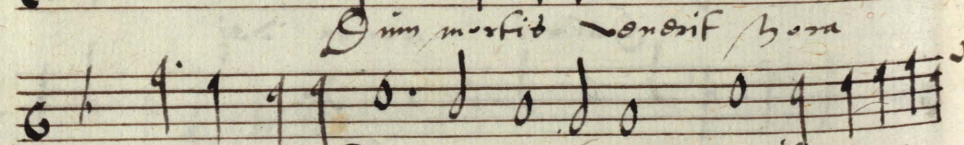
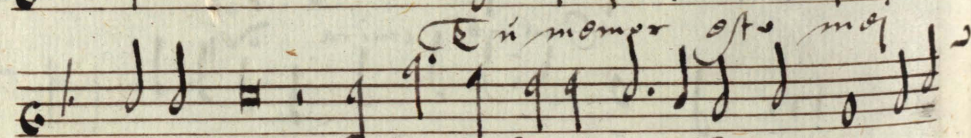
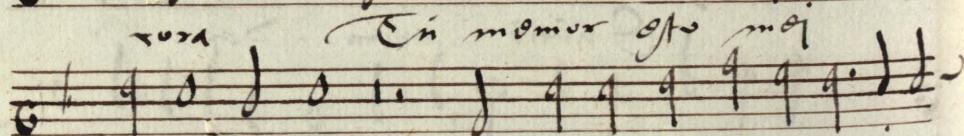
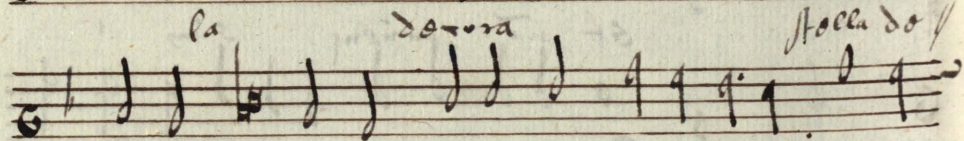
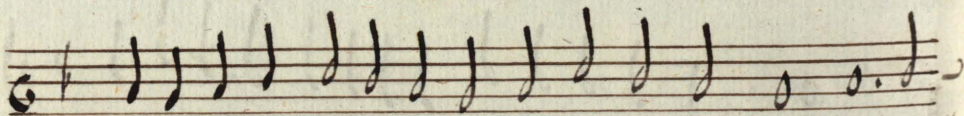
Stave 3: *guera* *quod diligit anima mea*

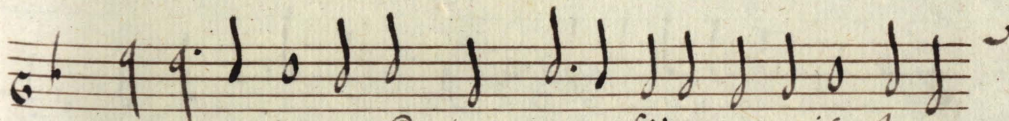
Stave 4: *quosini et non inueni*

Stave 5: *Quosini et non inueni*

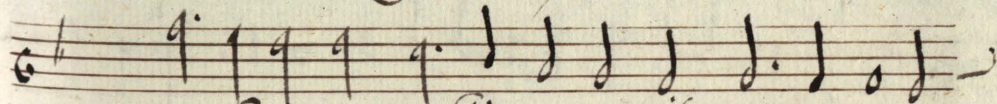


Rosa Vernant Roe //

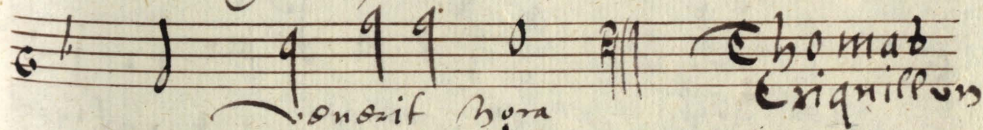




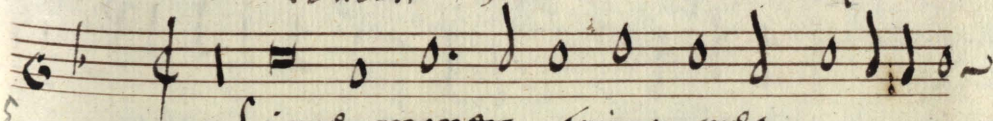
Om̃ mortib̃ venerit hora



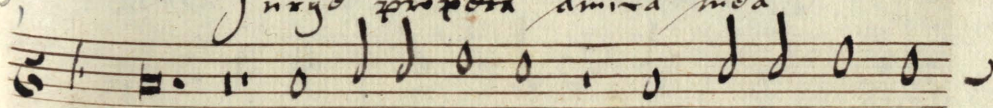
Om̃ mortib̃ venerit hora



Venerit hora Thomas Eniquillon



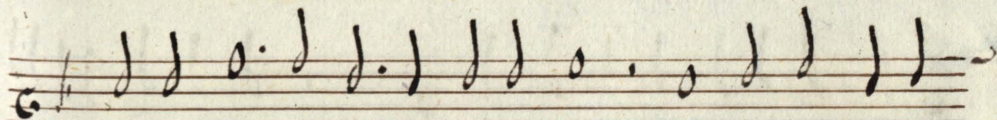
Surgē propere amica mea



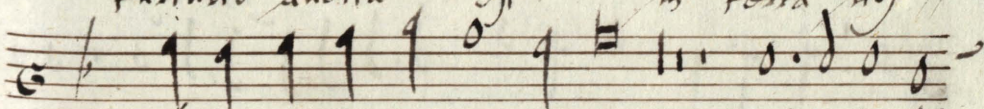
columba mea formosa mea

Handwritten musical score on six staves. The notation is in a historical style, likely 17th or 18th century, using a single-clef (C-clef) and a key signature of one flat (B-flat). The lyrics are in Latin and are written in a cursive hand below the staves. The music consists of a single melodic line. The lyrics are: of Dom of von iam enim hymn transit in // ber abijt et xrossit flonob apparnernit in terra nostra sempit pntationit aduonit vor.

of Dom of von
iam enim hymn transit in //
ber abijt et xrossit flonob
apparnernit in terra nostra
sempit pntationit aduonit vor

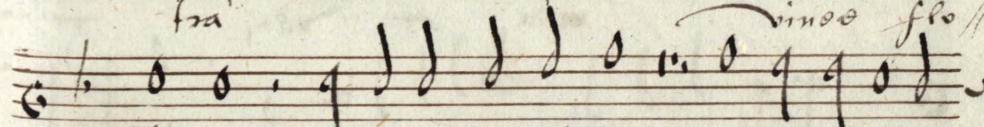


fürstlich audita est in terra mea //



fra

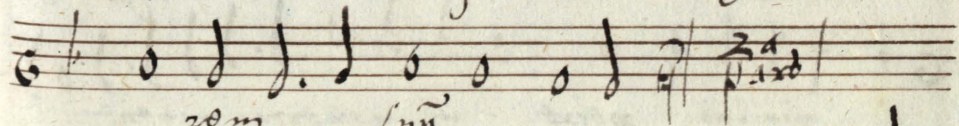
vinea flo //



rotet

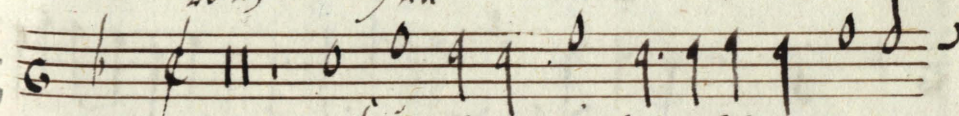
vinea florēt

Oderunt vdo //



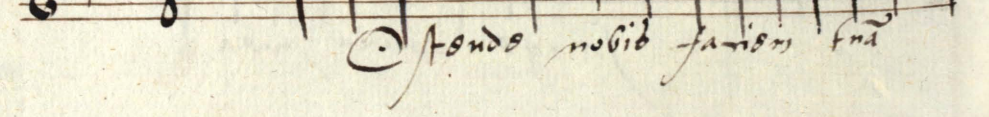
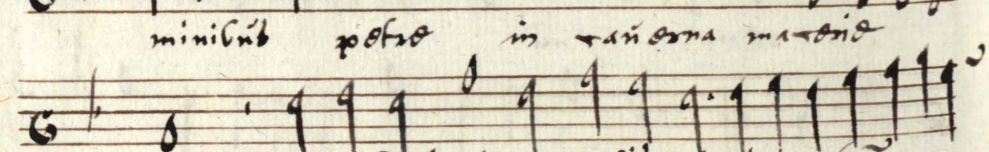
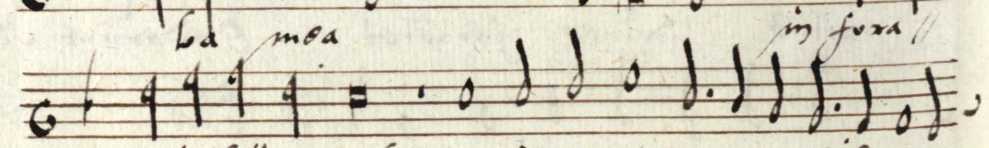
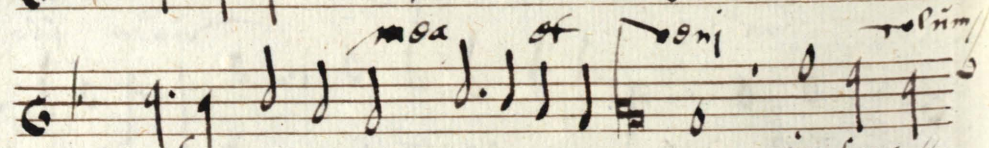
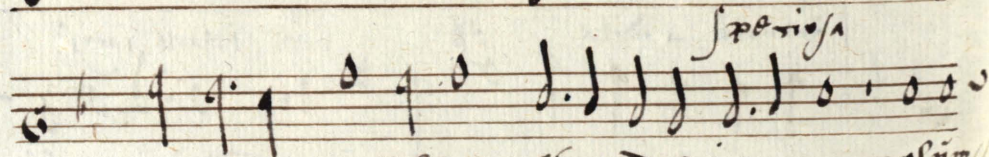
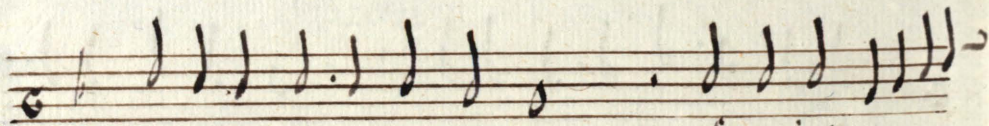
2da

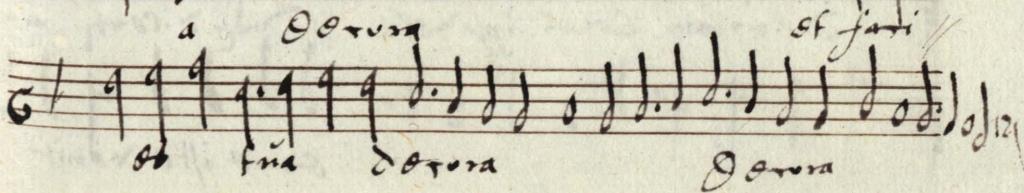
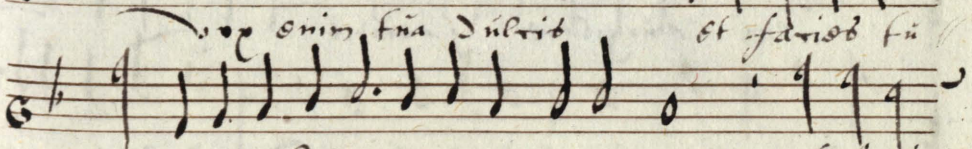
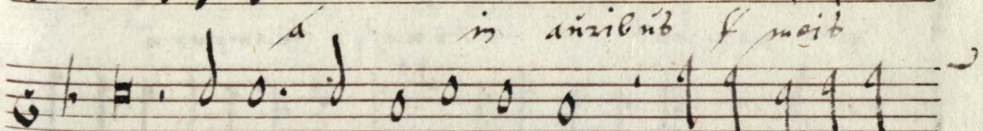
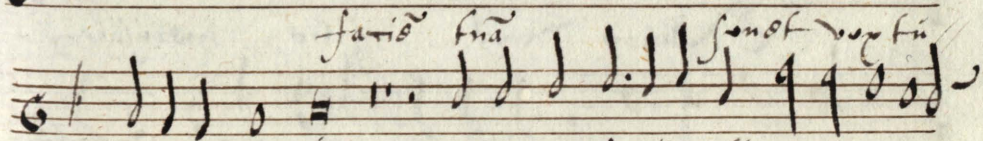
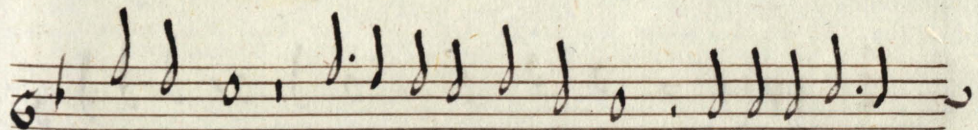
3da



26,

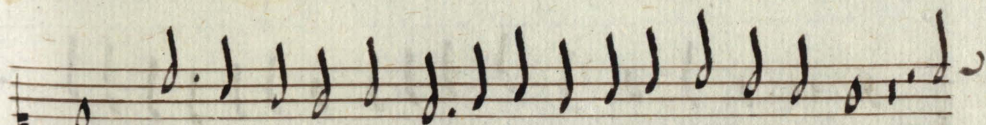
virgo amara mea





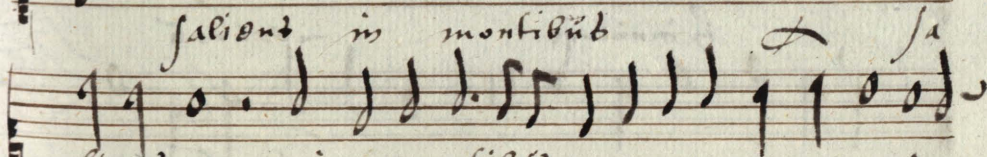
27.

Adiuvo vos filio hierusalens
 per rapientem et omnesq; temporu
 neq; conuigilare faciatib
 Dilatam donec ipsa velit Ne dilatet me
 et iste venit

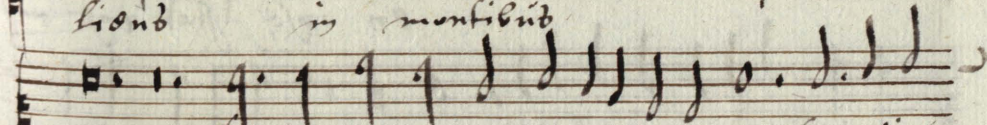


salient in montibus

sa

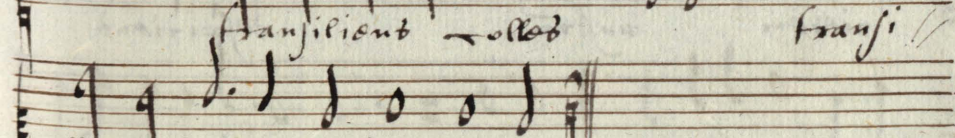


lionis in montibus

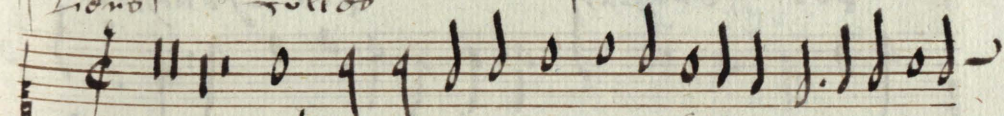


transilient colles

transi //



lionis colles



similis est dilectus meus rapto //

Handwritten musical score on six staves. The notation is a mix of square and round notes, with some beams. The lyrics are written in a cursive hand below the staves.

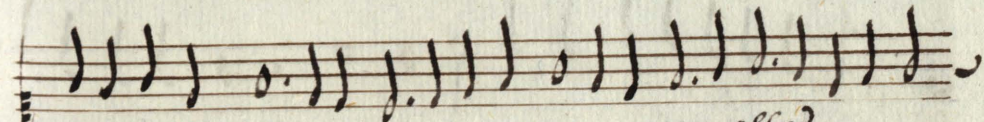
Staves 1-2: *Simulq;* *ternoru*

Staff 3: *on ipse stat post pass*

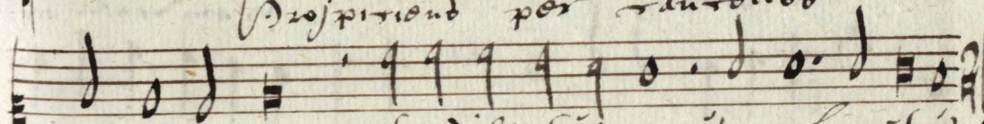
Staff 4: *riorem nostru respiciens*

Staff 5: *per fenestras per fenestras*

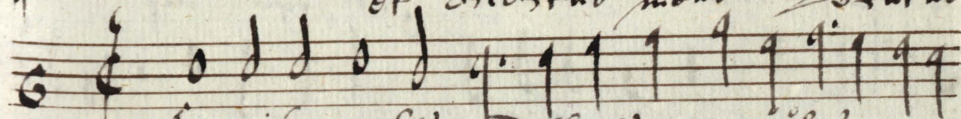
Staff 6: *prospiciens per cancellos*



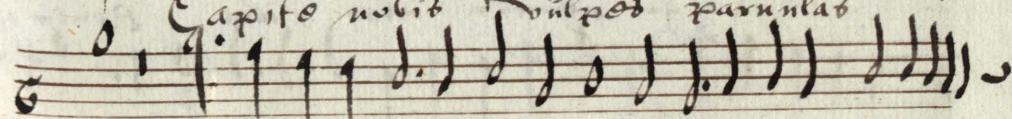
Prospiciunt per turrellas



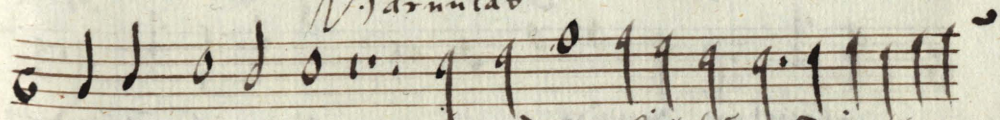
et dilectus meus Corutus est mihi



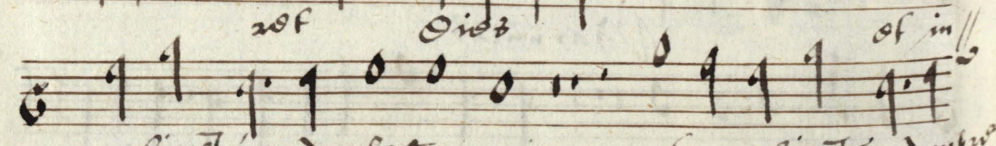
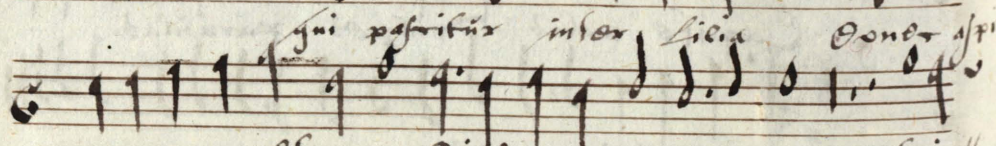
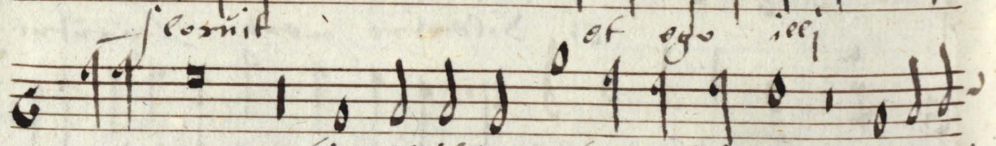
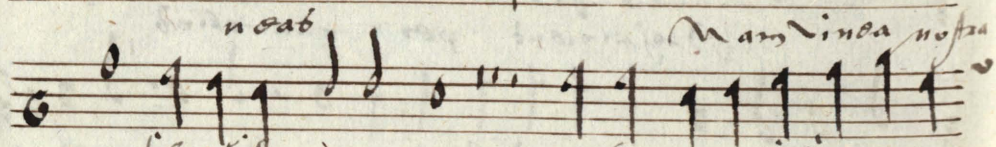
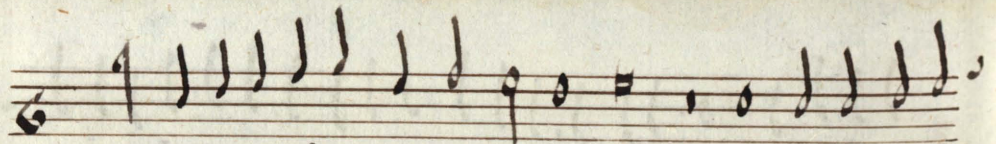
Capite nobis Dulces parvulas



Parvulas

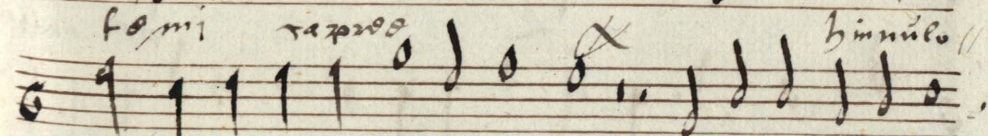
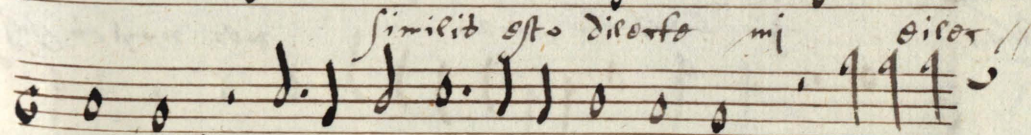
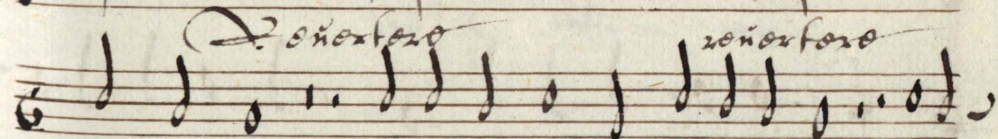
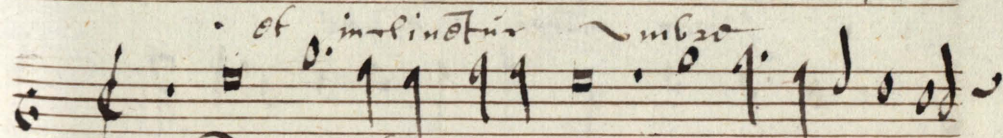
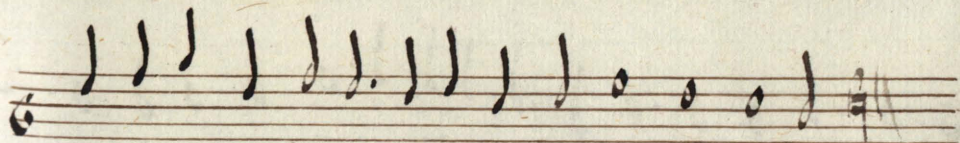


que demoluntur Si



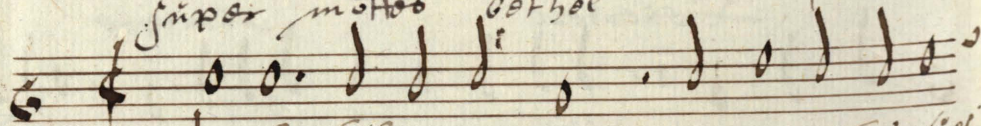
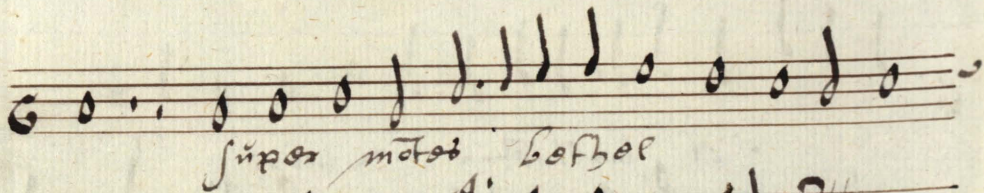
et
Cinētū Umbra

et in Cinētū Umbra

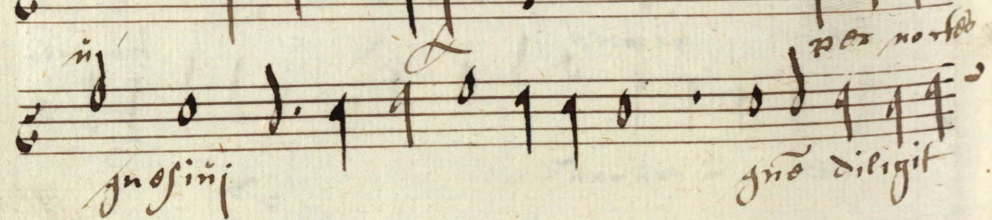
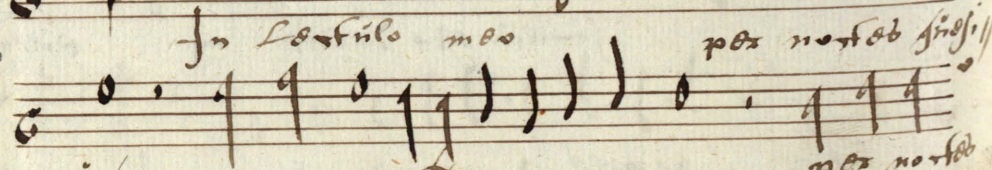


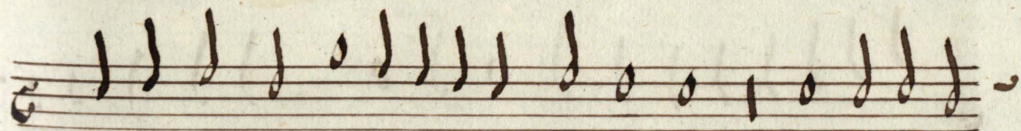
gna - or - u - m

✱



28.





anima mea



quod diligit

anima mea



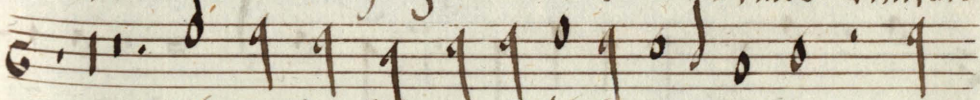
quod in istis et in

invenit

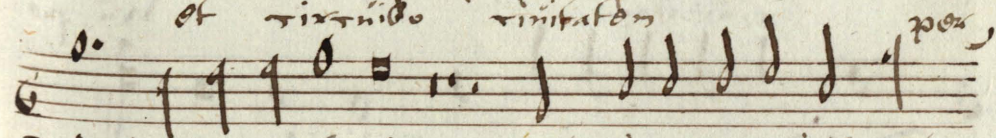
singula

et

virtutibus unitatem



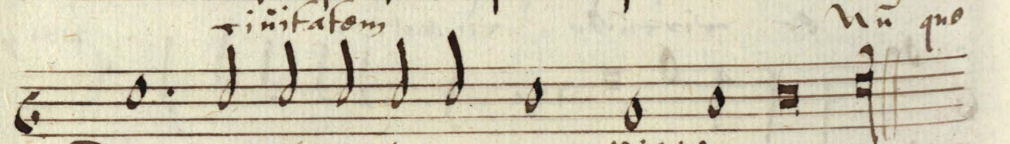
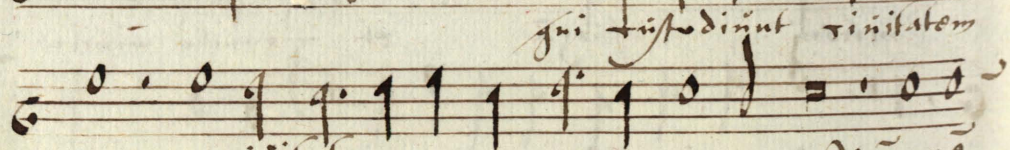
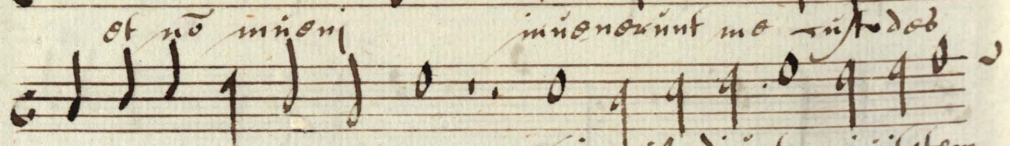
et virtutibus unitatem



per

viros et plures

quod quod diligit

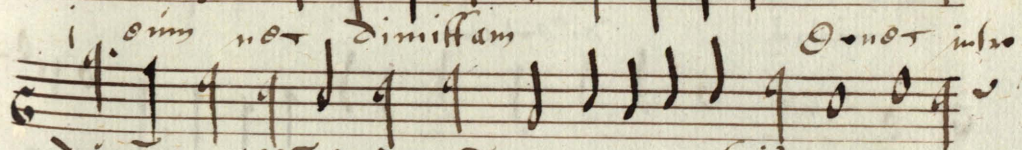
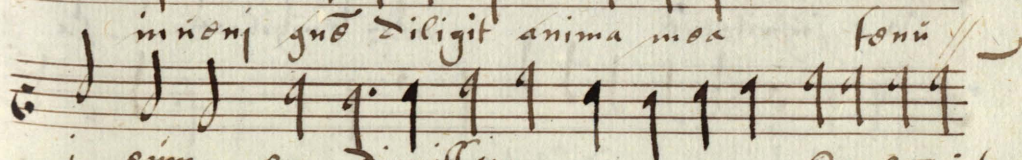
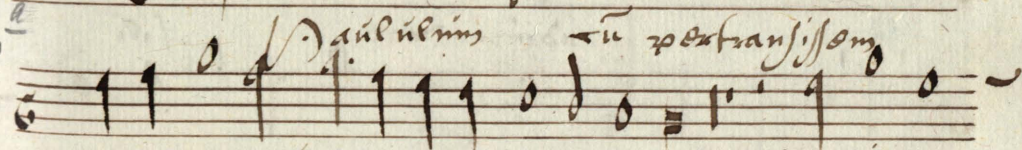
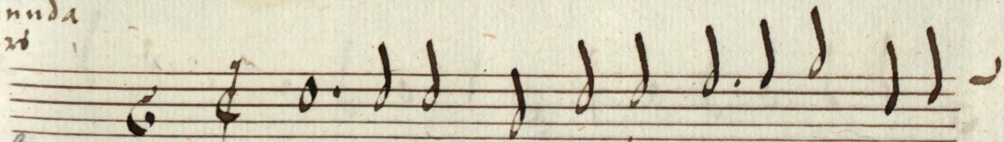


diligat anima mea vidistis

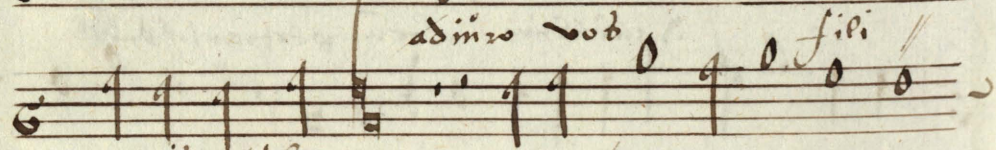
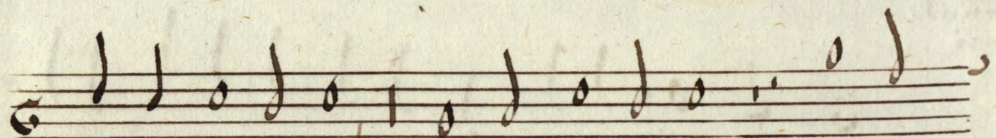
trinda
part

108

28, ^a



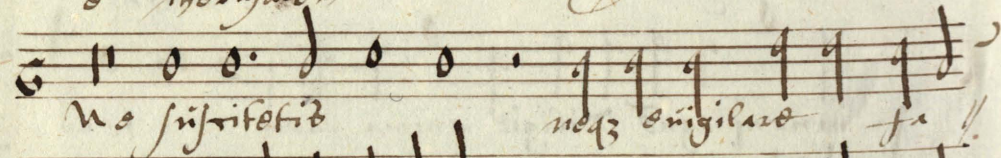
dura illu in domu matris mee



admiror vos

fili

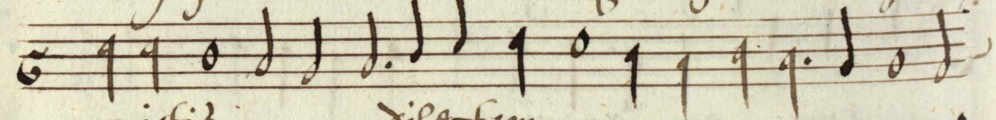
o iherusalem



ne suspiratis

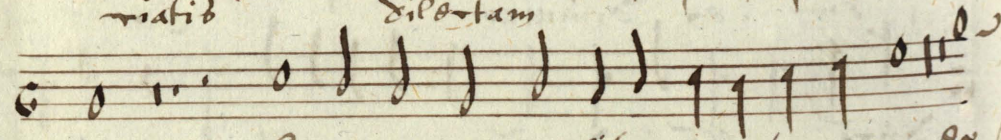
neq; exiguere

sa



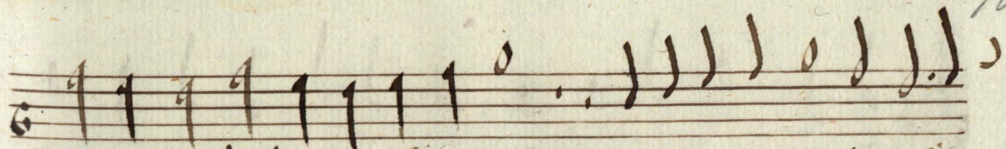
riatis

dilectam



Quoniam ipsa velit

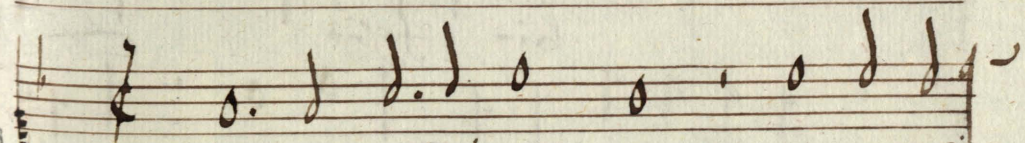
on



no- ipse velit son- ipse velit

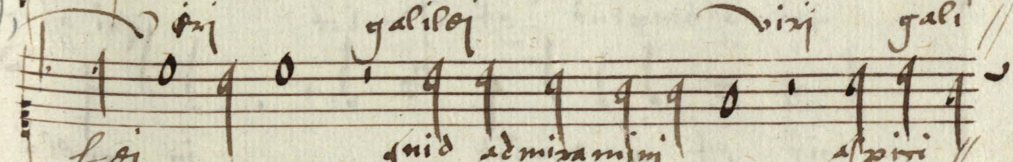


ipse velit

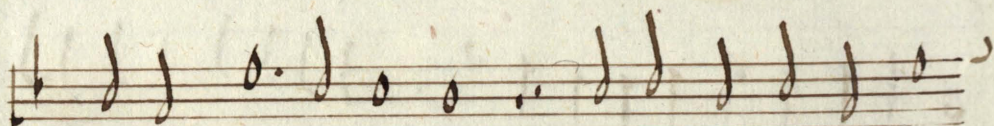


29,

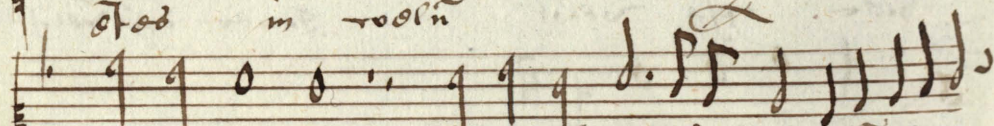
vir galilei vir gali



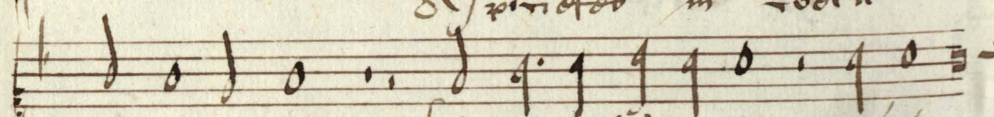
lei quid admiramini aspi-



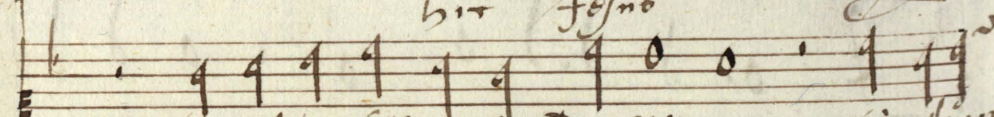
et in volū



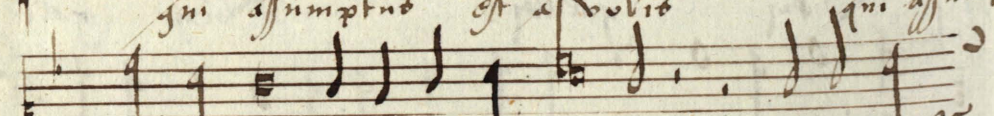
Spiritus in volū



hic fess



qui assumptus est a volū



qui assump

tus est a volū

in volū

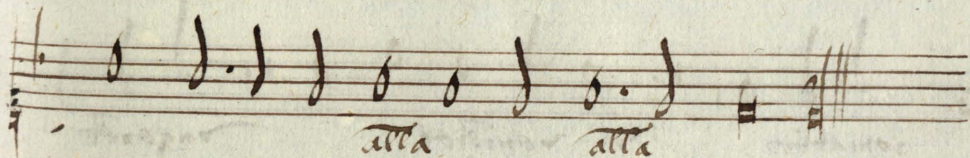
Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics:

- in
- veniet
- veniet
- alla
- ferenda
- id est
- id est

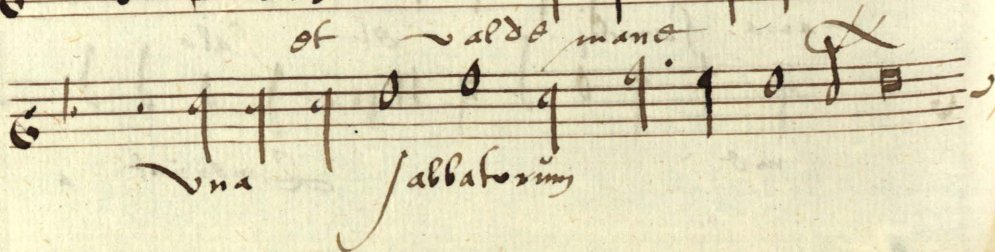
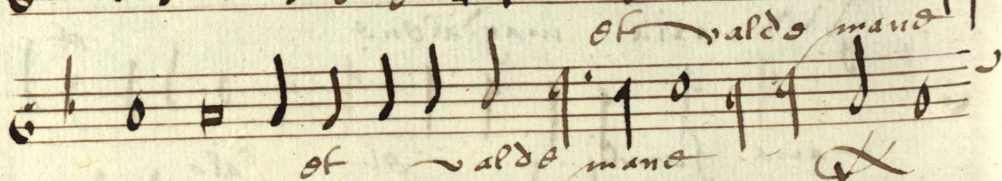
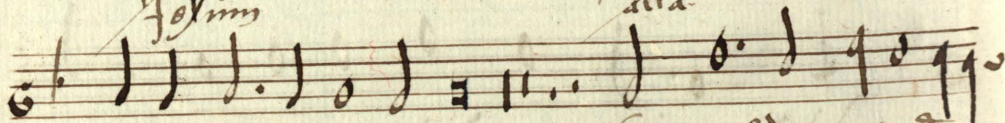
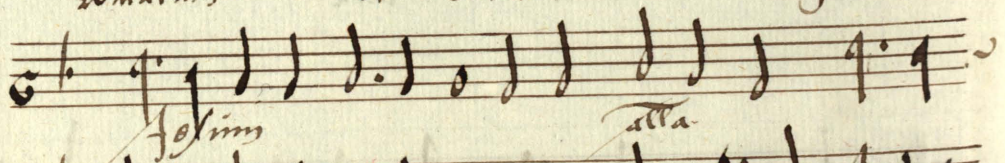
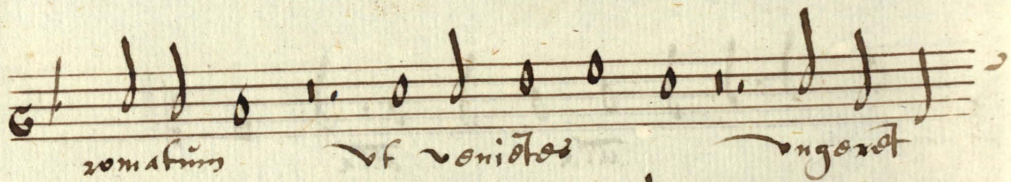
A handwritten musical score on six staves, likely for a liturgical or religious piece. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and are placed below the staves, often with a slur indicating a phrase. The staves are numbered 1 through 6 on the left margin. The paper is aged and shows some staining.

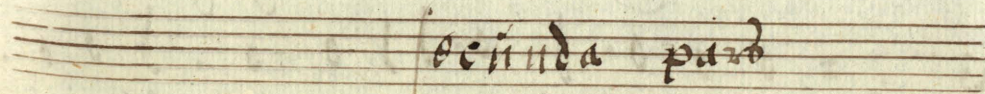
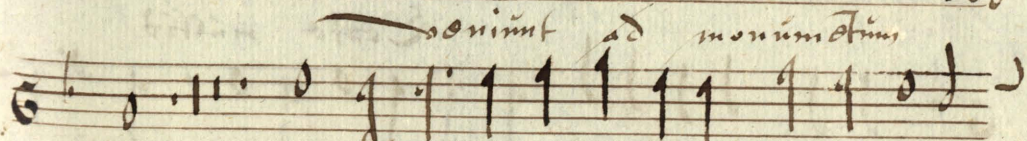
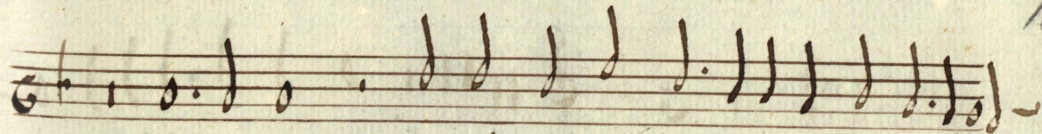
videtibus illis elo
natus et
et natus
et natus suscepit
omni suscepit omni
alla



31

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a C-clef (soprano and alto positions). The lyrics "aria magdalene of" are written between the first and second staves. "mana fandi of falo" are written between the second and third staves. "mo" is written below the third staff. "L morint a" is written below the third staff with a double bar line.





secunda
Cant

32.

Esto multus

argumētis

na. resurgētis

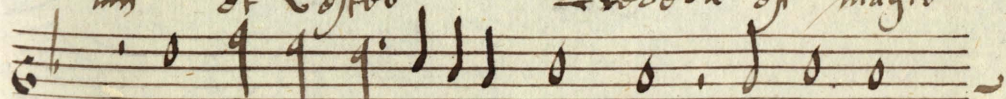
resurgētis

Angelus Fost

Indari //

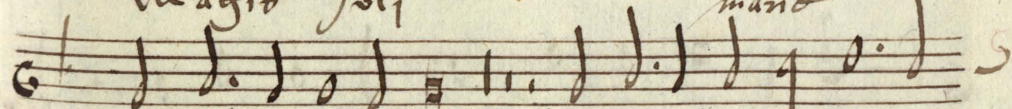


im of vestes crededū est magis



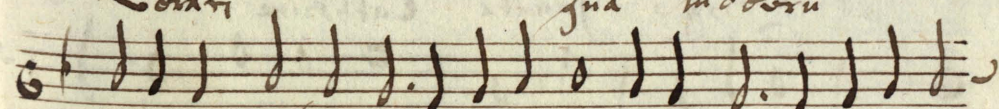
magis soli

maris



donari

gnā in donū



finito

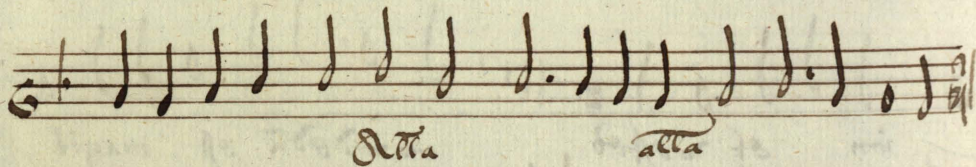
fact fallari

alla



Ala

alla



33

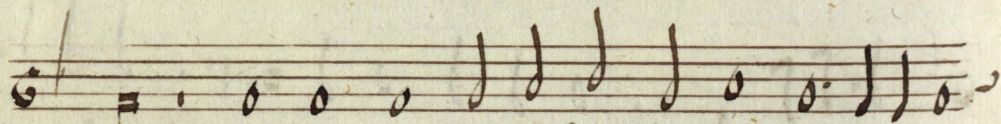
Virgo sancta Catharina

Virgo sancta catha-

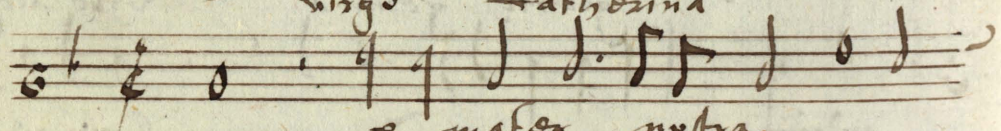
rina

Handwritten musical score on six staves. The notation is in a historical style, likely 17th or 18th century. The lyrics are in Latin. The staves are connected by a single line on the left. The music consists of various note values, including minims, crotchets, and quavers, with some rests. The lyrics are written below the staves, often with a line of music above them. The handwriting is in a cursive script.

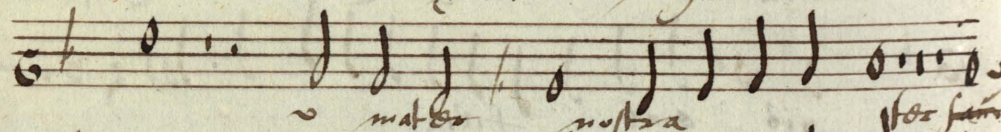
grosie gemma
 andrina
 Costi no
 gib erat filia
 filia scholarum gaudin
 filia
 filia
 fili



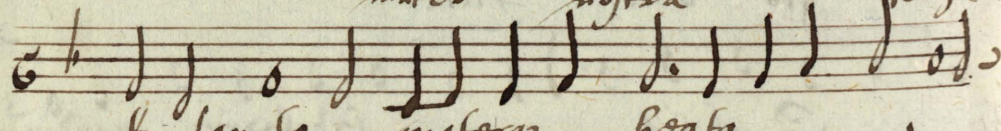
virgo ratharina



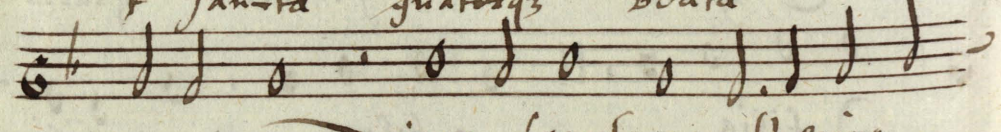
o mater nostra



o mater nostra



f. sancta quaterqz beata



virgo sancta ratharina

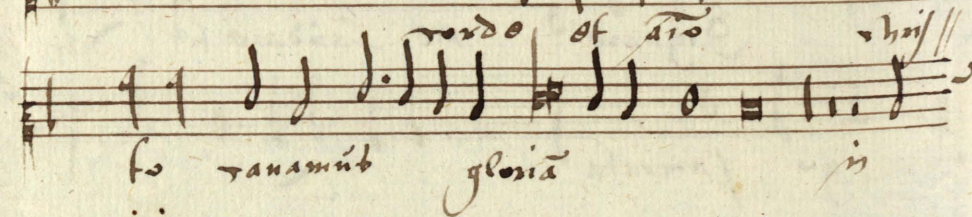
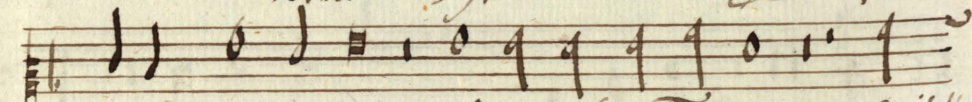
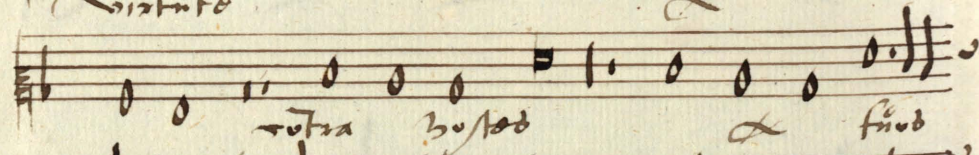
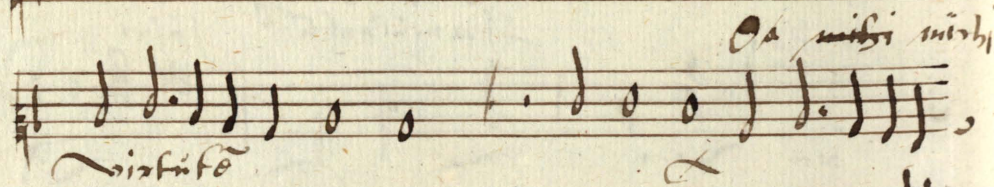
famulanti spiri

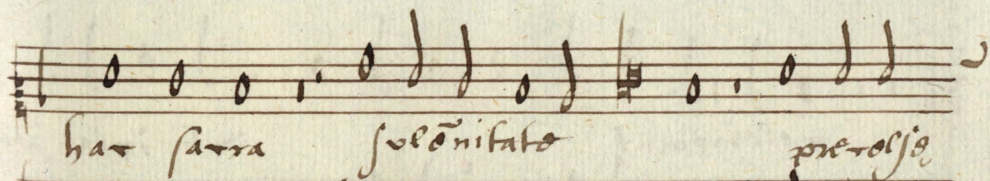
pa vota

34.

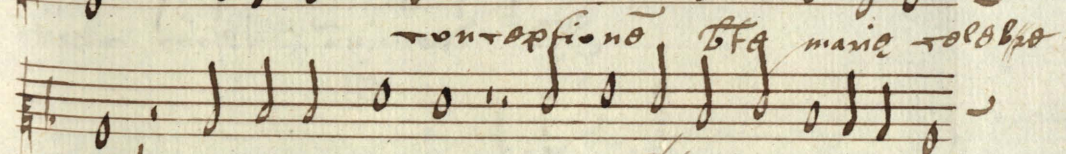
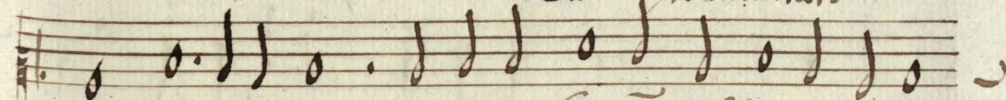
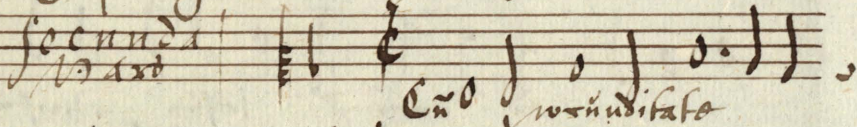
Oignare mo laudare te

gu sacrata





35



mab

X

X

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing on multiple staves. The paper is aged and slightly discolored.

Colobremus et ipsa pro
nobis

ad dominum Jesum Christum

ad dominum Jesum Christum

Jesum Christum

36.

Tempus est ut revertar ad omnes

qui me misit

1861

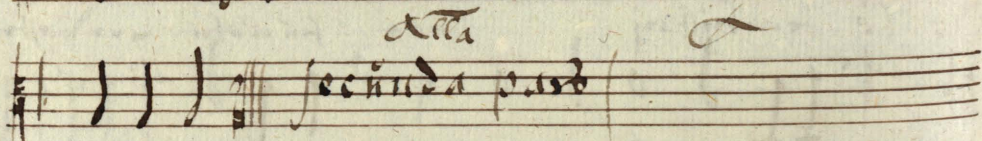
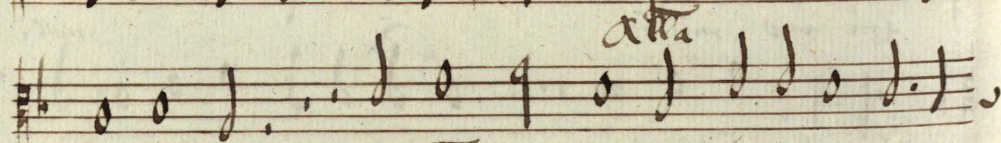
to contristari

no filosofu vestru

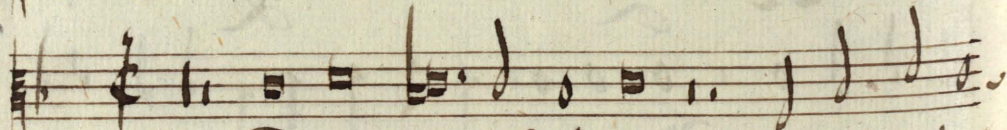
Fugate pro nobis



Et ipse vobis custodiat



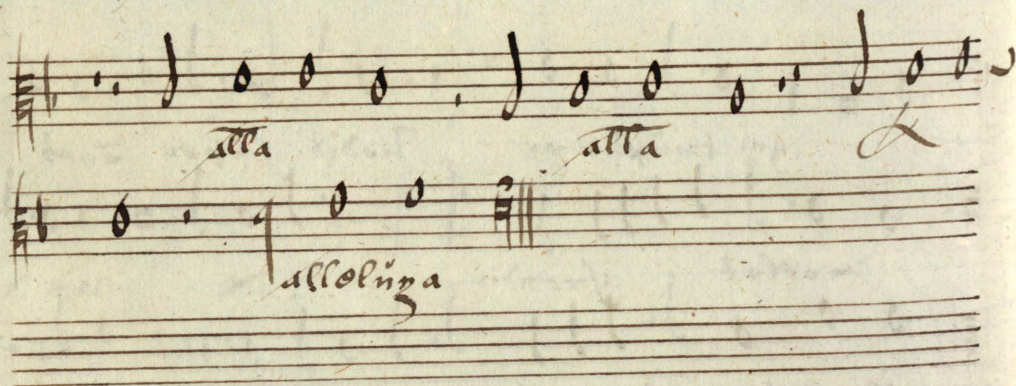
37.



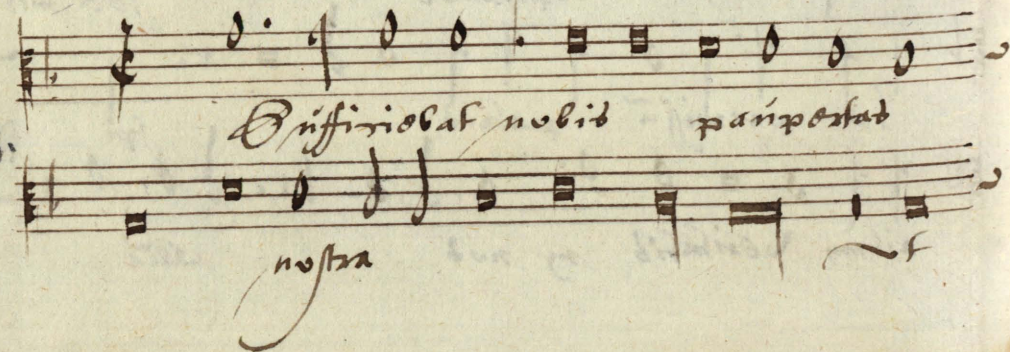
O rex gloria

Domino deo

qui triumphator hodie super duces
 caelos ascendit. *X* ne de
 relinquat nos orphanos sed misere
 re promissum patrie spiritus
 christi veritatis in nos. Amen



38.



Omnis tempus aretū nūquā fū
 ipse nūquā fuisset perūnia ipsa
 Nū quā mi
 fisti filium nōstrū Lazarū so
 nōstrū nōstrū hōn mō fili mī

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in a cursive hand.

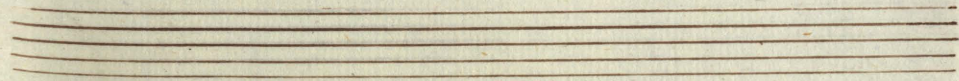
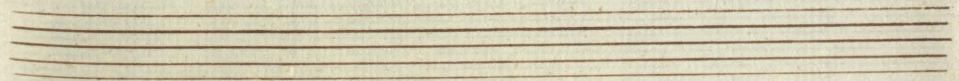
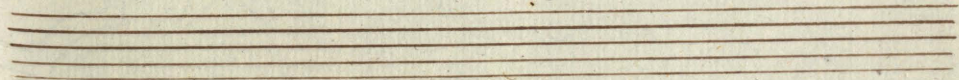
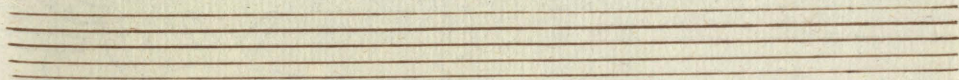
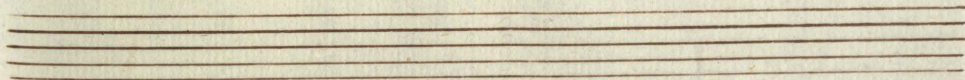
Stave 1: *et quid te misimūb* *per* //

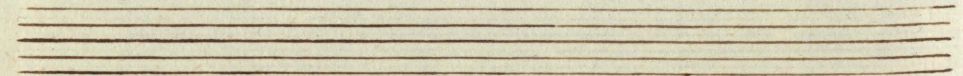
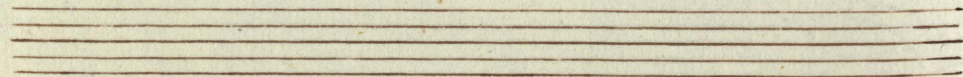
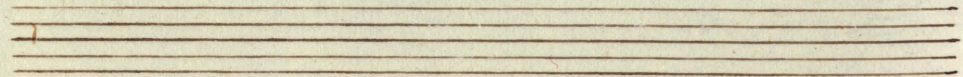
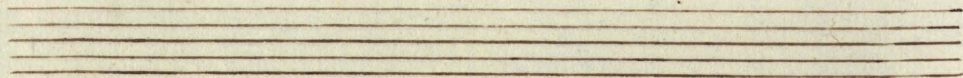
Stave 2: *gziari* *imō vñlorū nostrū* *harū* //

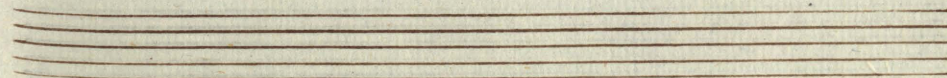
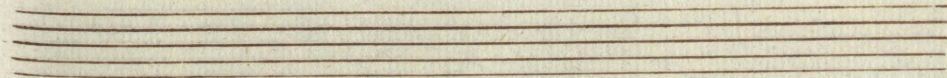
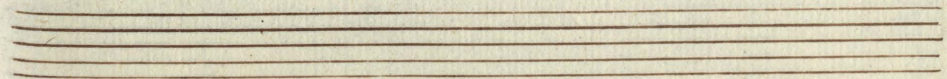
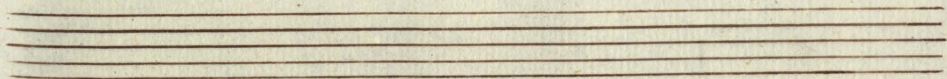
Stave 3: *lūm* *sonatūis* *nostr*

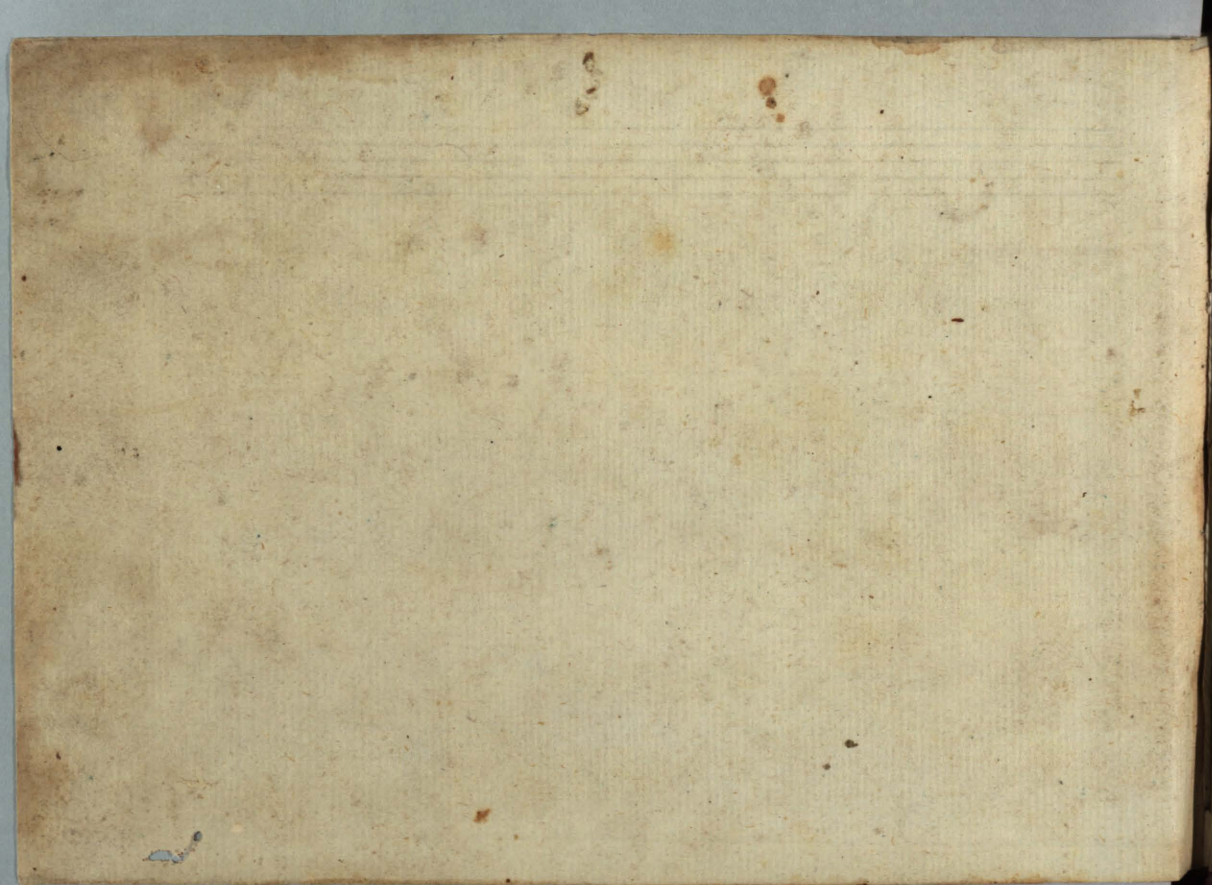
Folyan 16 vassista & Gyller Album.

119









Nr.

Ausgang:

1924

I. Schäden:

t, g, j, m, n, p, w,
zcc, zi, zo.

II. Behandlung:

4, 5, 8, 8a, 9, 13, 16,
17, 25, 29, 38a, 39, 40.

AHKL

SQR



Cim. 44ⁱ